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# NO SETTLEMENT YET IN PEIPING CRISIS

## Chinese Declining to Take Initiative In Negotiation

### CHINA REFUSES TO MEET FIVE JAPANESE DEMANDS

The situation in the Peiping area is by no means relieved. Chinese officials declare no agreement has been reached, no real negotiations are proceeding and that China will not initiate any. Nor will China reduce her garrison forces at Wangpinghsien, as the Japanese demand.

Martial law has been declared in Peiping, but the authorities there have declined to accept help from Nanking, in the form of troops, fearing this would only serve to aggravate the situation.

Tsingtao, July 9.

A message from Peiping states that Colonel Hashimoto, Chief of Staff of the Japanese forces in North China, called on General Chin Teh-chun, Mayor of Peiping, and put forward demands on behalf of General Tashiro, General Officer Commanding the Japanese Troops in North China.

General Chin flatly refused the demands.

The demands are as follows:

1. Reorganisation of the Hopei-Chahar Political Council;
2. Co-operation with the East Hopei Government;
3. Establishment of a North China autonomous government;
4. Severance of all relations with the Nanking Government;
5. Withdrawal of the 29th. Army from North China.—*De-Doa.*

### PROTEST REJECTED

Nanking, July 10.

Dr. Wang Ching-wei, Chinese Foreign Minister, who has arrived in Kuling from Nanking, has verbally rejected the Japanese protest, lodged as a result of the clash of troops near Peiping.

The protest is dismissed without any comment, except that it is groundless since the Japanese, and not the Chinese, were responsible for the trouble.—*Reuter.*

### WON'T REDUCE GARRISON

Peiping, July 10.

Peiping military authorities to-day announced that the Chinese Government did not intend to reduce the size of the garrison of the 29th Army at Wangpinghsien below 500 men, the strength of the original garrison.

Moreover, no real negotiations were proceeding between Japanese and Chinese, it was stated.

"We are not defeated and we have no intention of initiating negotiations. Why should we? Nor will we give any promises," the official statement said.

It is emphasised that the Sino-Japanese conversations have resulted in no agreement on terms or a written understanding.

### MARTIAL LAW DECLARED

Martial law was declared here at 8 p.m. last night.

Nanking has offered to send troops to reinforce the 29th Army, but local authorities said they had declined the offer, due to the fact that it would merely serve to aggravate the situation.—*United Press.*

### JAPANESE TROOP MOVEMENT

Tientsin, July 9.

Despite the conclusion of the armistice, heavy Japanese military movements in North China are continuing. Some 2,000 Japanese garrison troops stationed at Shanhai-kwan have been ordered to be ready to march to the Great Wall, while Japanese Army planes are to be seen frequently flying over extensive areas along the Ping-Han and Ping-Tsin Railways, taking observations of Chinese military movements.

High Japanese military officers held an emergency conference at the local Japanese Garrison Headquarters last night which lasted until early this morning. It is learned that moderation prevailed at the conference, despite the fact that certain officers, including the Chief of Staff, were in disagreement.

(Continued on Page 16.)



WINS BRITISH  
GOLF CROWN  
HENRY COTTON

Against one of the most brilliant fields ever assembled, Henry Cotton, British professional, won the British Open Golf Championship yesterday. Three Britons led the field, which included many famous Americans.

## COTTON WINS TITLE

### Captures Open Tournament At Carnoustie

Henry Cotton, famous English golfer, yesterday won the British open golf championship at Carnoustie with an aggregate of 200 over 72 holes. This is the second time Cotton has won the title. He carried it off in 1934, being the first home player to do so for eleven years.

Overseas challengers were completely repulsed yesterday, and Englishmen filled the first three positions. Reginald Whithcombe finished second with a score of 202 and his brother Charles Whithcombe occupied third place with 204.

Most successful United States players were Byron Nelson and Ed. Dudley who had cards of 208. A. Padgham, 1936 champion, also returned 208.

Thus the title remains in England for the fourth year in succession. Padgham was winner last year, A. Perry in 1935, Cotton in 1934.

The detailed scores for the whole of the 72 holes will be found on the sports pages.

## SOLDIERS INJURED IN BRAWL

### Fight With Four Negro Seamen

A quarrel over a dance girl took place at the Dreamland Dancing Academy in Wanchai about midnight last night when four negroes from the s.s. President Grant engaged in fist fights with British soldiers, as a result of which two of the latter are still in hospital.

The injured are: Private Walker and Private Keaning, of the Seaforth Highlanders, allegedly suffering from stab wounds, and Private Evans, of the Royal Welch Fusiliers, who was taken to the Bowen Road Hospital after the fracas but was later discharged.

The following men are being held for questioning at No. 2 Police Station: Lewis Prince, 24, scullery man. (Continued on Page 4.)

# BRITAIN PLANS TO MEDIATE IN SPANISH CRISIS

## NON-INTERVENTIONISTS DISPERSE WITH HOPE OF SUCCESS ALIVE

London, July 9.

Great Britain is not prepared to accept strictures upon her conduct in connection with the Spanish war, declared Lord Plymouth, chairman of the International Non-Intervention Committee, addressing a full meeting of that body to-day and answering criticisms levelled at his country.

Had other powers respected the letter and spirit of the Non-Intervention agreement in the same way as Britain, the position in Spain would be very different to-day, he said.

It was through no fault of the British Government, he went on, that the four major powers in Western Europe were no longer co-operating in the sea control scheme; and the question was: how could they effectively replace this "second line" in the observation scheme?

### 100 Deaths In Heat Wave

#### Temperature Soars In United States

New York, July 9.

The nation is sweltering in a heat wave which has already caused 100 deaths, including drownings, and hundreds of heat prostrations.

The temperature here to-day at 2 p.m. was 94 degrees in the shade, following a night during which the thermometer never dropped below 80 degrees, largely precluding sleep.

Some of the leading New York business houses released their workers after the minimum amount of necessary routine had been accomplished. Factories in some parts of the country suspended operations entirely to-day.—*Reuter Bulletin Service.*

### Speed Essential

The Government, Lord Plymouth declared, thought no solution was possible unless the general spirit of the powers became more accommodating. But if the British Government were to undertake the task of mediator speed was essential.

The German, Italian and French representatives then announced their Governments' adherence to the attitudes already expressed.

The Russian Ambassador, M. Maisky, supported the Anglo-French position.—*(Continued on Page 4.)*

# SEARCHERS FAIL TO FIND FLIERS

(Special to "Telegraph")

Honolulu, July 9.

Swift naval aeroplanes droned over sun-baked reefs and treacherous shoals south of Howland Island to-day but reported no trace of Mrs. Amelia Earhart Putnam and her navigator, Fred Noonan, who, with two companions, have vanished in mid-Pacific in the course of a round-the-world flight. They have been missing since last Friday.

The planes, three of them, returned to the battleship Colorado and prepared to take off again in another direction, below the Equator, following Winslow Bank and the northern fringe of the Phoenix Islands. Clouds and squalls were impeding their search.

The Coast Guard cutter Itasca, meanwhile, is cruising to the west of Howland Island but also reports no trace of the fliers.

In another section, east of the tiny coral island which was Mrs. Putnam's goal on her flight from Lue, New Guinea, the minesweeper Swan is exploring the long Pacific swells, but without success.

It is 150 hours since Mrs. Putnam last gave her position to the Itasca, as "about 100 miles from Howland Island," but in what exact direction no-one could tell. Since then not a single authentic message has been received.

But from Montana, to-day, came an amateur operator's report of signals apparently coming from the Putnam plane. Ray Havens said he heard a man's voice saying: "173 west longitude 8 south latitude. Okay but help needed. KIAQQ."

These last letters are Mrs. Putnam's call sign.

### NOT ONE AUTHENTIC

Radio experts here say not one of the numerous so-called messages from Mrs. Putnam's plane would be proved to be authentic.

Meanwhile, the Colorado's planes search the McKean, Carondelet, Gardner and Phoenix Islands, and the search area encircling Howland Island is shrinking rapidly as the Swan, Itasca and Colorado account between them for an area of 38,704 square miles daily.

Planes, covering an enormous area daily, should finish their hunt over Phoenix Islands to-morrow.—*United Press.*

# Britain And Japan Talk Of Trade Rivalries

## Inter-Industries Agreements May Be Solution

London, July 9.

Great frankness and cordiality prevailed at discussions yesterday and to-day between the Japanese trade mission and the Federation of British Industries, according to a communique issued to-day.

Subjects discussed included the restrictions against Japanese goods in a number of British Empire markets, the possibility of co-operation on a basis of agreements between individual industries, and questions of trade marks and patents.

The Japanese complained of unfair incidence and discriminatory nature of quotas and other restrictions against Japanese cotton and rayon in some British Dominions and colonies.

The British side pointed out that several quotas, affecting the bulk of Japanese trade to come under the influence of such restrictions, were the result of action of independent Dominions. Nevertheless, Japanese exports generally had continued to grow and quotas were only applied to a small fraction of the Japanese export market.

### INDUSTRIES' PROBLEM

While it was agreed by both sides that the ideal way of dealing with questions of excessive competition was an agreement between the industries concerned, emphasis was laid upon the need for closer industrial organisation in each country as a basis for such agreements.

The two national federations undertook to lend their services as bodies of liaison.

In one or two cases individual industries took advantage of the discussions to establish informal contact with their opposite numbers.

### EAST ASIAN TRADE

With regard to the development of trade in East Asia, both sides agreed there was ample scope for both British and Japanese effort and co-operation.

The Japanese mission will spend a few weeks visiting the industrial centres of Britain and discussions with the F.B.I. will be resumed, if necessary, at the end of July.

Meanwhile, group meetings will continue.—*Reuter.*

# EMISSARY OF PEACE IN ROME

## Lansbury Goes To Italy To Sound Mussolini

Rome, July 9.

Barely had Mr. George Lansbury, British Labour leader and unofficial ambassador for peace, set foot in Rome to-day after many hours of travel in sweltering heat than an automobile rushed him to the Palazzo Venezia, the headquarters and official residence of the Italian Dictator, Signor Benito Mussolini.

Wearing a badge with the single word "Peace" inscribed upon it and carrying his bowler hat, Mr. Lansbury, benign little emissary, was escorted up the broad staircase, past specially picked and strikingly uniformed musketeers, who wore the badge of the skull and cross-bones, and who raised their bright daggers in salute as he passed by. Thus he came to the great marble hall of reception where he met Signor Mussolini and Italy's Foreign Minister, Count Ciano.

The three men chatted in English for forty-five minutes, and Mr. Lansbury said afterwards they had discussed a world conference for the arranging of more equitable distribution of world resources.

He would see Signor Mussolini again on Monday, Mr. Lansbury stated.—*Reuter.*

### 8,000,000 UNEMPLOYED

Washington, July 9.

The American Federation of Labour estimates that over 8,000,000 are unemployed in the United States despite the absorption of 1,407,000 in industry and agriculture since the New Year. Figures are based on calculation concluded in May.—*United Press.*



# SUNSHINE WEAR

## ..From Top to Toe

BY MARY RACE



Ideal for sport, a Wolsey Texray dress and an Aerlex shirt blouse.

**K**EEPING cool and looking cool is a difficult matter when the thermometer is high. The climax to rising temperatures may be thunderstorms, but in the home it mostly results in rising tempers, due to unsuitable clothing.

My advice to you is let your body breathe. In a prow round the shops, I have found a nice collection of cool, summer clothes for the entire family.

My first find was a short-sleeved, easy-fitting frock. This was made from an entirely new material called Texray.

A thin, slightly rough-surfaced fabric which tailors excellently, and, because it does not crease easily or wilt in the heat, it is ideal for practical everyday wear.

Not the least of its attractions is its good temper in the wash tub.

Our artist has sketched a typical style at the top left of this page. A narrow, self-stripe gives a slimming look to this design, and it has an attractive draped rever in the bodice, completed with a tie-as-you-please belt.

### Cool-making Suits

Many of the dresses are in a plain weave, and all are neat-fitting styles which are distinctly cool-making.

The jumper suits have short sleeves with round or rever necks, and special attention has been paid to belts, buttons and fancy stitching.

One suit I noticed had rings of embroidery resembling buttons. Among the colours, there is a delightful soft blue called Dalmatian blue, and the excellent colour range includes a wild rose pink, ambergold, pale lilac and a delicate green. "Texray" is also cool looking in white.

Open-air sports girls like to feel

that they are wearing an absolute maximum of air and sunlight to their bodies, so my next choice was the Aerlex blouse illustrated above.

The fabric from which it is fashioned will ensure that plenty of ultra-violet rays penetrate to your body in summer time.

This material is obtainable in many different patternings and weaves in cotton, wool and artificial silk mixtures. As the fabric is composed of millions of tiny cells, this allows the sunlight to penetrate freely to the body.

It is just as suitable for children's wear as for adults, and polo shirts and blouses are made for father and mother as well as the small fry of the family.

You can see how happy and carefree young Tom looks below. Although his body is receiving its full share of the sun rays, he is well covered and is quite cool and comfortable in his smart suit, which has a small anchor on the

front to give the nautical note which is down to the sea. Hats, for sunny weather, need careful attention, too. There is no reason for them to be unwieldy in order to keep the eyes unaffected by the sun's glare.

Model hat designers realise that it is most uncomfortable to get one's face burnt and scorched, as have given us many sensible shaped styles this season. My turn up or down at will, and with a few different coloured bands, one shape will do duty for all summer tricks.

From the crown of your head to the tip of your toes is in the natural sequence of things, so I have picked out a few fashions in summer comfort footwear. They are shown below.

### Coloured Cords for Sandals

Five dollars struck me as very reasonable for the all-leather sandals with the two straps across toes and ankle straps. The heel perhaps is a little high; for general comfort I find that a Cuban heel is best for summer wear. The second shoe shown is in white cloth canvas, with blue bindings.

Red and white cordings intricately arranged hold the sole of your shoes to your feet in the third style which attracted my attention.

These open footwear design all do their best to help in the cooling process.



Baby finds a suit in cellular cotton perfect for sunny days; Mother wears a paperpanama hat with coloured band.

Canvas sandals for coolness, with a wide choice of elegant heels.

## WHAT CONSTITUTES A GOOD HOME-MAKER?

**W**HAT constitutes a good home-maker? Not a good housekeeper, that is a very different matter. She can be produced from a course of domestic science; but a home-maker is different, on a higher level altogether, and is perhaps born not made. For her talents have nothing to do with such mundane matters as mere cooking and cleaning, they govern the intangible thing which we call "atmosphere" for want of a better name.

Some of the best home-makers I know are not well educated in the conventional sense of the word. Just as some of the most brilliant students are neither home-makers nor housekeepers. In fact, it is possible that too "good" an education detracts from the chance of being a home-maker.

This is an age of specialisation, and if we devote our time and energy to literature or languages or philosophy, we may tend to forget the importance of the home. If we are thrilled over archaeological discovery, it is possible we find pots and pans less exciting!

### A Skilled Job

I would like some of our clever well-educated young folk to realise that the art of making a home is just as skilled as any mental work, even if it does not entitle the home-makers to put strings of letters after their names.

Some of the best home-makers I ever knew were working women. Their homes were simple, but they possessed the atmosphere which larger places often lacked. Some other women not "clever" in the accepted sense of the word achieve a "home" wherever they happen to be, and for however short a time. "Home" seems to emanate from them like a warm aura. Many subjects of interest to the world at large are sealed books to them; or if they try to discuss them, they speak in clichés, quoting other people's opinions, instead of trying to think for themselves.

Perhaps that is natural: as I said, this is an age of specialists; and if we specialise in home-making—surely a job worth doing—we may not have time for philosophy or politics, any more than our philosophers and politicians may have time to create the atmosphere of home.

As to what it is, this "atmosphere," it can hardly be analysed. That is its charm and difficulty. It either is there—or it is not. If it is, we bask in the sunshine. If it is not, we feel—"highbrow" though we may be—that we have missed something, and we have not the faintest idea how to achieve it. Some of us, noticing the difference, may begin to wonder if, after all, the things we learnt at school and college were the only things worth learning.

M. Forrest M.H.

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## SALAD DAYS

ARE HERE AGAIN

COUNTESS MORPHY says: "there are salads and SALADS" and gives you some recipes for the second variety, 'simple to make, but very, very good to eat.

**Y**ES, there certainly are salads and SALADS, but thank goodness the modern conception of a salad has gone through a process of evolution and the word no longer evokes merely a few lettuce leaves, watercress, and tomatoes, with or without a sprinkling of spring onions and a dressing.

A salad can be anything you like to make it. It can be a substantial and yet dainty fish or meat course; it can be a delightful blending of vegetables, cooked or uncooked, and it has the advantage that it can be prepared beforehand and that simplest ingredients can be attractively arranged in a salad bowl and garnished with all manner of odds and ends, to give it quite a "party" appearance.

### Fish Salad

An interesting variation of this old favourite can be made with turbot or brill, or, of course, with salmon, for special occasions. The fish should be boiled or steamed, but kept firm. To every ½ lb. of fish allow the same quantity of boiled or steamed potatoes, cut into thin round slices. Put these in a salad bowl, and mix with the following dressing, which makes a pleasant change from the usual oil and vinegar or mayonnaise dressing. Beat the yolks of 2 large eggs and stir in 1½ tablespoonful of lemon juice. Now garnish with salt and pepper. Stoned olives, a few fillets of anchovy, slices of hard-boiled egg, beetroot, cut in small fancy shapes, and a sprinkling of capers.

### Prawn and Egg Salad

Is a most attractive-looking dish. Cut hard-boiled eggs in half crosswise and remove the yolks. Cut a small slice from the bottom of each half egg, so that it will stand upright. Hang some shelled prawns all round the whites of each egg, and fill the egg with a mixture of yolk and finely chopped anchovies worked to a smooth creamy paste with mayonnaise. Arrange the eggs neatly on lettuce leaves, garnish with bunches of watercress, and sprinkle with salt and lemon juice.

### Vinaigrette

Makes a substantial meat salad, in which remnants of cold boiled beef or veal can be used. Remove all fat and gristle and cut the meat into thin neat strips, about half an inch wide and 2 inches long. Mix in a salad bowl with thinly sliced oiled or steamed potatoes, cooked runner beans, and a handful of cooked peas. Dress with dressing made with 3 tablespoonfuls of olive oil to 1 of vinegar, 1 heaped teaspoonful of made mustard, and a little salt and pepper.

### Pork and Apple Salad

Is quite tasty. Peel and core some sweet dessert apples and cut into neat little cubes of about half an inch. Sprinkle with vinegar and sugar and let stand for 1 hour. Then mix with thin strips of lean pork, and dress with oil, vinegar, a good dash of sugar, salt and pepper.

### Chicken and Rice Salad

Is made with plain boiled rice and chicken. Boil 1 cupful of rice in a plentiful amount of boiling salted water for exactly 13 minutes. Drain on a sieve and pour a jug of cold water over it, or hold it under the cold water tap for a minute or two, turning the rice with a wooden spoon. Let stand till quite cold. Then mix with strips of cold chicken and dress with oil, vinegar, and mustard, as for Vinaigrette.

### Rice and Tomato Salad

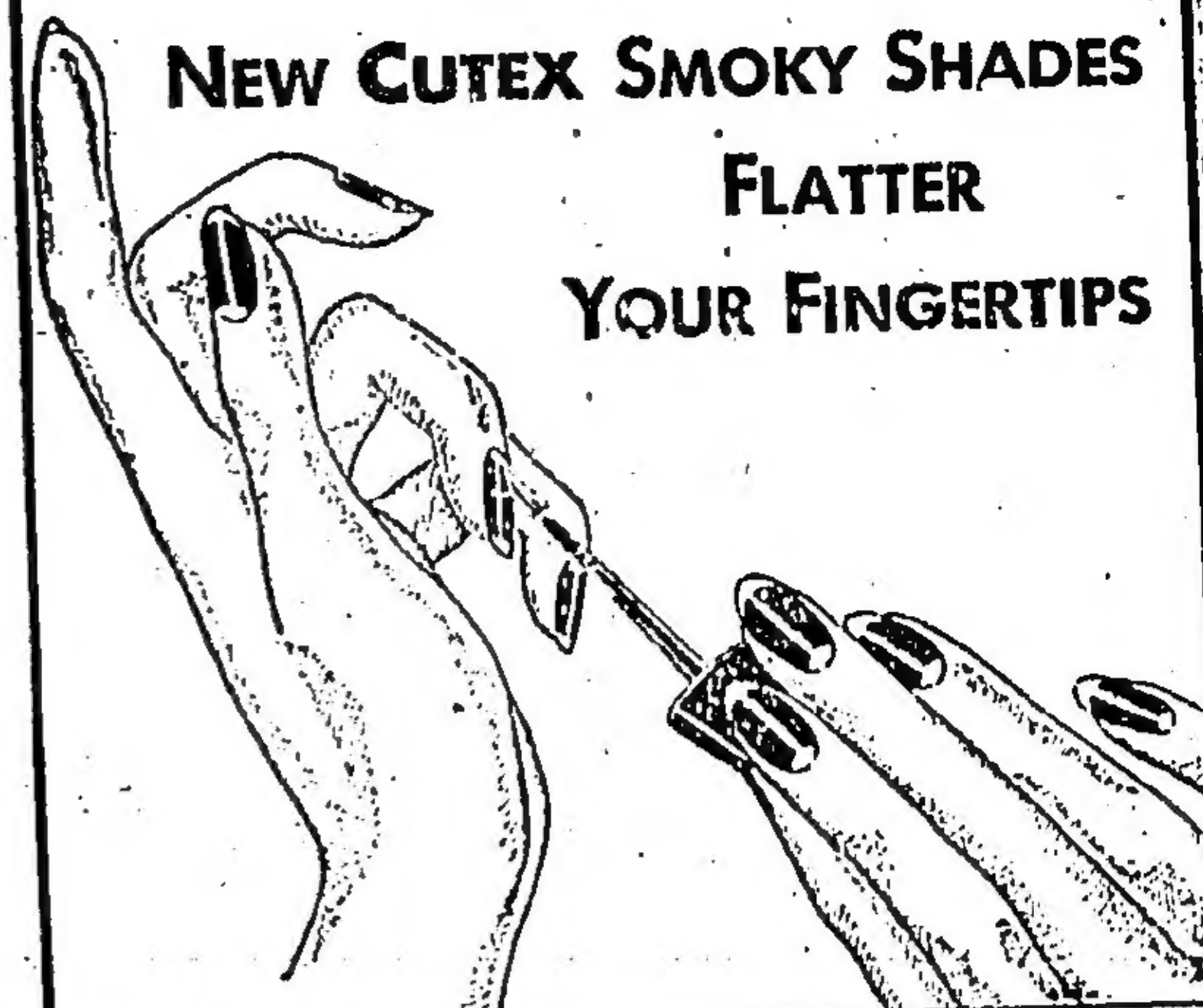
Consists of rice boiled as in the foregoing recipe, and, when cold, mixed with quartered tomatoes, thin strips of pimentos, a few runner beans, with a dressing of oil and vinegar, mixed with a tablespoonful of chopped anchovies.

### Grapefruit Salad

Is most refreshing on a hot day. Choose large lettuce leaves, preferably from a cos lettuce. On each leaf put grapefruit pulp, a generous sprinkling of raisins, and finely chopped nuts. This is served without dressing, as the grapefruit juice is sufficient.

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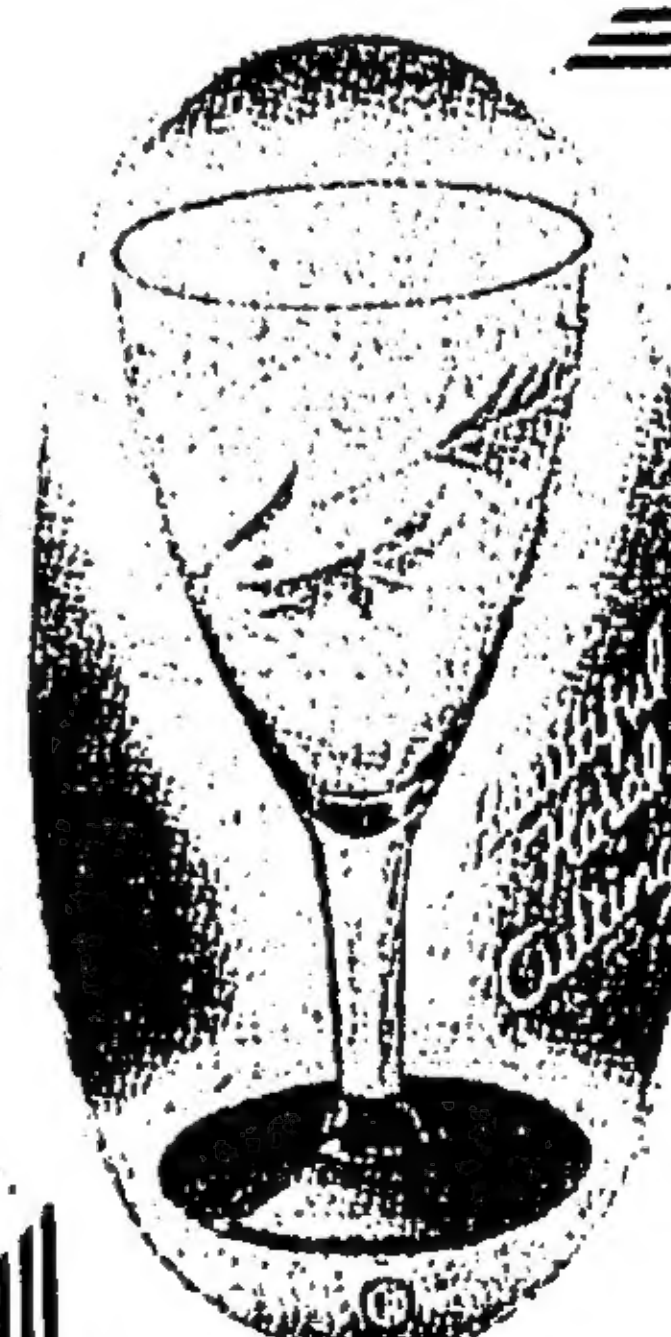
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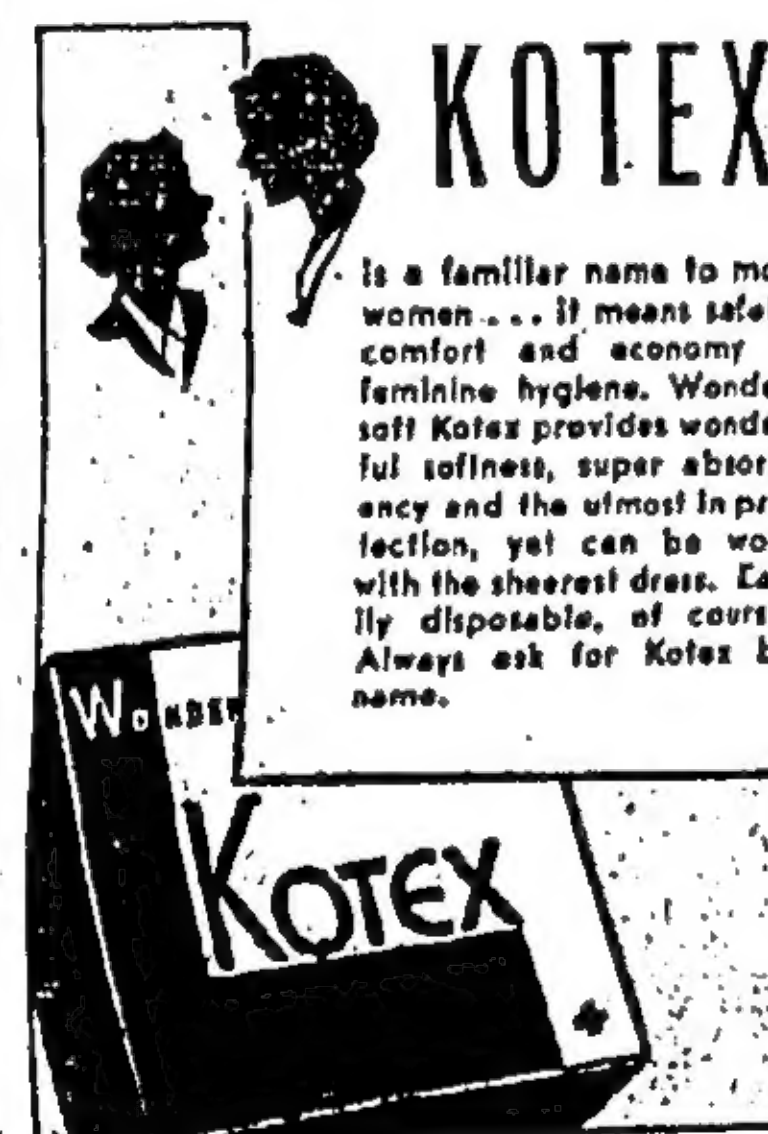
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## JURY FREE BOY WHO KILLED FATHER

### SAVED HIS MOTHER FROM A "DRUNKEN BRUTE" IS ACCEPTED DEFENCE

A boy of 17, Henry Smith, of London-lane, Hackney, E., who felled his father with a blow from a milk bottle and then stabbed him through the heart, was acquitted at the Old Bailey recently of a charge of murder.

After an absence of 10 minutes, the jury upheld the defence that he slew his father, "a drunken brute," justifiably to prevent him from killing his mother and himself.

Mr. G. B. McClure, prosecuting, said the father, Joseph Smith, was a violent man, and ill-treated and threatened his wife. The boy had hated him from an early age, and had said, "I can remember standing up as a child and saying, 'I will kill this man.'"

The father, a barman, came home drunk on the night of April 23, and threatened "to do his wife in." The boy hit him with a milk bottle.

Up to this point the boy was acting probably in the defence of his mother. The question was whether there was justification for what followed.

He knocked his father down with a blow with his fist and stabbed him seven times, probably with a clasp knife.

When he was pulled away the boy said, "This is the finest deed I have ever done in my life or ever likely to."

Mildred Constance Smith the boy's mother, said that when her husband threatened her on this night, "he had the look of a fiend." He was a strong man, and a terror when in drink.

#### "THE ONLY HAPPINESS"

Mr. J. F. Eastwood K.C., defending, said: "Your son is a slight boy?—Yes, Mrs. Smith said her son was 'all the world to her,' and for some years his life was spent in trying to protect her from his father."

Mr. Eastwood quoted from a letter which Mrs. Smith had written while her son was in prison:

"I feel as if my heart was broken thinking of my boy facing this awful charge simply through protecting his mother from a drunken brute."

The only happiness I have known has been through him."

Smith, in the witness box, said he had tried to keep his home life a secret. He had been loyal to his father as far as he could and had never attempted to injure him before this night.

Mr. Eastwood: Had he got up from the floor before you used the knife, what do you think would have happened?—He would have killed us.

How long had this life of terror gone on?—Ever since I was born.

Has your mother been all the world to you ever since you were a small boy?—She has.

Mr. McClure, cross-examining: Is it true you have wanted all your life to kill your father?—No.

Did you ever feel that one day you might physically be his master?—Yes.

#### DEATH SENTENCE BARRED

Professor Drummond, of University College, said that Smith was a laboratory attendant in his department. He was a boy of exceptional promise, and he had given him every encouragement to work for his Bachelor of Science degree.

Mr. Justice Macnaghten, summing up, said that sentence of death could not be pronounced on a person under 18. In lieu of this, if he were found guilty, he would be detained during His Majesty's pleasure.

There was no dispute that Smith killed his father. If the jury were satisfied that it was done because he thought his mother's life was in peril, the verdict should be not guilty. If they thought he was actuated by vindictive motives, their verdict should be guilty.



**GOLFER** — Paulette Goddard, pretty film actress and close friend of Charlie Chaplin, film comedian-producer, getting in some golf practice at Santa Catalina Island, Cal.

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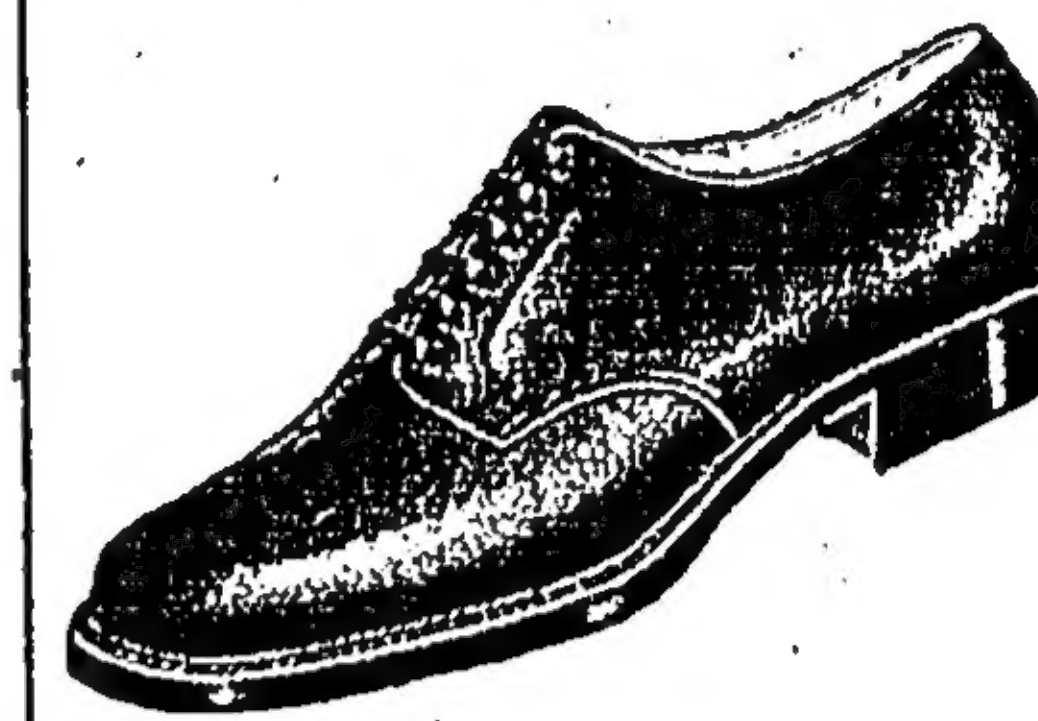
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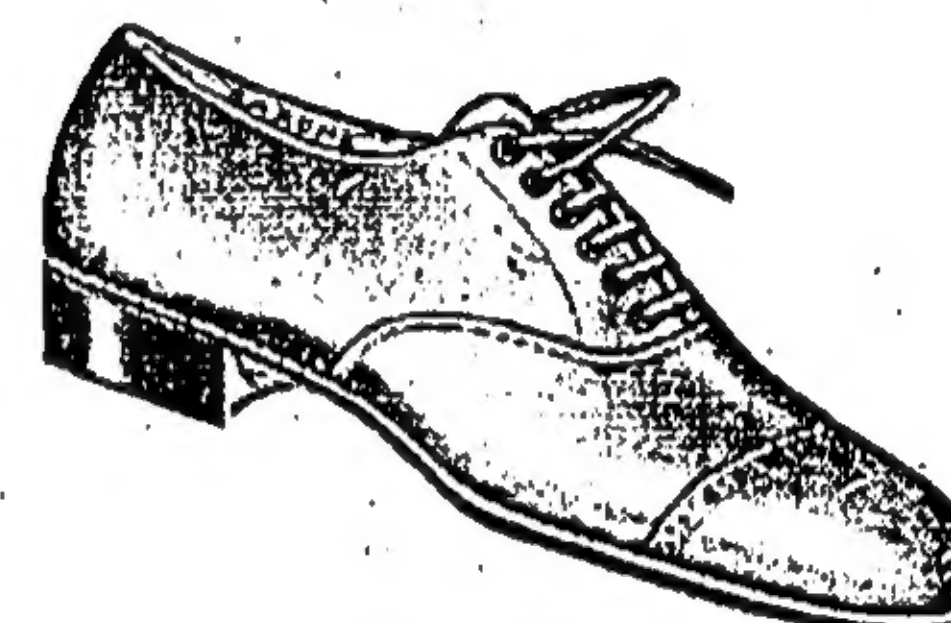
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- DB2882-Firebird Suite.
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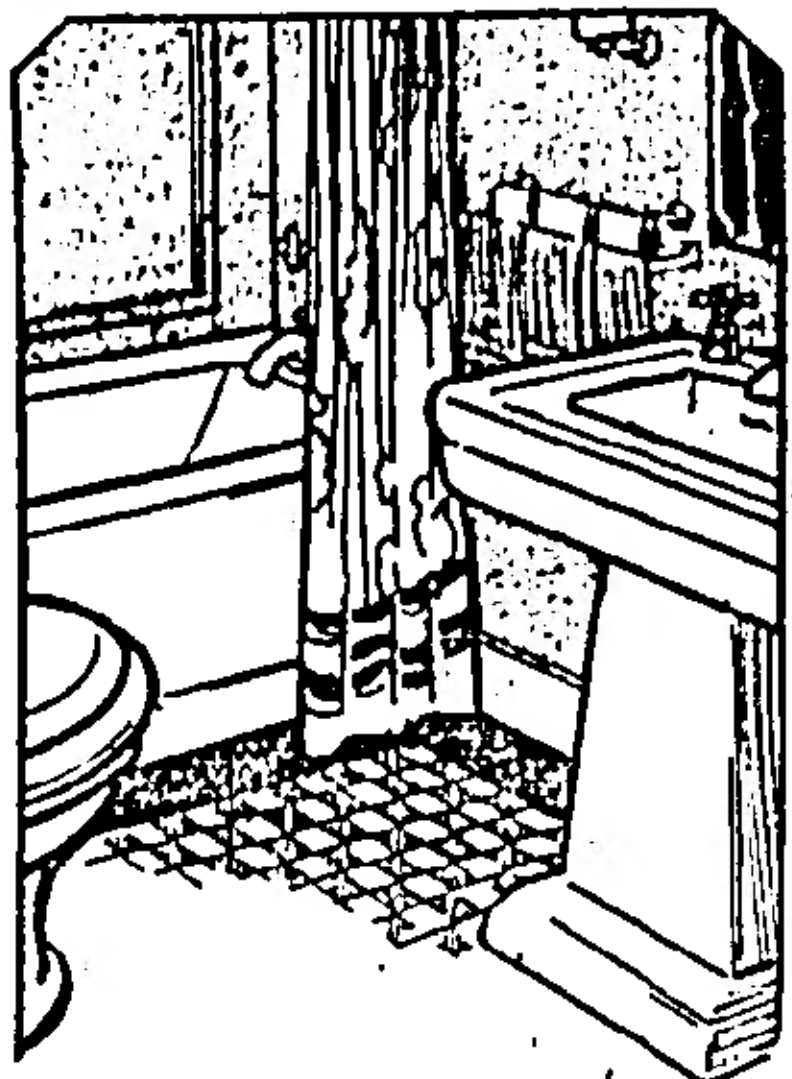
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### RADIO BROADCAST

(Continued from Page 9)

"London Again" Suite (Coates) . . .  
London Palladium Orchestra.

9.55 p.m. From the Studio.  
Frank V. Read on Local Lawn  
Bowls.

9.10 p.m. Request Variety Programme (Continued).

Orchestral-Fugue in G Minor ("Little") (Bach, arr. Stokowski) . . .  
Leopold Stokowski and the Philadelphia Symphony Orchestra; Piano-forte Solo—Für Elise (Beethoven) . . .  
Arthur Schnabel; Violin Solo—Londonderry Air (arr. Kreisler) . . .  
Fritz Kreisler; Orchestral—Fingal's Cave—Overture (Mendelssohn) . . .  
St. Louis Symphony Orchestra.

9.30 p.m. London—News and Announcements.

9.55 p.m. Relay of the Dance Orchestra from the Grill-Room of the Hongkong Hotel.

#### Programme.

10.15-10.30 p.m. 1. Rainbow on the river; 2. Streamlined Glee; Green; 3. Cowboy; 4. Rhythm excursion.

10.30-10.35 p.m. Interval of Recorded Music from Z.B.W.

10.35-10.50 p.m. 5. Girl on the Police Gazette; 6. He ain't got rhythm; 7. This year's kisses; 8. Slumming on Park Avenue.

10.50-11 p.m. Interval of Recorded Music from Z.B.W.

11-11.15 p.m. 9. Follow your heart—Waltz; 10. Blue Venetian Waters; 11. When I grow too old to dream; 12. Blue Danube.

11.15-11.20 p.m. Interval of Recorded Music from Z.B.W.

11.20-11.35 p.m. 13. September in the rain; 14. An excuse for dancing; 15. Melody for two; 16. Lady be good.

11.35-11.45 p.m. 17. Smoke dreams; 18. In a little blue heaven; 19. Blue Hawaii; 20. Another perfect night is ending.

12 midnight. Close Down.

### SUNDAY'S PROGRAMME

Regimental Band of The Royal Ulster Rifles

BRAHMS PIANO CONCERTS

H.K.T.

9.10-10 a.m. Relay of the Military Parade Service from St. John's Cathedral.

10 a.m. Close Down.

11 a.m. Relay of the Morning Service from St. John's Cathedral.

12.15 p.m. Haydn "Clock" Symphony, No. 101 in D Minor, Played by the Philharmonic-Symphony Orchestra of New York, Conducted by A. Toscanini.

chestra of New York, Conducted by A. Toscanini.

1st Movement—Adagio—Presto; 2nd Movement—Andante; 3rd Movement—Menuetto—Allegretto; 4th Movement—Finale—Vivace.

12.45 p.m. "A Midsummer Night's Dream"—Scherzo (Mendelssohn), played by the Philharmonic Symphony Orchestra of New-York.

12.50 p.m. Songs by Richard Crooks (Tenor).

Parted (Tosti); I love thee (Grieg); Mother o' mine (Tours).

1 p.m. Time, Weather and Announcements.

1.03 p.m. Pianoforte Recital by Mischa Levitzki.

Sonata in A Major (Scarlatti); Ecossaise (Beethoven); Marche Militaire (Schubert, arr. Tausig); Staccato Etude (Rubinstein); La Campanella (Paganini, arr. Liszt); Hungarian Rhapsody, No. 12 (Liszt).

1.30 p.m. Reuter and Rugby Press; Weather, Time and Announcements.

1.40 p.m. Light Orchestral Music.

Andante Religioso (Thome) and Cradle Song of the Virgin Mary.

Barabas von Geczy and Orchestra; Yiddische Wedding—Fantasia (arr. Michaeloff) . . . Alfredo and his Orchestra; Four Ways Suite (Coates) . . . New Light Symphony Orchestra; London Bridge March (Coates) . . . New Light Symphony Orchestra.

2.10 p.m. Variety.

Piano Solos—If we never meet again—Slow fox-trot; Old Fashioned Love—Quickstep . . . Gerry Moore; Cinema Organ Solos—Nola (Arndt); Funeral March of a Marionette (Gounod) . . . Sydney Gustard; Piano Solo—Popular Hits—No. 2 . . . Patricia Rossborough.

2.30 p.m. Close Down.

4-7 p.m. Chinese Programme.

7 p.m. Brahms Pianoforte Concerto in B Flat Major, Op. 83, Played by Arthur Schnabel and the B. B. C. Symphony Orchestra, Conducted by Adrian Boult.

1st Movement—Allegro non troppo; 2nd Movement—Allegro appassionato; 3rd Movement—Andante; 4th Movement—Allegretto grazioso.

7.49 p.m. Songs by Frank Titterton (T.C. Jr.).

Astoria (Trotter); Beauty's eyes (Weatherley); Oh! no John (arr. Sharp); Songs that live for ever (Longstaffe).

8 p.m. Time, Weather and Announcements.

8.03 p.m. From the Studio.

Pianoforte and Song Recital by Nura Kanis and Elvie Yuen, (Soprano).

Soprano Solos—(a) Vaghiissima Semblanza; (b) O Bel Nido d'Amore.

1st Solo: Pianoforte Solo—(a) Rondo in E Flat . . . Hummel; (b) La Maya y el Rulsenor . . . Granados; Soprano Solos—Through the long days; Rondel . . . Elgar; Hills . . . La Forge.

8.30 p.m. "Trial by Jury" (Gilbert and Sullivan), by Members,

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New York, July 9.  
The following quotations on the New York commodity exchange are issued by Reuter:

#### New York Cotton

October . . . .	12.35/36	12.55/57
December . . . .	12.20/30	12.47/48
January . . . .	12.32/32	12.40/49
March . . . .	12.30/30	12.50/52
May . . . .	12.38/38	12.54/55
Spot . . . .	12.85	13.05

#### New York Rubber

July . . . .	10.10n	10.03n
September . . . .	10.34/35	10.21/22
December . . . .	10.40/50	10.33/36
January . . . .	10.55n	10.37n
March . . . .	10.67n	10.50/54
May . . . .	10.01n	10.66n

Sales for the day:—2,140 tons.

#### Chicago Wheat

July . . . .	124 1/4/124 1/2	122 3/4/123 1/4
Sept. . . .	125 1/4/125 1/2	123 1/4/123 3/4
Dec. . . .	127 1/4/127 1/2	125 1/4/125 3/4

Thursday's Sales:—56,881,00 bushels.

#### Chicago Corn

July . . . .	128 1/4/128 1/2	126 1/4/126 1/2
Sept. . . .	115 1/4/115 1/2	114 1/4/114 1/2
Dec. . . .	85 1/4/85 1/2	84 1/4/84 1/2

#### Winnipeg Wheat

July . . . .	145 /145	144 /144
Oct. . . .	130 /130	137 1/4/137 1/2
Dec. . . .	135 1/4/135 1/2	133 1/4/133 1/2

Chorus and Orchestra of the d'Oyly Carte Light Opera Company.

9.04 p.m. From the Studio. Professor C. A. Middleton Smith on "Manufactured Weather in Hongkong."

9.14 p.m. The Regimental Band of the 1st Bn. The Royal Ulster Rifles, Conducted by Bandmaster H. Alfred Hole, A.R.C.M.

#### Programme.

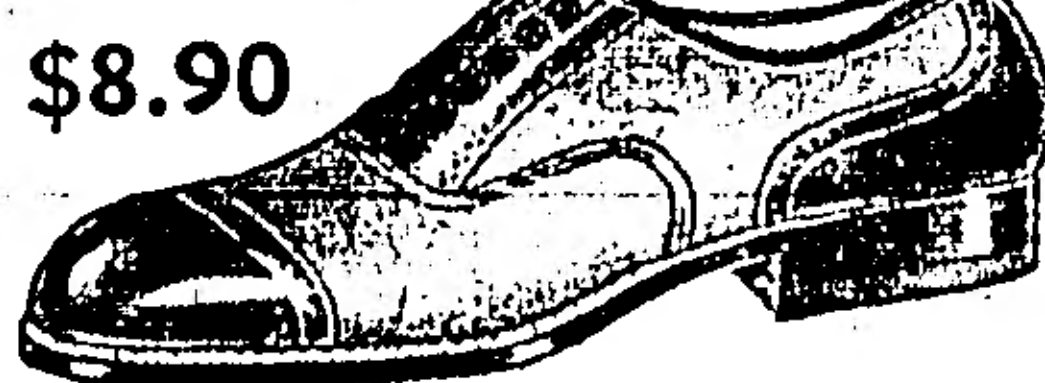
1. March—Youth and Vigour . . . Lautenschlager; 2. Overture—Mansanello . . . Aubert; 3. Ballet Egyptian . . . Laight; 4. Gramophone Interlude—Caro Amore (Handel) . . . John McCormack (Tenor); 5. Selection from "Véronique" . . . Messenger; 6. Excerpts from "Silver Wings" . . . Waller.

10.05 p.m. Dance Music.

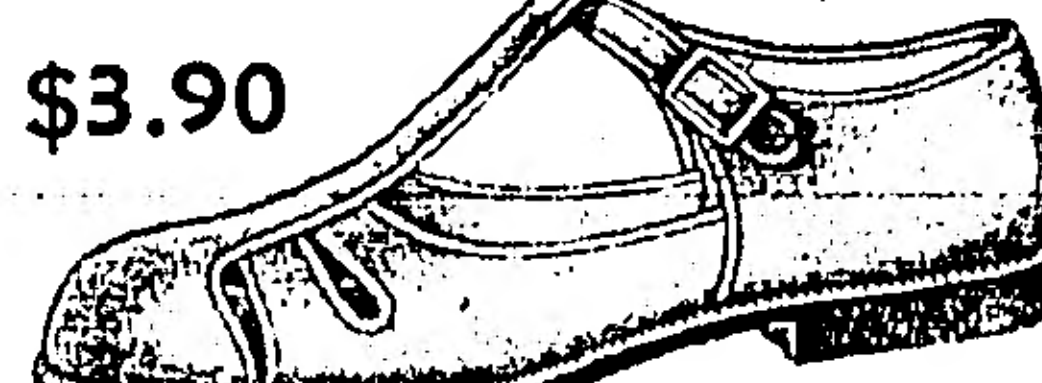
Fox-Trot—International; Slow Fox-Trot—Black Minnie's got the Blues; Tango—O Balalaika; Fox-Trot—Alcha, Marimba; Fox-Trot—Boris on the Bass; Fox-Trot—The Scat Singers; Waltz—Sailing home with the tide; Fox-Trot—In a little English Inn.

10.30 p.m. Close Down.

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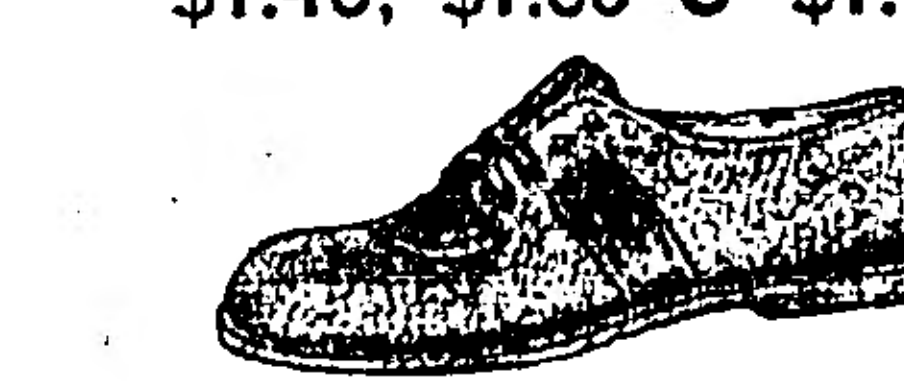
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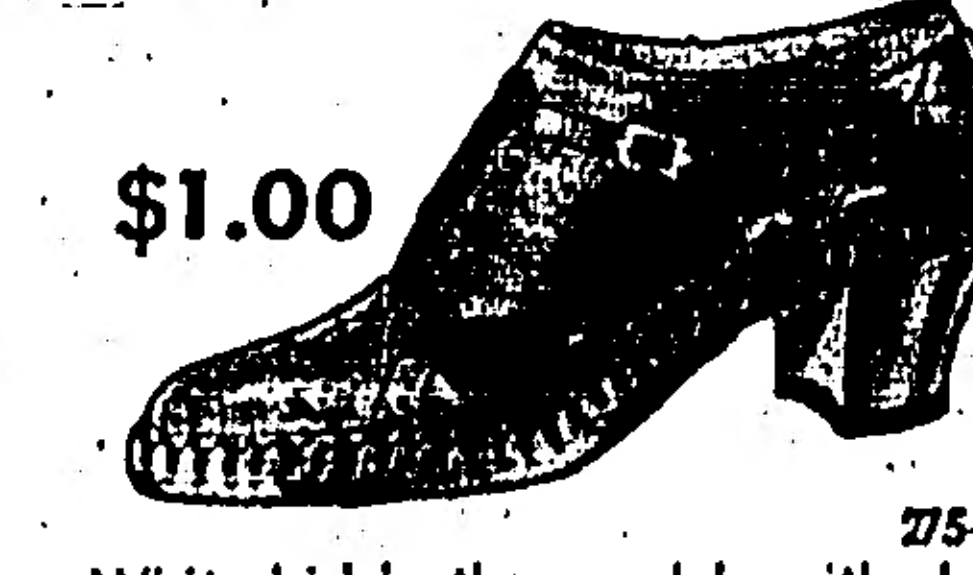
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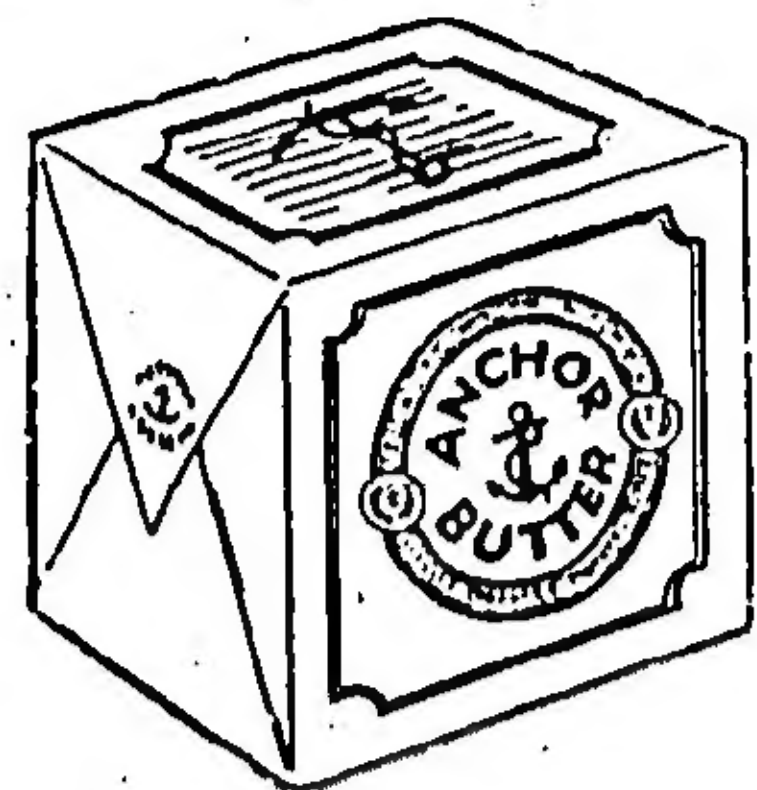
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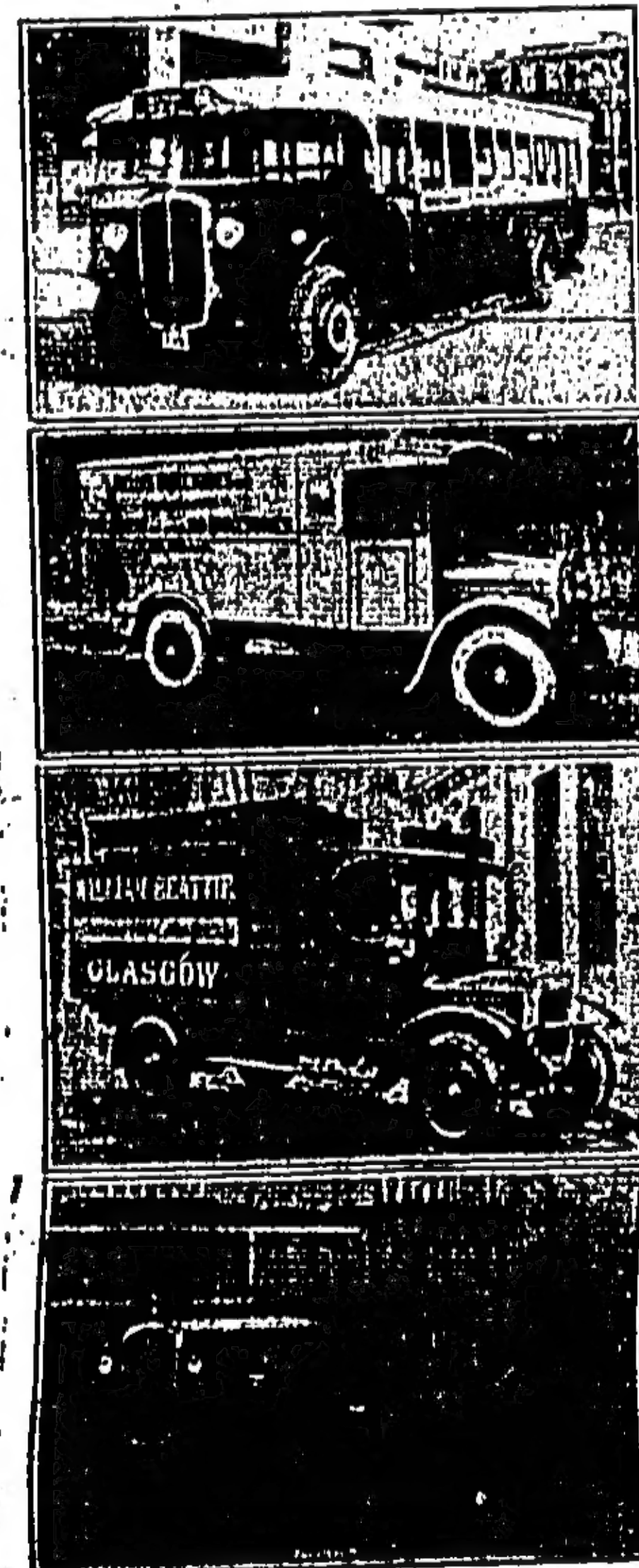
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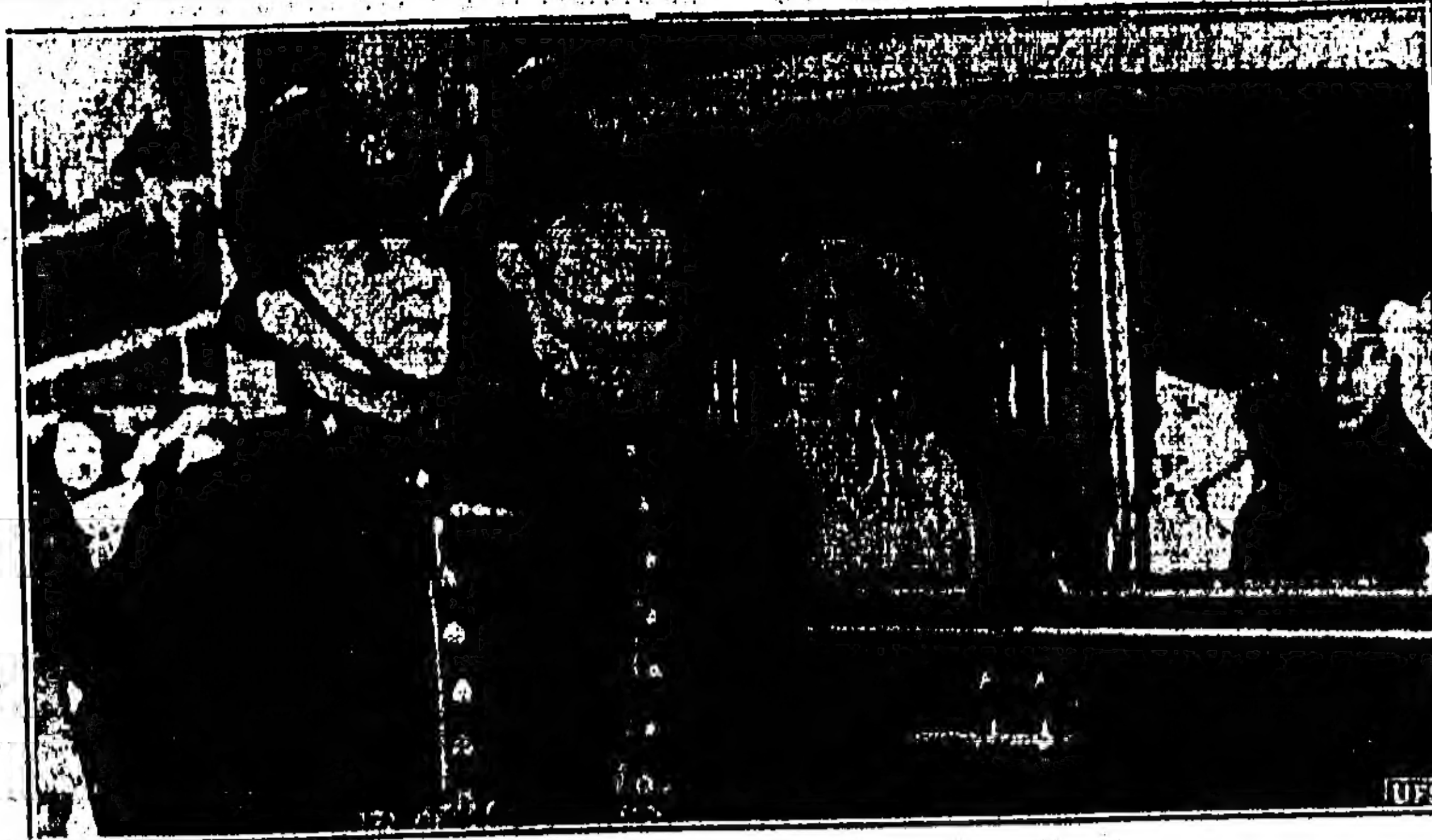
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## SHIRLEY ACHIEVES ONE AMBITION — LEARNS TO MILK GOATS

Hollywood, June 10. Shirley Temple's best friend—and severest critic—is her mother.

Mrs. George ("Mummy") Temple, is paid more than \$500 a week to care for her daughter on and off the set. Officials of 20th Century-Fox say she is worth every penny.

Shirley was 8 years old last month. She became an actress in 1933, a star in 1934 and the industry's biggest box-office attraction in 1935. She has no idea of her fortune, climbing upward toward the million-dollar mark. Shirley is "working" now in her seventeenth feature picture, "Heidi." Like her first, it still is imaginative play for her. Shirley, in Grade B4, has read the book.

LEARNS TO MILK GOATS  
Enacting a little girl in the Swiss Alps, she satisfied two ambitions.

She wears hobnail shoes and learns to milk goats.

The No. 1 rule on a Temple set is—no one makes a fuss over Shirley. Mrs. Temple has never allowed her the luxury of a tantrum. The most devoted Temple admirers are her veteran camera crew.

There are five freckles across the bridge of her nose. Mrs. Temple wanted to braid Shirley's hair, as Heidi did. When studio officials heard of it, they nearly fainted. The 56 curls on Shirley's head are her trademark, they insisted. The curls survived.

### STAND-IN IS PLAYMATE

During a picture, she is at the studio from 9 a.m. to 4.30 p.m. Her stand-in, Mary Lou Iselb, nine months older, is her playmate. Shirley's favourite doll is "Jimmy," a battered relic of her babyhood. Her entourage includes her school teacher, her chauffeur-bodyguard, her

HOLIDAY—Following their arduous duties during the coronation, King George and Queen Elizabeth left Buckingham Palace, London, for a week-end at Windsor Castle, Berkshire. Here they are shown with police guards who had to make a path through dense crowds for the royal car as it left the palace. Queen Elizabeth is clearly seen, with King George beyond her.

wardrobe attendant, and Ching-Ching, her pet Pekinese.

The only spanking in her life was for a film scene. Shirley teased her spanker, June Lang, because she didn't hit harder.

### NO PERSONAL APPEARANCES

She could earn \$10,000 a week making personal appearances, but her mother won't let her for fear audience applause would transform her into a typical spoiled child.

A university psychologist has said she possesses "adult perceptibility with childish whimsicality." Her intelligence quotient is in the genius bracket.

Once she wanted to be the owner of a pie factory. Now she says she'd rather be a policewoman.

## LOST WORK THROUGH RHEUMATISM

After 30 Years on Railway

It was little short of a tragedy to this railway worker to have to give up his job after 30 years. But his rheumatism was so bad that he had no choice—he could only walk with a stick. The advice of a friend led to his taking Kruschen Salts—and he went on taking it until he was able to go back to work again. This is the story in his own words—

"For three years I had arthritis very badly and had to walk with a stick. Also I had to give up my job as a railway shunter, after 30 years in the Yards. I was advised by a lady to try Kruschen Salts, and I took bottle after bottle to give it a fair trial. I found it was doing me good, and continued until it cured me. To-day I am in the best of health and am back at work again. I cannot praise Kruschen Salts too much."—W.T.

The pains and stiffness of rheumatism are caused by deposits of needle-pointed uric acid crystals in the muscles and joints. The six salts in Kruschen stimulate your liver and kidneys to healthy, regular action, and assist them to get rid of the excess uric acid which is the cause of all your suffering.

**A BROKEN DOWN SYSTEM**  
This is a condition (or disease) to which many names are given but few really understand it. It is simply weakness—break down of the vital forces that sustain the system. It may be caused by many things, but the most common are overwork, worry, and the more prominent being sleeplessness, loss of appetite, and loss of energy for all the ordinary affairs of life. Now, what alone is essential in all such cases is increased vitality—vigour, vital strength and energy to throw off these morbid feelings, and as night succeeds the day this may be more certainly secured by a course of

### THE NEW FRENCH REMEDY.

**THERAPION No. 3**  
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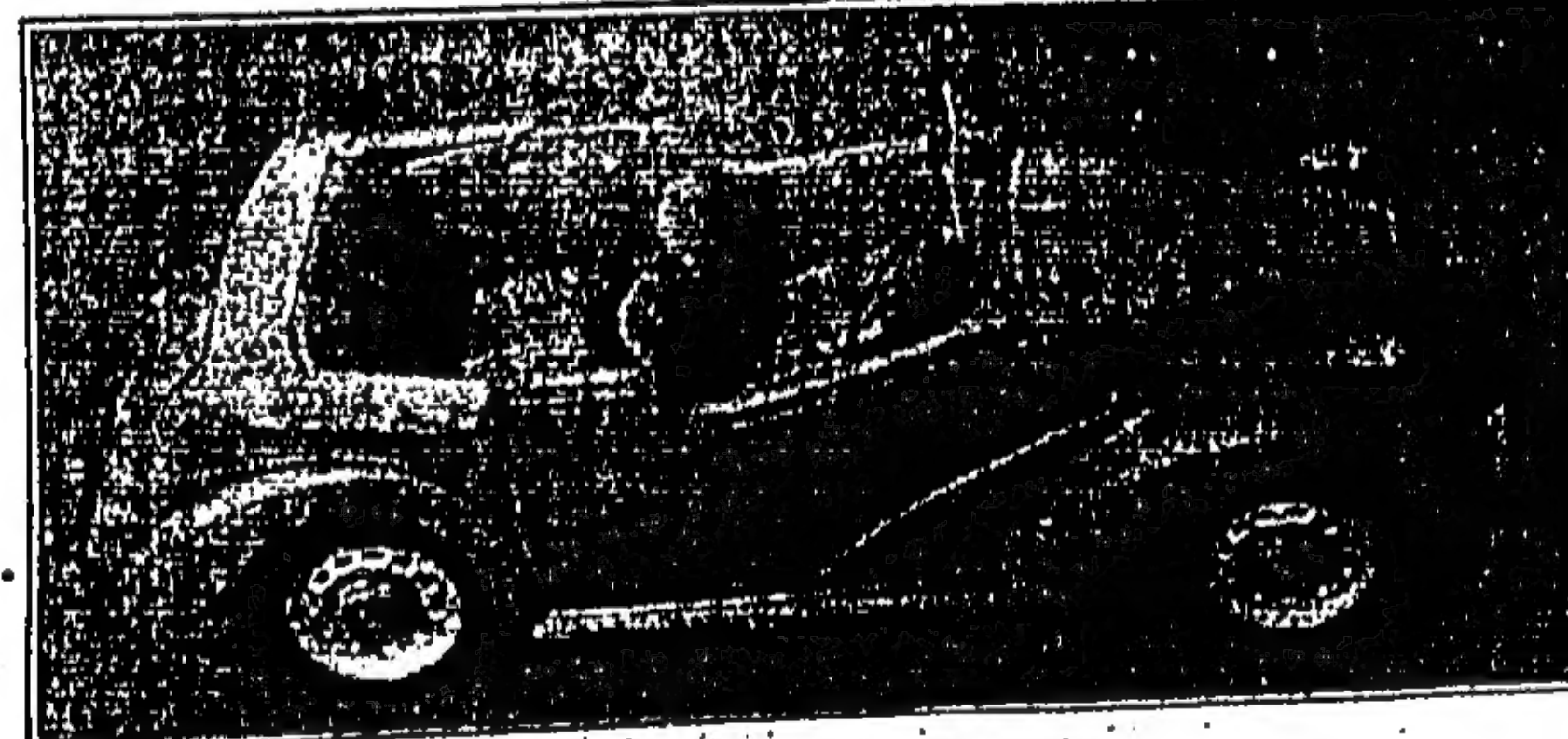
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Dick Merrill, the American Atlantic aviator who recently flew from America to England and back again with pictures from the Coronation received the honorary degree of Doctor of Aeronautical Science at Pennsylvania Military College for his feat.

## Stratosphere Plane May Be Smashed To Atoms

BY ELEMENTAL FORCES

Burbank, Cal.

The United States Army's new stratosphere "Laboratory" plane may be smashed to pieces by an elemental bombardment of metastable nitrogen, a university scientist warned as the ship was secretly groomed for a test flight six miles above the earth.

Dr. Joseph Kaplan, Associate Professor of Physics at University of California at Los Angeles, revealed his theory to the aviation world, "not in an hysterical sense—but just a possibility." He bases his observation upon violent chemical reactions to modern air-plane metals in the stratosphere.

The new plane, built at the Lockheed Aircraft factory here under armed guard, is of special construction, with super-charged engine and a cabin designed to maintain constant internal pressure and withstand temperature expansion and contraction above the six miles level.

### FIRST TRIAL

It received its first trial at normal heights. But when the ship climbs above the regulation ceiling, Dr. Kaplan believes the metastable nitrogen may cause serious damage.

"Our experiments in investigating high altitudes indicate that in the stratosphere a high content of metastable nitrogen may be found and that it might set up a violent chemical reaction that would be seriously damaging to present-day airplane metals. 'I do not know what the reaction on airplane Duralumin might be, but we do know that metastable nitrogen, which has an enormous amount of energy in it, releases its energy in contact with aluminium.'"

The extent to which the nitrogen may be found and, hence, the seriousness of its potential threat to stratosphere flights, was not determined by Dr. Kaplan. He revealed, however, that laboratory tests have uncovered "traces of it" in RHV higher altitudes, where radio and aurora effects are active.

This area is estimated at between 50 and 150 miles above the earth's surface.

"As flights in the true stratosphere, above the sub-stratosphere, become more assured, the aircraft industry will do well to intensively study reaction of metals under laboratory conditions that are possible to reproduce high-altitude effects," the Physicist warned.

### STRATOSPHERE ANALYSIS

He explained that already, he has under way an analytical study of upper altitudes, made possible by a laboratory reproduction of the "earth's atmosphere." This is a model which simulates atmospheric effects at varying altitudes for analysis with a spectrograph.

"Strange, but true, we know more about the atmosphere above the 40-mile mark than we do below that point. Little actually happens above it, but many, many complications develop between 10 and 40 miles above the ground. For this reason, study is advisable," Dr. Kaplan said. He hopes to complete the present phase of his work in time to report it before the American Association for Advancement of Science at Denver in June.

The new army ship has been constructed secretly for more than a year. Armed guards have been ordered the shoot cameras out of photographers' hands and "ask questions afterward." The War Department recently announced it would be used at altitudes of "25,000 feet or more," where a crew of six will study technical and physiological problems involved in sub-stratosphere flying. After a series of tests here it will be taken to Wright Field, Ohio, for service.—United Press.

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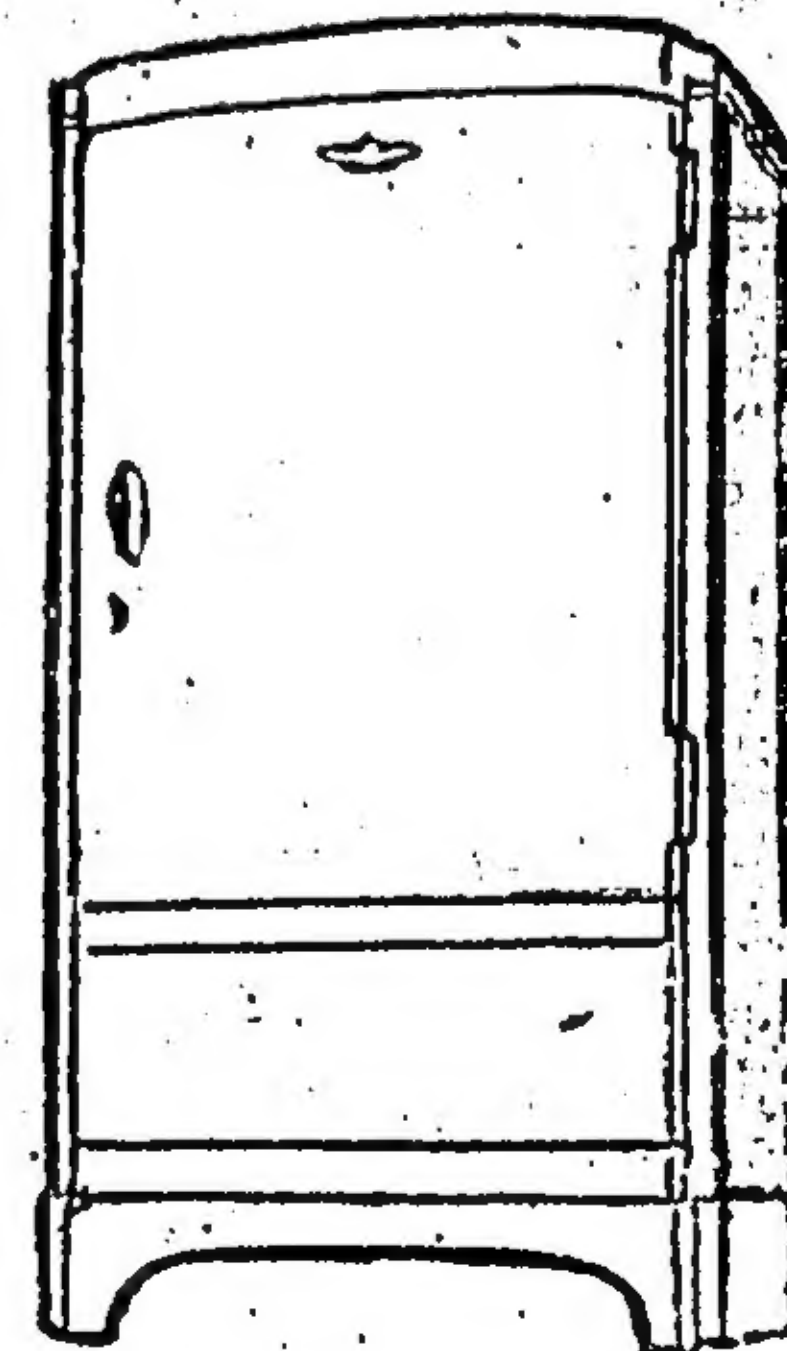
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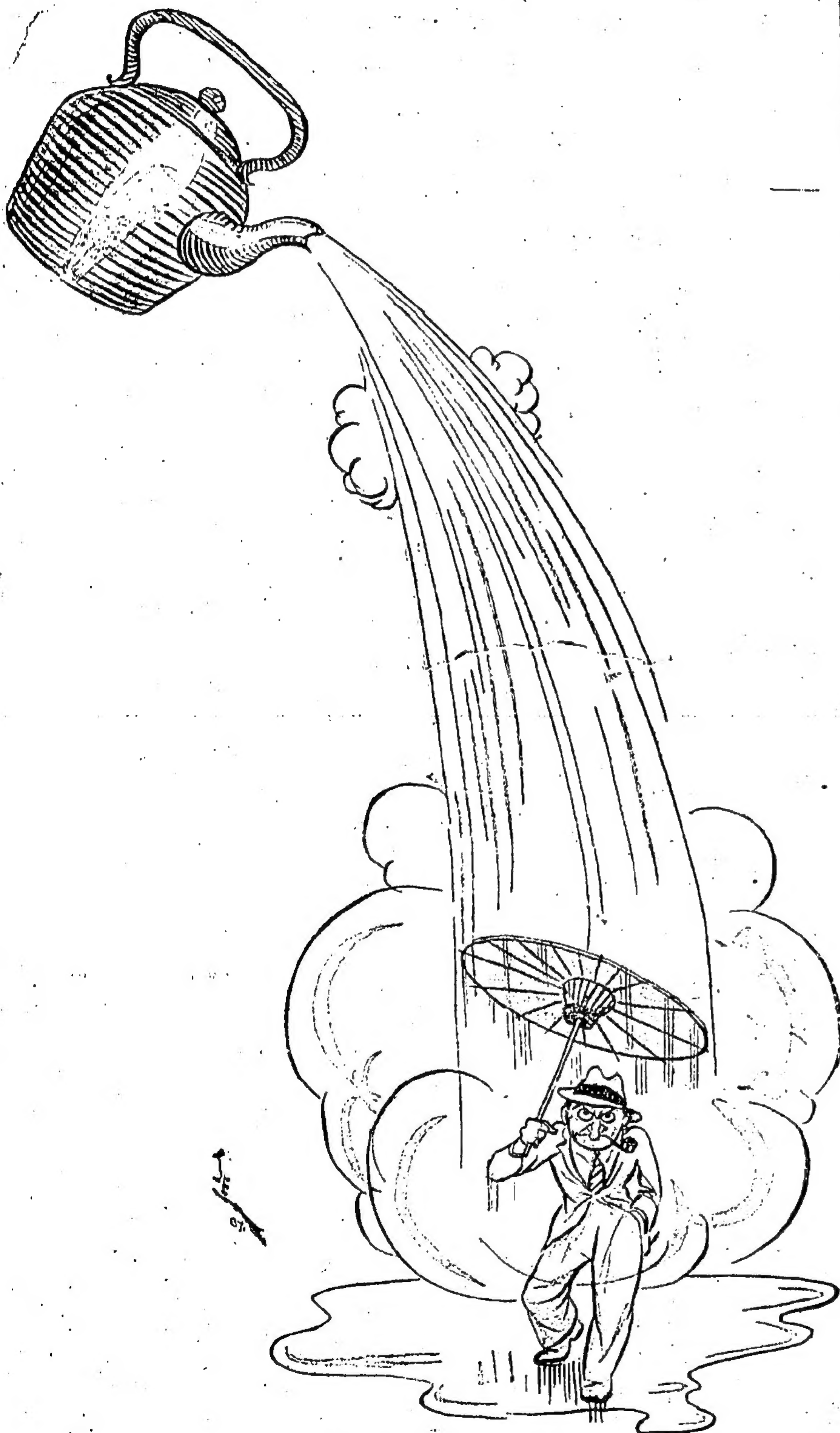
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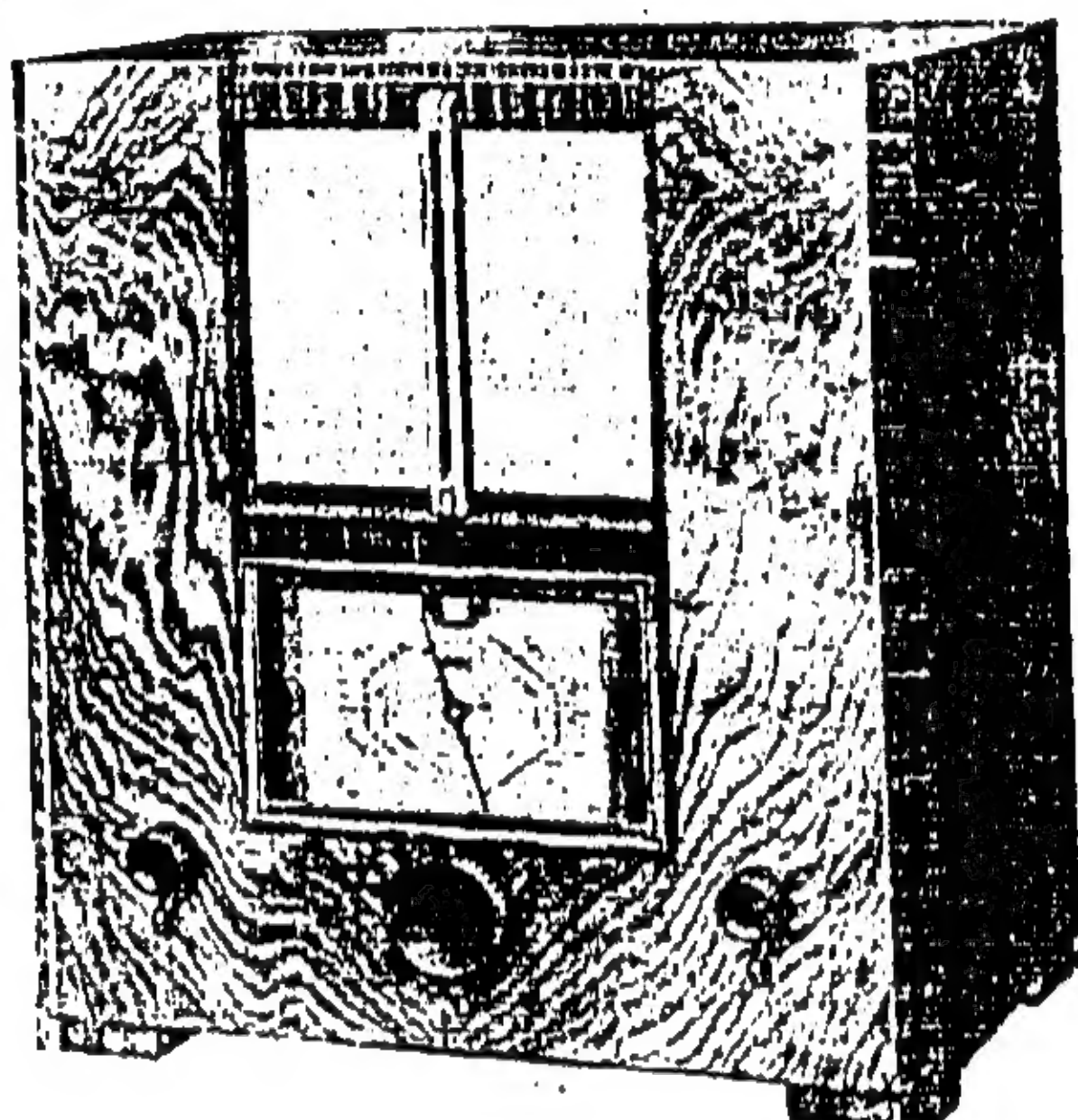




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The  
**Hongkong Telegraph**

SATURDAY, JULY 10, 1937.

### GRAFT

Graft and corruption are ugly words. They are, none the less, frequently encountered in connection with certain branches of the Hongkong Government service. Whether the allegations so freely made have any substance in fact or not, there does persist amongst the public a strong belief in the existence of a well-organised, but largely secret, system of graft and extortion involving employees of more than one Government Department. So firmly held is this view that it is high time its correctness or otherwise were subjected to the most rigorous scrutiny. To mention only one aspect of the question, let us take the matter of the known existence in the Colony of hundreds of illegal establishments, of a certain type. Rumour has it—and so insistent is the story that it is difficult to ignore it—that the inmates of these places contribute regular monthly sums to a fund which is said to be handed over to some individual who keeps well in the background, and who, in turn, distributes, by indirect methods, the money, amounting to some thousands of dollars monthly, to Government employees. This is stated to be only one of many methods adopted by law-breakers to secure immunity from prosecution. There may, in actual fact, be little justification for these charges; we would hesitate to make mention of them but for their widespread circulation and the circumstantial manner in which they are retailed. If the strictures are unwarranted, then, in fairness to Government servants and Departments to whom they might be unjustly applied, the fact should be made clear by investigation. On the other hand, if there be any truth in the charges, the need for inquiry becomes all the greater. Should the Government itself be unable to discover the facts—although it is difficult to believe that, if such practices exist, high officials of the Departments concerned can be wholly unaware of the evil—the task might well be entrusted to an Unofficial Commission. A fruitful avenue of inquiry for such a body would be the source of incomes of subordinates of the type who are obviously living

# INDIAN DANCING

Is Not The Mere Grace Of Physical Manipulation, But An Expression Of The Inner Soul Says

**K. B. Vaidya**

IT may, perhaps, be the general idea amongst the people of the West

that the art of dancing was unknown, in India until introduced from foreign countries. True it is that until relatively recent times Indians were not acquainted with the type of dancing in which the couples took the floor arm in arm and cheek to cheek. That is an importation from the Occident. In the proverbial courtesan dancing at the Royal Courts in India, such dancing is not permitted; even in pageants the female dancers are required to dance apart, although they may be accompanied by male partners. The latter in these cases only provide to the female dancers the incentive needed at various stages in the dances, only occasionally touching each other's hands. This may perhaps be compared with the Medieval type of dancing in the West when the partners danced apart one from the other. The term "Indian Dancing" therefore is not to be understood in the sense of referring to ball-room dancing or the taxi dancing of the cabarets, nor to the mixed dancing seen elsewhere. Such types were unknown to India until a few years back, when introduced from the west; even now they do not find favour with the people there.

### Spiritual Origin

But what was lost in one direction was gained in the other. Indians developed a type of dancing which, while raising the dancers into spiritual beatitudes, lifted the spectators to such heights as can hardly be attained by any other type of dancing. This was due to the origin of the Art of Dancing in India. It emanated from the devotional sentiments of the people when temple worship and temple ceremonies had to be rounded off with the incantations of hymns to the accompaniment of music and dancing. When the feeling of admiration is at its highest, when the sense of devotion (bhakti) has reached its limits, when words are powerless to carry conviction and when the senses become numb, the natural consequence is for the persons so enlivened to express themselves in actions and gestures reflecting their inner feeling.

In Indian Dancing therefore it is not the mere grace of physical manipulation that counts, but the inner Soul and Spirit of the Dancer, attuned to the Soul of the Universe, that motivates every movement of the Dancer.

With this source of inspiration from the inner spiritual force, Indian dancers have been able to reach the most profound heights in the Art, and the admiration which is now being shown in the West, for this type of dancing is a proof of the claim. The fact that the shows of that famous Indian dancer Udaya Shankar in London, Paris, New York, Vienna, Berlin and other Western capitals are booked sometimes two or three weeks in advance, indicates the popularity and the fame that this type of dancing has now achieved. A glimpse of this was given the other day in Hongkong by Madams

at a standard of life far beyond that made possible from legitimate earnings. Those who are innocent, and to whom the stigma of association with the evil does not rightly belong, would welcome an impartial inquiry into the facts. The others, be they few or many, whatever their rank or office, deserve to be exposed and visited with prompt and exemplary punishment. None will be better pleased than ourselves if searching inquiry proves current beliefs to be ill-founded. But the facts need disclosing, once and for all.

La Meri, the famous American artist, and Ram Gopal, the brilliant Indian dancer, whose work received such eulogistic comment.

### Stage Of Perfection

At a later stage in the long process of evolution, the Art received further encouragement at the hands of the kings and other leaders of the community, and new heights were reached in the system called "Kathakali" (story-play) in which the criterion for any dancer is that he must be able to interpret the episodes only by his dancing, gestures and facial expressions, without the accompaniment of spoken word or song. By its very nature this is a most difficult art. To satisfy a mixed class of spectators, intelligent and unintelligent, and to explain to them the stories only by acting, dancing and gestures, demands from the artists long years of training and apprenticeship before they can ever hope to be able to gain a footing in this class of dancing. One has to understand the inner meaning of the story, to study Nature and make careful observation of human actions and understanding, and to attune himself to the spirit of the story by perfect identification therewith.

The "Kathakali" dancer therefore must be a learned man, well-versed in the culture and civilisation of people throughout the ages, having a philosophic outlook, and being intensely devoted to the art, and being able to perform their acts with graceful rhythmic movements and dignified bearing.

### Basis Of Kathakali

The basis of this Kathakali dancing, is to be found in the "Natyashastra" of Bharata, the great writer on Indian histrionics or the Science of Dramaturgy. This work is almost complete in all its aspects, and apart from laying down rules for the writing of drama, it prescribes the rules for "abhinaya" or appropriate gestures. These gestures total about 1,000 in number, and emotions (bhavas), as depicted by facial expressions, give them the required motive power.

Thus the nine Sentiments of the heart as laid down by the Indian writers on the Science of Drama, viz., Love, Anger, Pity, Pathos, Contempt, Beauty, Fear, Ferocity and Heroics form the basis from which the student must start on his career. He must first be initiated into the appropriate understanding of these various sentiments of the heart. These supply the basis. Then, he must study the science of drama and train himself to the various movements of the body and legs. Every part of the body must be able to play its part and must be a willing contributor to the whole effect. Thus suppleness of the limbs has to be acquired in a manner that is perhaps the greatest achievement of a dancer.



RAM GOPAL, the famous Indian dancer in a pose of Shiva, the Lord of Destruction, which dance he demonstrated at the King's Theatre on Monday last.

But the Kathakali advocates did not remain satisfied with mere gestures when such gestures were accompanied by words and songs. They demanded mute expressions which must be exact representations of the reality, so that an illusion of such reality could be created before the spectators. This was their greatest contribution to the ancient Art and Science of the Indian Drama.

Thus whole plays or Epics, like the Ramayan and Mahabharata, which include all the nine sentiments of the heart detailed above, could be explained by this mute language.

### Where This School

#### Started

This Kathakali school of dancers and writers on the subject flourished on the Malabar coast of India and now influences the whole field of Indian dancing. They added mainly the dances of the "tandava" type which are characteristic of the heroic type. The vigour of these dances compels admiration. Similarly the Senses of the Fearful, and the Ferocity or gruesomeness, have provided the Kathakali Dancers with their best presentations and herein this system stands unrivalled.

Besides, they deviated from the usual vogue of Indian drama of playing comedies, and depicted in their dancing tragedies always

involving the destruction of the demon of Evil at the end, so that Good should be shown as having triumphed. By this means they added a moral to their dances which had a great appeal to the general public and soon gained popularity and prestige.

### Its Revival

It is said that it was the Kings of Calicut and Quilon on the Malabar side who were responsible for this Kathakali type of dancing; at least, there is no doubt that this system flourished under their direct patronage from the Sixteenth Century onwards. Naturally, therefore, it became a fashion with the members of the aristocracy to have troupes of their own in a small way, just as the Kings had, and there was keen rivalry amongst the Rulers of the different kingdoms on the Malabar coast. This rivalry has been responsible for the great perfection reached and the world has benefited thereby, and Art received needed encouragement.

But after a time the Art seemed to remain in a moribund state, owing to the unsettled times although it did not die out. Even during those days of woe, the devotees maintained the Art and almost all religious ceremonies were worked by Kathakali dancing, but in the absence of royal patronage, it did not receive the necessary financial support and it lay slumbering in the arms of Time.

Its revival is of quite recent years, and thanks to the efforts of the great Kerala (Malabar) Poet, Vallathol, known as the Tagore of Malabar, Kathakali dancing has awakened from its deep slumber with added vigour. Such distinguished exponents of the Art as Udaya Shankar, Rukmini Devi, Menaka, Ragini Devi and the young rising star Ram Gopal have been doing immense service in this direction by popularising it in foreign countries. And yet in remote Malabar there are such Masters as Kunju Kurup and Shankaran who probably surpass any others in the greatness of the art.

The Kathakali, then, which now forms the *raison d'être* of modern Indian dancing is not a solitary Art in itself but a combination of Arts in one system. In the first place it calls for the cultural basis of the dancer whose knowledge of Nature and philosophies of life must be great. He must be so accomplished that he will be able to hypnotise the spectators by his acting and transport them into the realm of reality by reproducing the vision of the real before them. And it also presumes a high moral standard by the dancer who cannot afford to degenerate into trivialities of life and risk his reputation, which is the end-all and be-all of his existence.

These being the high ideals required from the dancers, the Art has made a great impression on visitors and wherever Indians have colonised outside India many of them have taken the Art with them. The greatest example of this is at Bali which was a colony of ancient India; the Balinese Dancers having raised this system of mute dancing to a very high standard. Its progress therefore in the world will be looked forward with great expectations.

## BULLS AND INNERS

From the Office Butts

This year, many local Americans extended their celebration of Independence over two days. And nobody ruled it unconstitutional, either.

Amongst the evils conducive to assault with intent to murder, we would give first place to the Chinese Band-cum-Jazz Orchestras which practices daily right opposite our office window.

May be in sticking pieces of blank paper on cinema posters to cover up offensive weapons, the authorities hope the public will think they are only mugs of deer.

"Shanghai Yarn Market Collapses," says headline. We haven't heard many really new ones in Hongkong recently, either.

Then there was the Aberdonian clerk, who, when he asked for half a day off, was told that it was only in November that he had the Two Minutes' Silence.

The brother of a Hongkong Resident won the Polytechnic Marathon for the third year in succession, in sweltering sunshine. The blazing temperature must have almost made him think it was a dead heat.

The latest type of telephone is especially adapted to suit people with weak voices. Apparently it's no good for strong language.

We observe that a Vicar thinks "the good old days of schoolboy life" were a myth. We agree; some of the Old Masters should have been hung.

And then there was the golfer who did 21 at Deep Water Bay—on the fourth hole!

It's reported that Tarzan, in his next picture, will be tattooed like a leopard. Tarzan Stripes!

A French chef says that "where food is concerned, the Englishman is full of prejudice." But more often full of beef and beer.



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# Hongkong Telegraph

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Holland House, situate at the junction of Ice House Street and Queen's Road, the imposing new Land Investment Company block which was opened this week. (Photo: Ming Yuen).



These photographs were taken at the annual prize distribution in connection with St. Stephen's College at Stanley, the ceremony being performed by H.E. the Officer Administering the Government (Mr. N. L. Smith). Top photo is by Mee Cheung and bottom by Ming Yuen.



Mr. S. H. Dodwell, one of Hongkong's delegates to the Coronation of King George VI, attended the ceremony in Westminster Abbey, together with Mrs. Dodwell. They are here seen in the formal dress which they wore for the occasion.



Rear-Admiral Kobayashi, of the Japanese cruiser Ashigara, is here seen about to inspect the Seaforth Highlanders' Guard of Honour on his visit to Government House. (Photo: Mee Cheung).



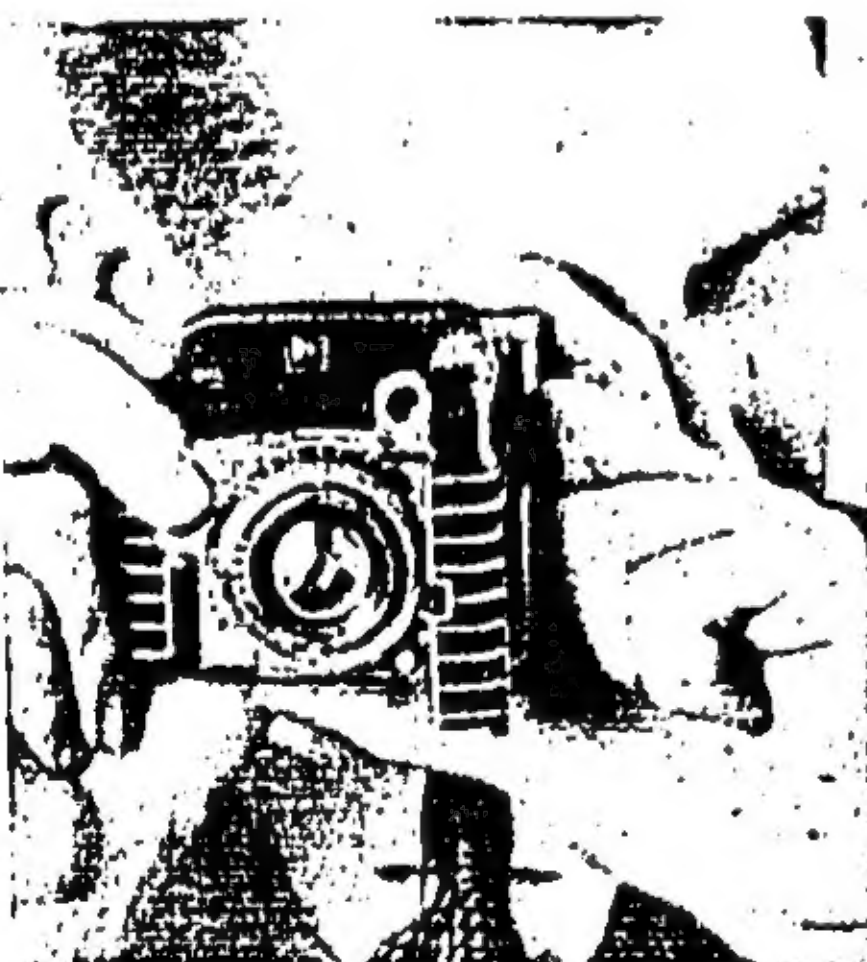
Hongkong Aquarium Society outing. Mr. Sugars, the Secretary, is seen intent on a new find. Several hundred fish were caught and distributed to members.



"A Stitch in Time," an effective study entered in Class One of the "Hongkong Telegraph" Amateur Photographic Competition.

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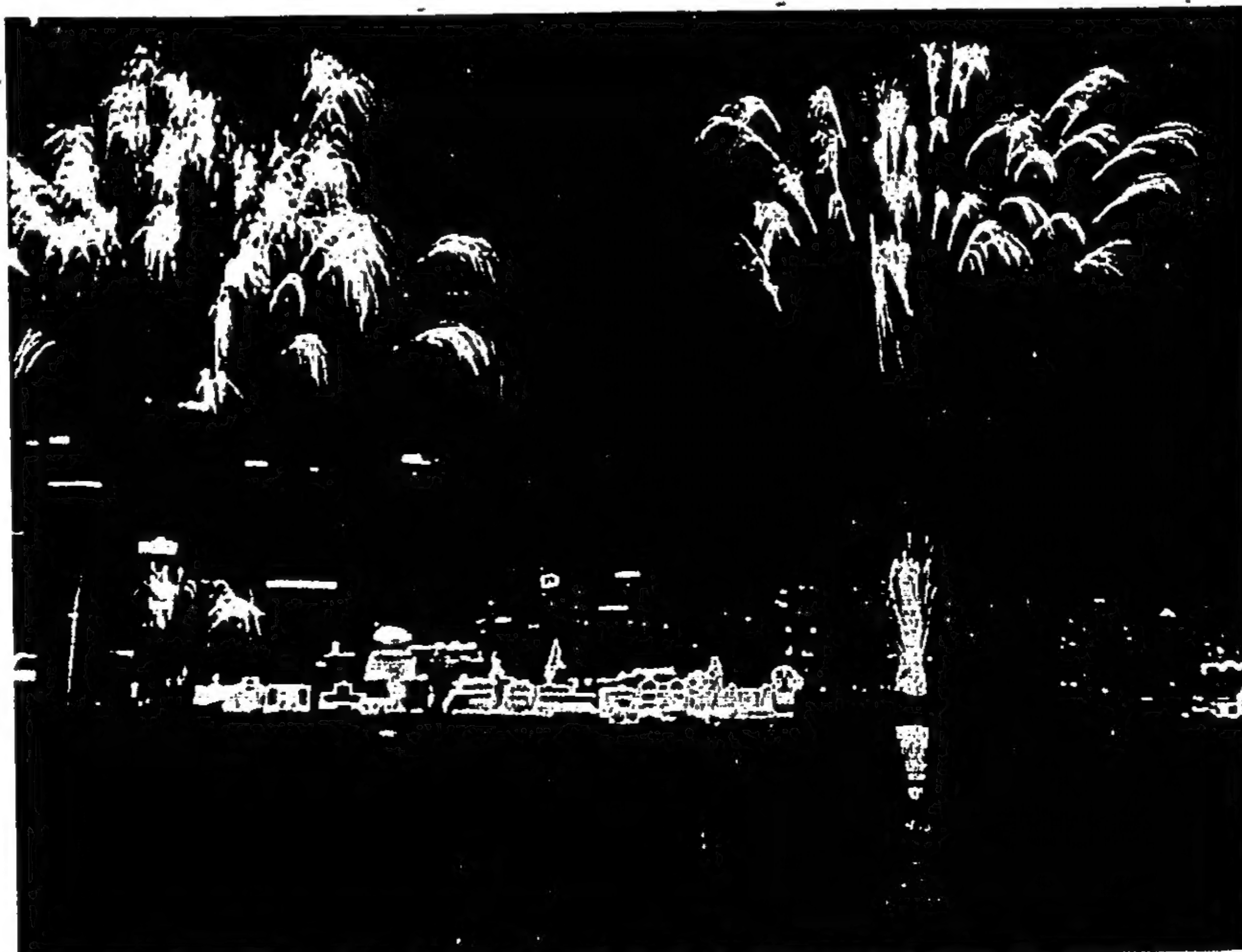
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# The Children's Corner

Dear Kiddles, Thanks once again for all the entries you sent in for the Bathing Girl Competition. There were very few who did not select the two correct girls, so in awarding the prizes it became a matter of good colouring, with account also taken of the age of the competitors. I had a particularly hard task in picking the winner in the Senior Section, as there were so many really good entries. But, after going through them carefully, I have decided to award the prize to Margie Alves (aged 14), of 392 Prince Edward Road, Kowloon, for some really lovely colouring.

The Junior prize goes to Dorothy Bevis (aged 7), of 1 Athlon Terrace, Kowloon Ducks, who has already won three Merit Certificates.

Merit Certificates are awarded to the following:

Seniors: Charles Foster, Jean Grady, Margie Alves, Young Kit-wa, William Barker, Netta MacWilliam.

Juniors: Tootsie Garcia, Anthony Omand, Joan Crighton, Joan Gilmigan, Rodney Martin, Roy King.

Commended for good work, but not quite good enough to win Merit Certificates, are the following:

Seniors: Cecilia Remedios, Sybil Rossau, Mahala Ho, Zinda Gutierrez, Kwak Yik-cheung, Vincent Silva, Peter Hunt, Fernando Alves, Willy Leong, Ko Miu-ling, Peggy Barton, Ho Shuk-chun, Ines Remedios, Alan Cather, Eva Grady, Myrtle Decker, Ho Mun-chun, Betty Becker, James Edmundson, Graciano Rozario, Dorothy Lee, Suen Motak, Irene Mann, Lolly Rodrigues, Vivian Elsie Pomeroy.

Juniors: Robert Cropley, Alda Castro, Tommy Li, Mary Fitz-Gerald, Joyce Dimerline, Violetta dos Remedios, Billy McMahon, Barbara Hankin, Patricia Grinnitt, Brian Platt, Pinksy Silva, George Hudson.

Now, kiddles, I've got something really new for this week's Competition. How many flags of other countries do you know? Here is an interesting puzzle which will test your knowledge. The six boys and girls, whose nationality are shown underneath each one, are carrying the wrong flags. What you have to do, kiddles, is to state which flags they should be carrying. In the picture, the Russian boy is



shown carrying the Rising Sun—well, you know that isn't his national flag; don't you?

To show your answers, just write on a neat list the six nationalities named in the picture, and opposite each one put the number of the flag the boy or girl ought to be carrying. Thus: Russian (here insert number), Dutch (here insert number), and so on; until you have correctly given the whole six.



Anthony Omand, a recent Junior winner in the "Telegraph" Children's Competition. (Photo: Photogram Studio).

Send your entries to Uncle Eddie, c/o "Hongkong Telegraph," so as to reach him not later than 4 p.m. on Wednesday. Don't forget to state your age; one competitor omitted to give his last week and was thus disqualified. So be careful, kiddles.

Uncle Eddie



Prudence Mayhew, who recently won the Senior prize in the "Telegraph" Children's Competition. (Photo: Photogram Studio).

## A LAY SERMON

By HUGH REDWOOD

BEFORE He put forth His hand and cleansed the leper, before He fed the following crowds and healed the sick among their number, Jesus was "moved with com-

passion." And looking up Emotion, with to Heaven, He Him, released sighed. Before He restored Mark vii. 34. He the deaf mute.

He sighed; before He raised Lazarus He groaned and wept. He was not merely sorry for people; He did in fact take their sorrows upon Himself.

But if, in His love, He has "borne our griefs," He has bidden us do the same for each other. Do we strive to practise Divine compassion? It is possible that, if we did, we should learn more of Divine healing?

Tormented by insomnia, a friend asks for our prayers. As we go yawning to bed, we remember the request and ask God to give him sleep. Would compassion be really content with that? Or would it be willing to forget its own sleep and spend the night in loving endeavour to bring relief by transferring the burden? I am quite sure, at least, that it ought to be willing; and perhaps, if it first looked up to Heaven, it might see some surprising results.

## Bridge Problem

NO. 15

♠ K 8 6 3  
♥ 10  
♦ K 9 2  
♣ A 6 3

W N E  
S

♠ N 10 9 7 4  
♥ 7 3  
♦ Q 8  
♣ K 9 4

♠ A Q  
♥ J 8 5  
♦ J 6 4  
♣ J 10 7

♠ N 10 9 6  
♥ A 10 7 5 3  
♦ K 8 5

Diamonds are trumps. South leads and North-South must win ten of the eleven tricks against the best defence.

Solutions by Tuesday to "Bridge Problem" Hongkong Telegraph, Wyndham Street.

SOLUTION OF PROBLEM NO. 14

South leads heart queen, which West wins, North discarding a club. West leads a spade, which north wins with Jack, and returns spade seven, which South trumps with Jack of hearts, and with the trump seven puts West in the lead with trump ten. West can now lead only diamonds, and North, getting in with his queen, wins the rest of the tricks with his spades.

If, at trick two, West leads anything other than a spade, North-South would win six tricks; were he to lead a diamond. South would ruff North's master card, extract the adverse trumps, and win all four spade tricks.

This problem proved popular. Most are correct, and it is strange that of those who are wrong the majority have failed to see the obvious flaw in allowing the second spade to win the third trick, and then ruffing the third spade with the Jack of hearts at the fourth lead. Here the obvious defence is for West to throw his ten of hearts under the Jack. Then, as one reader says, South is "in awful trouble."

Correct solutions from "Emjay," Mrs. M. S. G. S., "S'Easy," A. K. W. A. K.

## Is Your English Correct?

PANTS  
"Pants," meaning "trousers," is an Americanism. "Pants" in English means "drawers." GOURMET AND GOURMAND  
If these French terms must be used in "English," the former means a judge or connoisseur of good food; the latter a greedy person, almost a glutton.

MINORITY  
The phrase, "a minority of one," usually means a single vote against the rest. But "a majority of one" means that the decision rested on one vote. Thus 14 votes against 1 would justify the phrase "a minority of one"; 8 votes

against 7 would justify the phrase "a majority of one." SCABIES AND RABIES  
Strictly speaking, these words should not rhyme with "babies," but should be pronounced as three-syllable words—"skay-bee-ayz" and "ray-bee-ayz."

VENUE  
"Venue" should not be used for the scene, say, of a football match. It is a legal term meaning the place set for a trial by jury, and should not be used in any other sense.

PATENT  
This word is best pronounced "pay-ent," although the form "pat-ent" is frequent use, is not wrong in the technical sense.

# POISON PEN

MISS PLATTAWAY, spinster, of Digger's Green, was one of those unhappy creatures who are martyrs to an unharmonious environment. She began life as a misfit—people didn't understand her; she didn't understand them—and in time introspection turned to bitterness and bitterness to mental disorder. Miss Plattaway, beginning as the victim of a society she hated, became, in course of time, its uninvited censor; but her judgments were subordinated to a disordered imagination, and she took to writing anonymous letters. Before long, the "poison pen" of Digger's Green had acquired a more than local notoriety.

Miss Plattaway was cunning. An earnest student, both of detective fiction and of the sensational Press, she had devoted much thought to the development of a fool-proof technique.

Her stationery—bought in town—was of the most commonplace character; moreover she never went twice to the same store. Her letters were written with the left hand, and she was careful to wear gloves. They were posted in town, too—only the internal evidence showed their services of young Calliput. He's a writer to be one who knew Digger's Green intimately—and at Calliput is not yet twenty-three, but keen, alert, and—unall sorts of unexpected places. Not even the Snark was as elusive a quarry as Miss Plattaway's disordered pen.

Best of all (as she imagined) she had covered her tracks by sending "poison pen" letters to herself. These were really nasty, and were written with great artistry. They were just sufficiently accurate, in their allusions, to give Miss Plattaway a genuine grievance, while not so well-informed as to point the finger of suspicion at herself. Or so Miss Plattaway believed.

Joshua Playfair, however, had his own ideas. The Digger's Green case, of which, in due course, he was placed in charge, was his eighteenth anonymous letter case. And in fourteen of the previous seventeen cases, the wielder of the "poison pen" had been on the list of recipients.

"No competent anonymous letter-writer," said Playfair to his sergeant, Dumbell, "has, so far, failed to attempt to confuse the issue by sending a letter to himself. . . . Or, of course, herself," he added, with a faintly sardonic smile.

"You've got a line on the writer, then?" said Dumbell.

"I have," said Playfair. "I've done some work on this case, Dumbell. It's a difficult case, but I've studied it carefully, in both

## INSPECTOR PLAYFAIR'S NOTEBOOK

its factual and psychological aspects; and I don't mind betting you that the writer is one of the following." And he pushed over a typewritten list of names:

Elias Abewatt, tobacconist.  
Miriam Beldam, spinster.  
George J. Dipittter, book-maker.  
Harriett Dipittter, married woman.  
Absalom Jellink, local preacher.  
Myra Lathwatter, school-teacher.  
Susan Plattaway, spinster.  
Dorothea Sellip, masseuse.  
Irene Waithling, married woman.

Sergeant Dumbell looked at the list. "And what are you doing about it, sir?"

"More than anyone but you is aware of," said Playfair. "I went to the Assistant Commissioner, when I'd fully explored the ground, and I secured the services of young Calliput. He's one of our coming men, Paul Calliput is—not yet twenty-three, but keen, alert, and—unobtrusive. I've got him a job down at Digger's Green, as a clerk in the local post office."

"Ha!" said Dumbell. "Ha! I see what you're after. He's watching who posts letters there, and all that sort of thing?"

"That's the idea," said Playfair condescendingly.

Three weeks later Paul Calliput came to see him. He was an inconspicuous youth, with mouse-coloured hair and a deprecating manner. He brought with him a batch of the latest "poison pen" letters.

"The name of the police, sir, is mud," said Detective Calliput, "but I don't think it need be mud much longer."

"You've a definite idea?" said Playfair.

"I've a definite idea, sir. . . . Miss Plattaway. I haven't seen her post any letters—I haven't seen her at all, sir, except when I've been serving her with stamps—but, all the same, I think it's her that you're looking for."

"Not her, Calliput," said Playfair sententiously. "She . . . We have to compete with the Police College nowadays, and I think they teach them grammar there."

When Calliput had gone, he studied carefully the latest batch of letters. They had all been posted at Charing Cross and, as usual, neither letters nor envelopes bore fingerprints. Playfair was interested. The following day he was at Digger's Green, with a warrant in his pocket.

Miss Plattaway interviewed him at her own house. He was accompanied by a constable in uniform, and his face was very stern.

He arrested Miss Plattaway without stopping to ask her any questions, and, when she shrilly protested, advised her to consult a solicitor. And in the end, at the Assizes, Miss Plattaway pleaded guilty. The case against her was conclusive.

What was the nature of Playfair's evidence?

Solution on Page Three

## Contestant, Spare That Book!

SCENE: New York Public Library. Time: Recently. Characters: A Librarian; a Seeker-after-Knowledge; Next Seeker-after-Knowledge. Seeker: "Have you a book about black grapes?" Librarian: "We have several books about grapes. Do you want to consult it in reference to a picture puzzle?" Seeker: "Yes, black grapes." Librarian (handing Seeker a printed slip): "Sorry." Seeker (reading printed slip in a whisper): "Dictionaries, encyclopedias and other works of reference are not provided for use in connection with puzzles or contests of any kind." Exit Seeker, making way for Next Seeker.

Next Seeker-after-Knowledge: "Have you a book about rivers that flow into the Irish Sea? And about butterflies?"

Little dramas like this, it appears by newspaper report, have been frequent enough to require the printed slip. There are library patrons who for one reason or another relevant to serious research need the reference books that become unavailable if in use by other patrons fondly hopeful of winning prizes by finding hidden names in picture puzzles. What is even worse, in the experience of the New York Library, is that some of the reference books are so old that the seekers tear out pages of the reference books to make notes, or else with intention to prevent competitors from profiting by whatever help they think they may have found for themselves. During a popular prize contest the printed slip is necessary to protect the books as well as the interests of those who may wish to consult them for other purposes.

Without knowing how many other public libraries printed similar slips, it is safe to say that the by-product of the modern commercial and widely advertised prize contest. These have multiplied in the present century in a way to suggest comparison with the growing things that the suburban gardener did not plant when he turned over the spring soil and so carefully distributed the contents of his little seed packages.

## WEEK-END PROBLEMS

by Hubert Phillips

PROBLEM I

HICKVILLE FAIR

THE price of beasts at Hickville Fair yesterday was: Cows, £11 each; pigs, £7 each; sheep, £3 each. Talking with various farmers in the Three Horseshoes, at the conclusion of the fair, I discovered that seven of them had each spent £100 on beasts but that no two of them had laid out his money in the same way. Yet each had bought the same number of beasts.

How many beasts of each kind had been bought by these farmers?

PROBLEM II

WORD SQUARE

1. In Paradise, there's one for you.  
2. Just dry, should be sufficient clue—  
3. Or mineral, or tree, would do—  
4. Horatian verse is now in view.

To Solvers: A number of readers have written challenging the answer to last week's Problem 2 (A Study in Speed). What they overlook is that the average of three speeds is not their arithmetic mean. If I travel equal distances at 15, 45 and 90 m.p.h.—say 90 miles at each speed—I shall cover 270 miles in 9 hours, and hence my average speed must be 30 m.p.h.

(Answers on Page Three)

I combine Health with Pleasure ~in a glass of

'OVALTINE' COLD

The delightful Summer Drink

Quality always tells—insist on 'Ovaltine'

During the warm summer days you will find that a glass of 'OVALTINE'—served cold—is as delicious as it is health-giving and sustaining.

This refreshing, creamy drink, with a fascinating flavour, is brim-full of the nourishment which builds up energy, vitality and perfect fitness of body, brain and nerves.

When the light summer meals you prefer are insufficiently nourishing to meet all the demands on your strength and vigour, —this is what you need.

1ML30.



# T. Paul Gregory Reveals THE STORY OF A CHINESE TRAGEDY

## FAME---A

THE majority of us are largely familiar with the name Staffordshire which recalls the smoking kilns of many a pottery manufacturing centre—Burslem, Stoke-on-Trent, Longton, Hanley; but few of us who reside in the Far East can denominate any locality which could be considered the Oriental counterpart of our English potters' towns. Yet, there are in South China, two famous centres of the ceramic industry—King-teh-ch'en and Shek-waan.

The former is situated in the province of Kwangsi, and is one of the most prosperous cities in the Middle Kingdom. In fact, so numerous are the kilns in King-teh-ch'en that the poet Longfellow described it as the city of "ten thousand chimneys," and, moreover, from here comes practically all the porcelain which is exported from the country. Indeed, so vast is the quantity that the West long since learned to bestow upon the products of King-teh-ch'en's kilns the distinctive name of "China-ware."

Shek-waan, on the other hand, is not so well-known, although its potteries have been active for several centuries. This is a town in the district of Naam-hoi, about a score of miles from the city of Canton. The wares produced by the kilns of this place have been famous amongst the Chinese since the beginning of the Ming period (circa 1368 A. D.) and embrace every category of the potter's art, from the prosaic pot of the Chinese kitchen to exquisitely modelled figures of men and animals. The latter are, in their way, marvels of the modeller's art, as exceptional care is taken in the manipulation of the plastic material in order to insure proportion which will not offend the artistic eye. This careful observance of anatomy, together with the thick, lustrous and particularly coloured glazes employed, have rendered these clay figures immensely popular. It is, indeed, to such wares that Shek-waan owes its fame, and the modelers are easily amongst the most skilful of all the artisans of China.

There have been many men in the employ of the Shek-waan potteries who have gained more than local reputation for the studied excellence of their modelled figures, and of these artists, perhaps the most celebrated was one who was truly a master in his craft. His sad downfall through debauchery in opium, which eventually culminated in his death at the age of 55 in a debtor's prison last year, is a poignant tragedy of Chinese life.

This artist was the favourite pupil of the great master Wong Ping, himself a notable modeller, and greatly esteemed amongst Chinese connoisseurs for his faithful representations of ducks and other barn-yard fowls. (See picture).

But the pupil easily surpassed his master, and for years there were turned out by his skilled hands a succession of charming figures in clay—men and women in their happy, care-free moods, children playing with fowls and animals; in



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## WOMAN'S WHIM--- THEN DEATH IN A DEBTOR'S PRISON

### Pottery Art Loses Its Most Famous Master

short, all the delightful scenes of Chinese domestic life (See picture). Thus the great modeller grew in skill and reputation and at length, at the height of his career, he took for himself a concubine—a beautiful creature, but by nature wanton and over-fond of pleasure and gaiety. To one of such a disposition, marriage to a simple artist would soon pall and as the life in the potters' town offered little opportunities for indulging in a Bohemian existence, she speedily became miserable. Her husband tried to cheer her and urged her to take an interest in his work; but she speedily became surfeited in watching him day after day sitting at his work-bench—modelling paltry things of clay. Indeed, his assiduous devotion to his craft irritated the lady, and she constantly chided him about it, eventually telling him that he must choose between his loved work and her beautiful self.

The poor husband was in a dilemma, as he truly loved his pretty wife, and at last, wearied by her importunities, he yielded to her wishes and then followed a few short years of reckless spending in the pursuit of frivolous pleasure. At length, his own savings being exhausted, the artist, with gay insouciance and careless heed of the future, borrowed here and there, until shortly he was hopelessly in debt, and he could borrow no further.

Then, being no longer able to grant the insatiable desires of his pretty concubine for finery and luxurious living, and his own interest in his once well-loved craft being entirely dissipated, he, like many another in similar position, took to opium. His sole desire now became the solace of the poppy and in his drugged dreams he beheld himself once more the great master and he saw his numbered fingers turning out again the figures that he once loved. But alas, such a bountiful slave did he become to the "black earth" that he began to pawn his clothing and the pots and utensils of his already impoverished household. Soon he had no funds with which to buy good opium and had to content himself with smoking the dross. Of him now it could be said:

"Yin-tsing, yin-tsing  
Tsau sa, tsau wing"  
"Opium sot, opium sot."  
Not only will he die but he  
throws away his whole life."

## TEST ANSWERS

### Week-End Problems

#### PROBLEM I.

##### HICKVILLE FAIR

The total number of beasts bought was:

Cattle ..... 21

Hogs ..... 40

Sheep ..... 42

made up as follows:

C P S

1st farmer .. 0 1 0

2nd .. 5 3 8

3rd .. 4 5 7

4th .. 3 7 6

5th .. 2 9 5

6th .. 1 11 4

7th .. 1 13 3

The answer to the problem is unique because no number of beasts, other than 10, permits of seven different arrangements.

#### PROBLEM II.

##### H A L O

##### A R I D

##### L I M E

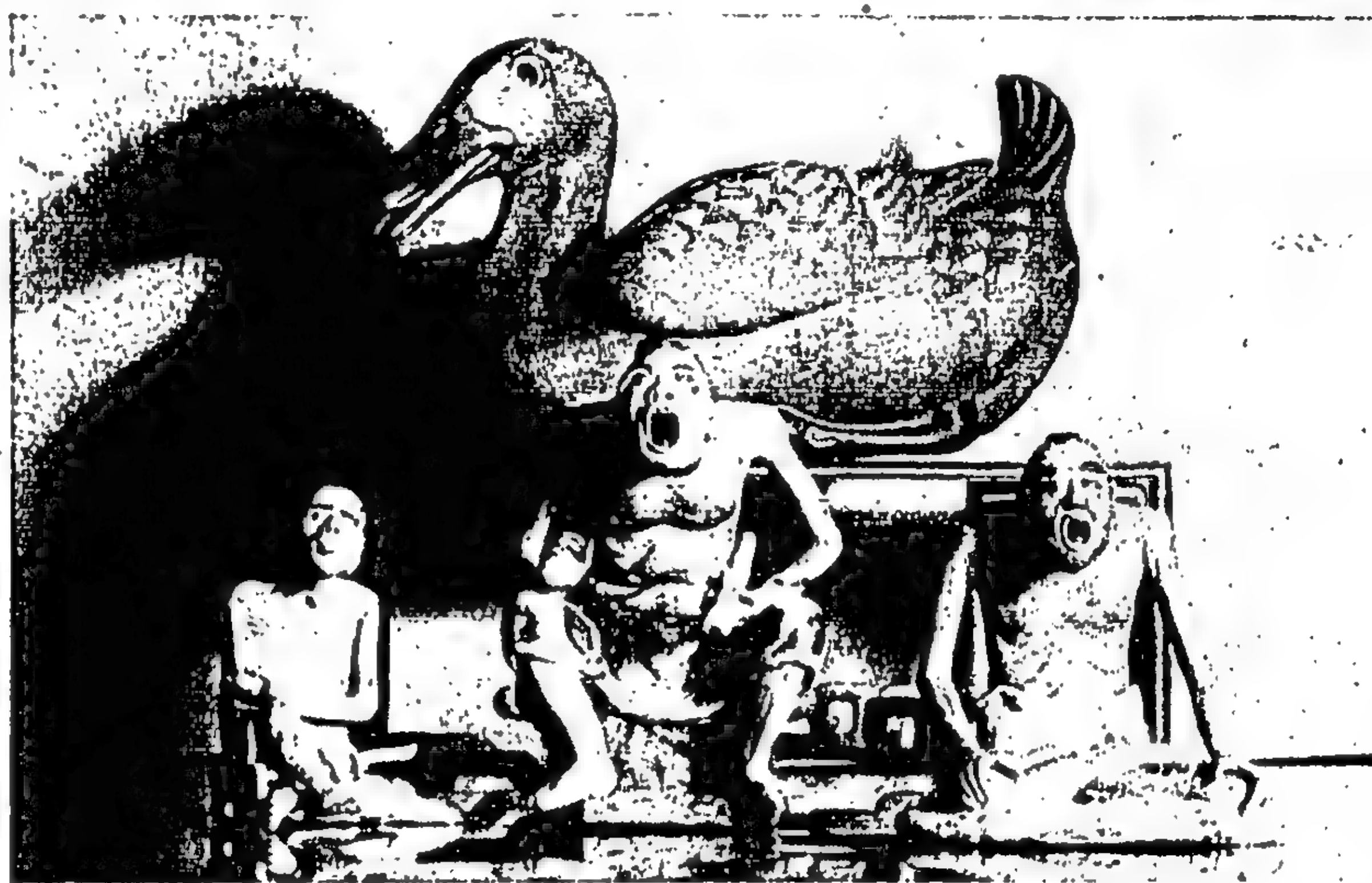
##### O D E S

#### Poison Pen

##### Solution

Playfair had hit on an extremely ingenious idea. When Calliput went to Digger's Green, he took with him nine special sheets of stamps, each differently marked in invisible ink. These he kept in a locked drawer. There was one sheet for each of Playfair's suspects, and, in due course, Calliput had sold stamps to all of them. All the poison pen letters posted subsequently to his arrival bore stamps that had been sold to Miss Plattway.

Here are pictures of work actually done by the great Chinese pottery artist concerning whose tragedy the accompanying story is written. The two pictures are eloquent of the rise and fall of the unfortunate man. Opposite is some of his work before he became an opium addict and thrown into prison. Below are some of the grotesque figures he produced in prison in order to earn a daily dose of opium. The duck in the picture was modelled by Wong Ping, tutor of the artist. These pictures were taken by a staff photographer by courtesy of the Dragon Lantern Shop.



In that particular goal, the strict letter of the law prohibited prisoners from indulging in opium smoking, but there was of course, a certain amount of smuggling going on—for those who could pay the price. Here even opium dress commanded a high price—of course beyond the reach of the penniless artist. Finally, the hapless man dragged himself before the warden and, kow-towing thrice besought him to grant the daily boon of a little opium. The warden was both surprised and indignant, and demanded in a peremptory tone: "Who do you think you are?"

The artist replied: "I am the greatest artist in Shek-waan."

"You a great artist?" repeated the incredulous official. "Why, you are nothing but a worthless opium sot."

"I know," insisted the artist, "but I am indeed he. Only give me a handful of moist clay, and I will prove it to you."

Perhaps the quiet assurance of the man convinced the official, and, commanding that the required materials be brought, he ordered him to model his (the warden's) features). So the artist took the clay and holding it beneath the table at which the official was seated, gazed intently at the latter's face, and with a prayer on his lips that his fingers show their wonted skill, he quickly moulded a striking portrait.

"There!" he exclaimed, handing the finished result to the warden, "now won't you believe me when I say that I am a great artist?"

As the official stared at the perfect likeness of himself, he felt as if in the presence of a great genius. "Please," he said, "give this to me. It is, indeed, a marvellous piece of work."

Then and there, a bargain was struck between the warden of the prison and the inmate. The official agreed to supply the materials and the facility for burning the clay, and the artist was to model one figure each day, for which he was to receive a daily portion of nearly one (1/10 about 1/10 catty) of Patna opium.

For nearly six months until his death, this remarkable man was an inmate of the debtor's prison. Every day during this period he modelled methodically a figure in clay; but the work now produced by his hands shows a striking dissimilarity to the work of his earlier and happier years. The old skill was there, but now was instilled a horrible note; for, all the figures are literally self-portraits. Lean, gaunt bodies with protruding bones and faces with stark staring eyes—indeed, the vivid portrayal of the appearance of a condemned opium addict. (See picture). As the months in the goal lengthened, the figures became more ghastly in detail, and some of the latter ones are demoralized in their horrifying aspect, revealing the terrible mental and spiritual anguish suffered by one who has fallen victim to the terrible curse.

With the passing of this famous modeller, none of the artists at the

Shek-waan potteries have as yet acquired the renown of this great master, although there are a number of living modellers who are esteemed for consummate skill in portraying certain subjects. Amongst these, may be mentioned, the clansmen Tsau and Fok Hui who are applauded for the delicate detail of their subjects.

However, there is another artist upon whom the mantle of the imprisoned debtor seems likely to fall, and that is Lau Wal. This artisan has been long esteemed by his Chinese and Japanese admirers for his representations of characters from mythological lore and the Buddhist pantheon—fairies, Bodhisattvas, Goddesses of Mercy (Kuoan-yam in Chinese), etc. Moreover, one of the favourite themes of this artist is the modelling of figures of the Indian bonze Bodhidharma (Faat-moh in Chinese) who arrived in China in 520 A. D. This worthy is especially revered by the Chinese, and incidentally the Japanese, on account of the scholarly nature of his teaching, which is based on the principle that every one may arrive at a knowledge of the dharma or law of Buddha by meditation; hence Chinese artists, who are naturally of a contemplative mind, love to depict the great Teacher in one of his many moods. Lau Wal, for example, expresses a forte in portraying Bodhidharma as a squatting cowed figure holding a straw sandal.

There are, furthermore, a whole array of minor artists in Shek-waan,

## The SNAPSHOT GUILD PICTURES EVERYBODY LIKES

THE statisticians tell us that there are now millions and millions of camera owners—more than 16 millions in the United States alone—but how many of them take pictures that really qualify as pictures, such as might be chosen to adorn the walls of a home other than their own, is a question.

Some judges of amateur snapshot contests aver that scarcely one person in a couple of thousand submits pictures of genuine pictorial quality, or having the saving appeal of story-telling human interest. Others say that often most of the pictures are so good in these respects that they have difficulty in making decisions.

Perhaps the verdict depends as much upon who the judges are as upon what the pictures are. All of them concede that from the standpoint of photographic quality—correct exposure and proper focus—the average of amateur photographs is high. In that sense there is no doubt that thousands of amateurs take good pictures but with respect to evoking general appeal, it must be admitted that not all give evidence of attention to artistic composition, thought in the choice of subject, or care for the right moment to snap the shutter. The result is pictures that are commonplace in their appeal to others. Usually such pictures are personal to the picture taker, such as a close-up of a beloved infant with no qualities to distinguish it from snapshots of a thousand other babies.

To win snapshot prizes, camera users need to take pains to plan their pictures or at least exercise judgment in selecting a viewpoint

that will give the best composition. Haphazard shooting rarely brings really good pictures. Unless experience has proved it, amateur picture takers should not assume that they possess a natural picture sense. They would do well to study examples of artistic photographs constantly published in magazines, newspapers and books, go to photographic exhibits, and learn what it takes to make a good picture.

Can it be that the majority of amateur picture takers are quite content with their pictures considering the fun they get in taking them and their value as records of good times or likenesses of relatives and friends? Certainly many do get vast enjoyment in carrying their snapshots around with them in wallets and handbags and exhibiting them to those in the circle of their acquaintance. They think their pictures are pretty good, and, as personal pictures, they certainly are.

Whether or not a camera user is interested in snapshot contests, he can get all the pleasure the painter gets in his work to create pictures that will be admired by everybody if he will venture beyond the fold of personal interest and try to make pictures of general appeal. This means planning, care and thought. It's the difference, for example, between a picture entitled, "My wife and Junior, aged four," with the subjects standing stiffly side by side and one of the same subjects entitled, "A boy's best friend is his mother," showing her, with the boy over her knee, giving him a spanking. That's the kind of picture everybody likes.

John van Guilder.



"You have every right to be, Mrs. Evans. I see a wonderful improvement since you took my advice about 'California Syrup of Figs'."

"I could tell from what you said that there must be toxin in their systems. When children are cross and peevish and lose interest in their food and games, you can be practically sure it's an accumulation of poisonous matter upsetting their insides. I've seen it so often! Just cleanse the system in a safe, natural way, children go ahead like wildfire."

"But do be sure always to give them 'California Syrup of Figs.' It's a natural fruit laxative which safely cleanses and purifies the bloodstream and creates a fine healthy appetite. 'Keep on with the weekly dose of 'California Syrup of Figs,' Mrs. Evans. It's a fine laxative for young and old. As a matter of fact I use it for the whole family."

Be sure to get the genuine "California Syrup of Figs."

**California**  
**Syrup of Figs**  
NATURE'S OWN LAXATIVE

## She brushes her hair upwards

HAIRDRESSING fashions go up and down, just like the position of the waistline or the length of our skirts.

Just now hair is on the upward move, and has been since the Scalptite dressing (the flattest of all) which was fashionable about five years ago. But it still has a very long way to go before it reaches the Puff style of 1900, which was over two inches high, and it's most unlikely that it will ever again reach to the Chinese wax dressing of nine to ten inches, or to the highest dressing of all known—the Erigat style Powder dressing of the period of Louis the XIV of France, which towered up to three feet, and was precious difficult to support.

The new Truefit dressing seen in the pictures shows a building-up to about 1½ inches, with a fringe effect in front, and lacquer flowers to take up the shade of the dress. Wax and "Cellophane" flowers look smart too.

The dressing shown is rather elaborate for everyday, but it can be modified in many ways. Provided the hair is dressed upward and backward at the sides and from the

ears, with a few curls for the top, it will look up-to-the-moment chic, even if it's left low and long at the back.

FLOWERS really do seem to have gone to our heads. From the perched flower or halo, we are now becoming entirely Arcadian, with the cheekiest chaplets and garlands you ever saw. Imagine the daintiest pastel colours in delicate flower petals, bound together into a narrow shepherdess wreath, with the traditional strings falling Bo-Peep fashion for some inches behind, and you have the idea.

What you must still conjure up for yourselves is the amazingly coquettish effect these are bound to create, with that suggestively slight tilt to the right. Just that something which calls for a second look from the one who matters—and after all—why not?

Constance Spry says that never in her experience has there been such a year for flowers. She is, of course, consulted by every successful hostess in Mayfair, and many is the debutante who owes her first triumph to some artfully placed floral link in her toilette.

All the same, don't run away with the idea that these "coronets" are always cheery, for I was thrilled to see the loveliest orange blossom one. It called up the June bride vision as quick as thought, complete with blush.





Bridal group taken at the wedding, which took place at the Catholic Cathedral last Saturday, of Mr. G. S. Edwards and Miss G. A. da Rosa. (Photo: Ming Yuen Studio).

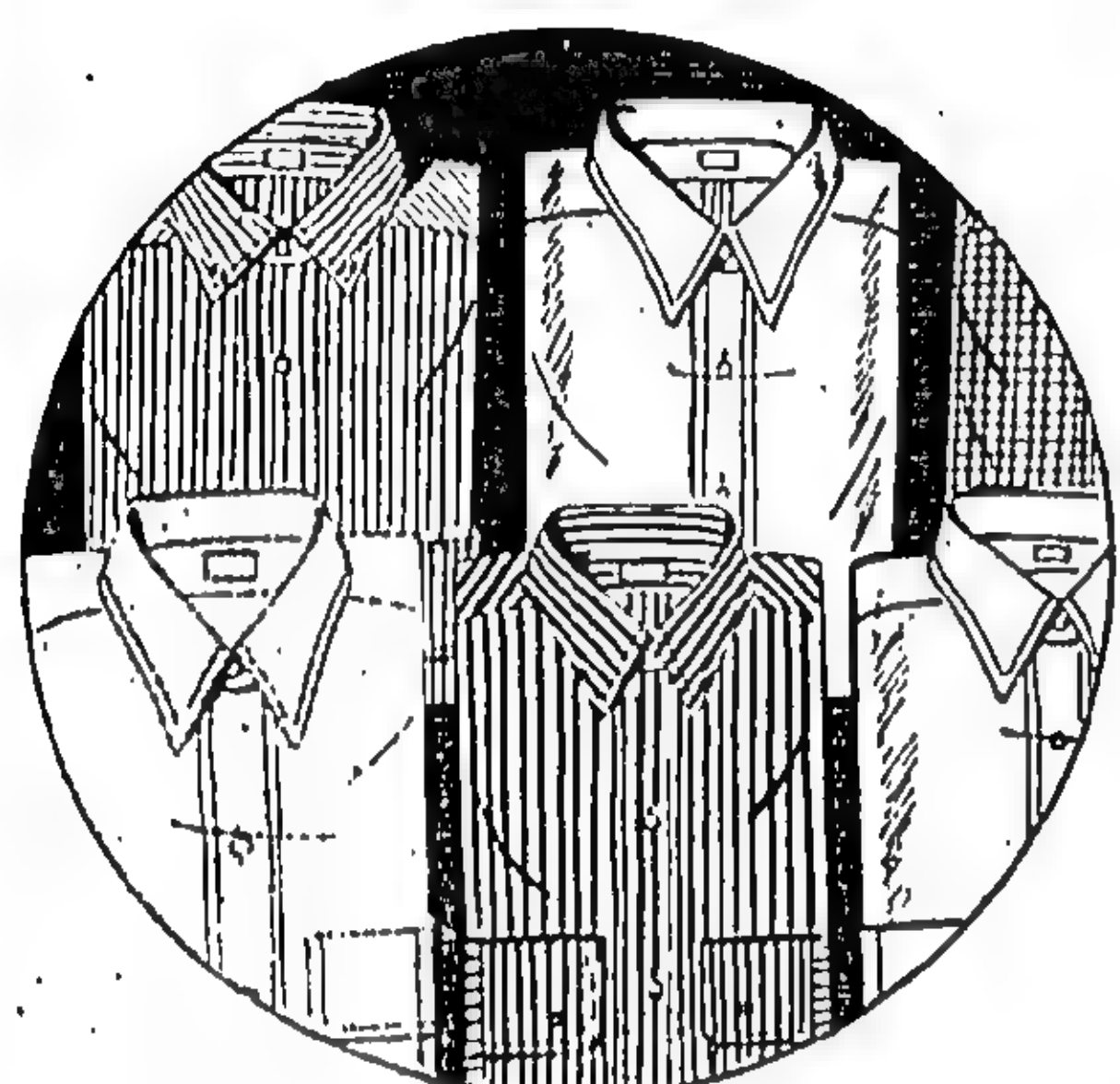


Two Interport sporting personalities were united in marriage at St. John's Cathedral on Saturday, when Miss Olive Dalsiel became the bride of Mr. G. C. Burnett. Bridal group is shown above. (Photo: Ming Yuen Studio).



Rear-Admiral Kobayashi, of the cruiser Ashigara, is here seen with members of the Japanese community at the reception given by the Consul-General and Mrs. Okamoto during the warship's visit. (Photo: Ming Yuen).

## COLLAR ATTACHED SHIRTS



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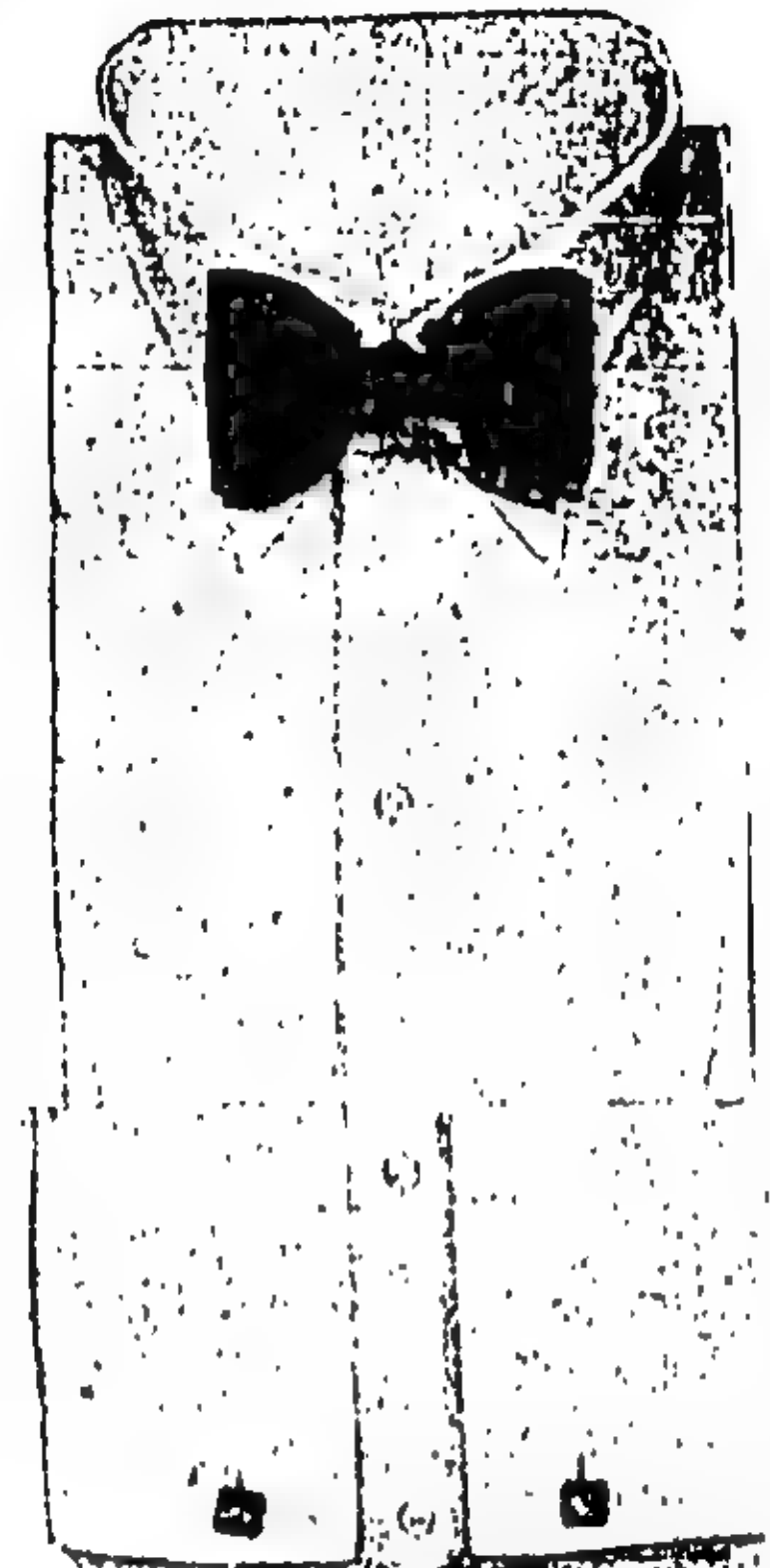


Captain G. B. S. Errington (right) with Mr. W. F. Dudman, manager of the Far East Aviation Co., photographed after he had flown from England on the Airspeed "Envoy" Series III, purchased by Marshal Li Chung-ven, Kwangsi military chief. (Photo: Ming Yuen).



Mr. and Mrs. L. E. Rozario after their recent wedding at St. Teresa Church. The bride was formerly Mrs. Haydee da Luz Barros. (Photo: Yuen Chun Studio).

## NEW DRESS SHIRTS



Soft fronts and cuffs of fancy  
Pique with collars attached

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Soft fronts and cuffs of Marcella,  
with detachable collars to match

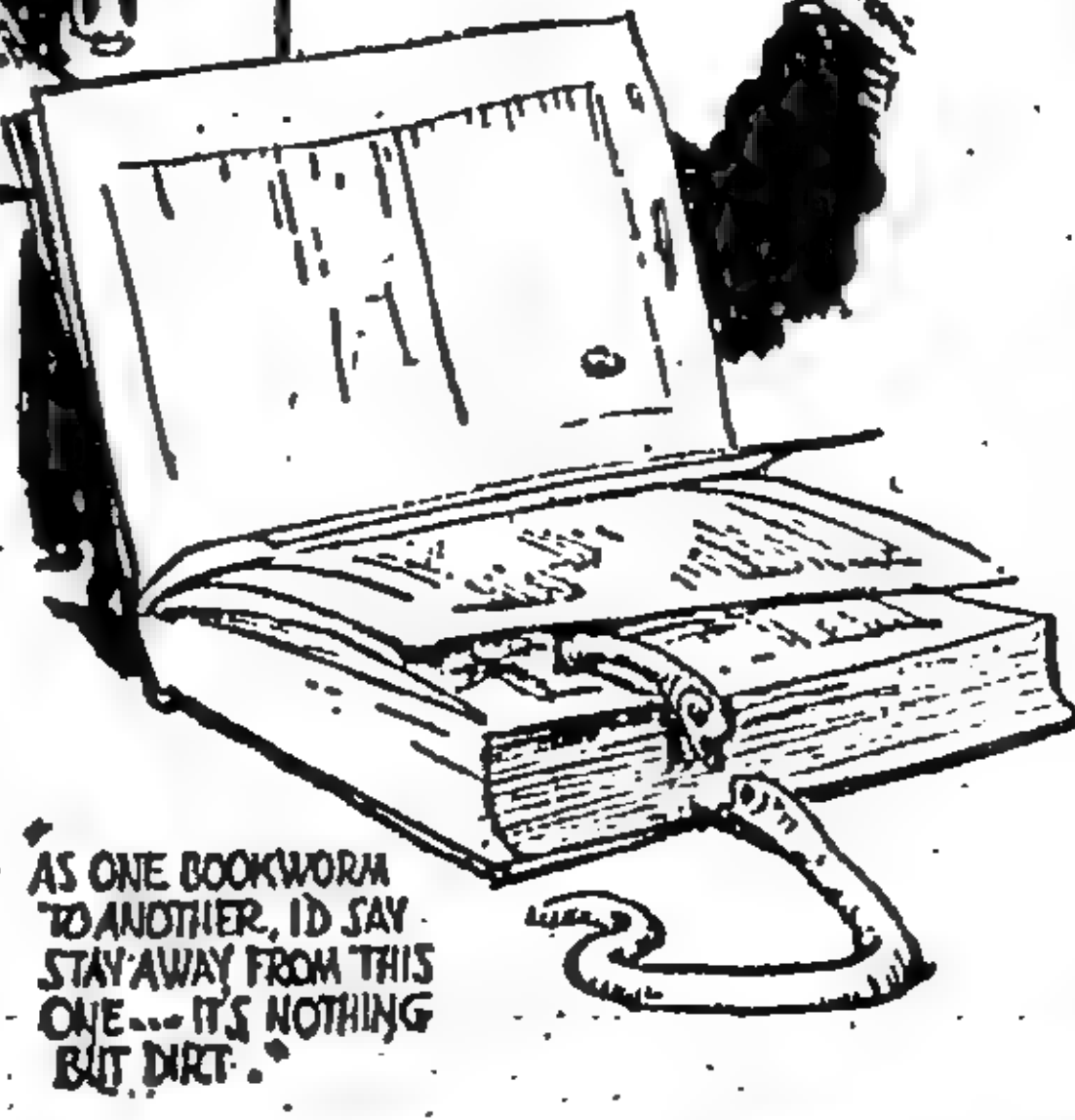
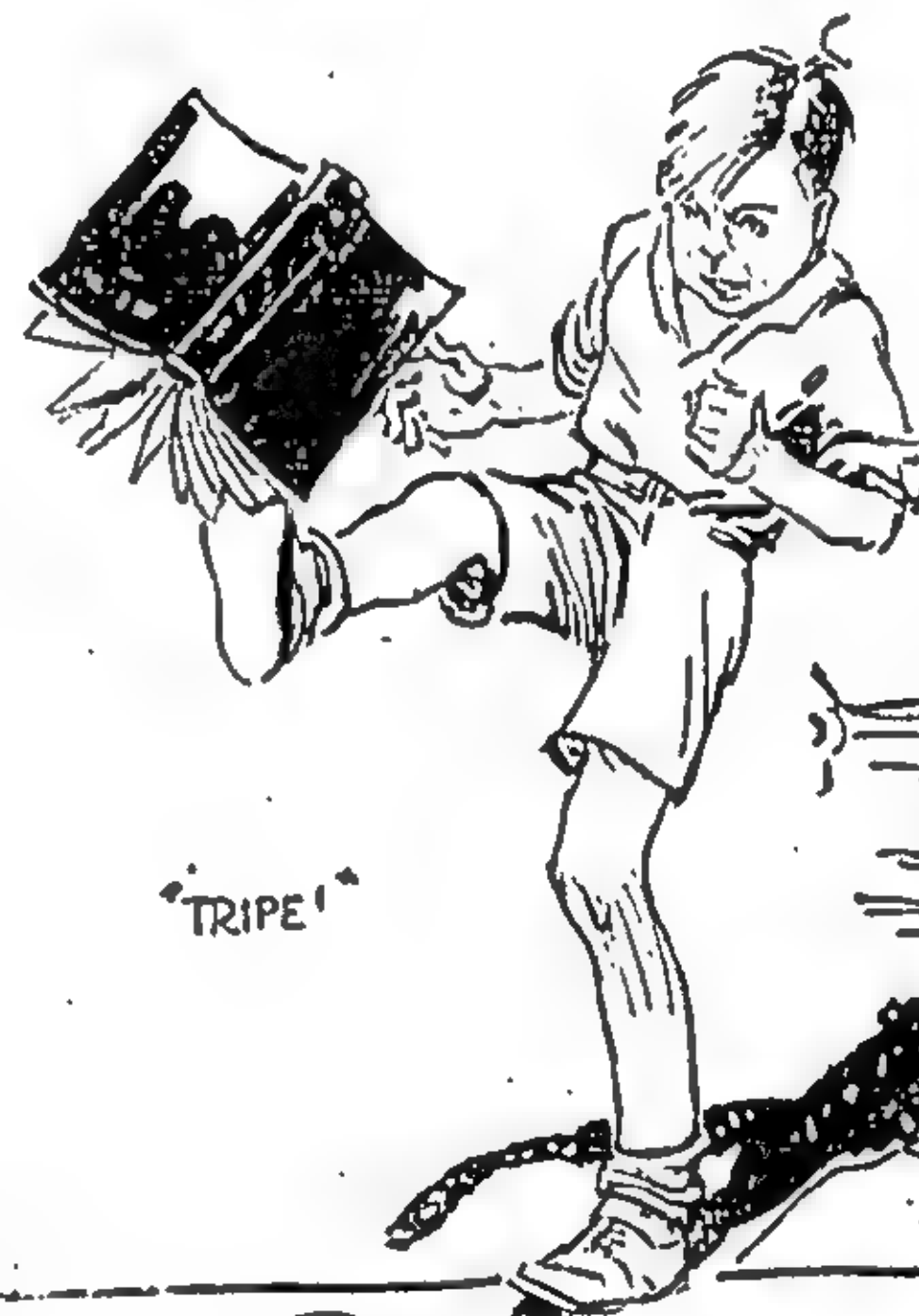
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## Book Reviews

## VIGNETTES OF LIFE By J. NORMAN LYND



7-4 © Ledger Syndicate



# MILLIONS OF POUNDS BEING SPENT ABROAD FOR BRITAIN'S MUNITIONS

## Nazi Get U.K. Arms Orders

—M.P.'s Protest

MILLIONS of pounds worth of orders for Britain's rearmament are being placed abroad.

Indignant members of Parliament are to draw attention to this scandal in the House of Commons.

They will question Sir Thomas Inskip, Minister for the Co-ordination of Defence, about the big armament orders placed with German and other foreign firms.

Since the beginning of the year the War Office, Admiralty, and Air Ministry have placed £62,000 worth of contracts direct with German firms.

Germany has also been given orders worth £168,000 in connection with the equipment of the shadow factories being set up by the Air Ministry.

Shells From Sweden

A Swedish firm is now negotiating a contract to supply Britain with £1,000,000 worth of shells.

In addition more than £800,000 worth of munition and equipment orders were placed abroad just before Christmas, when the rearmament programme was lagging behind schedule.

These direct orders, say the M.P.s, do not represent the full extent of the scandal.

British factories engaged in the rearmament plan are subcontracting work to foreign firms, because the Government has not insisted that all products must be made in Britain.

M.P.s, anxious to ensure that British taxpayers' money shall be spent in this country, are demanding that the defence departments should be forbidden to buy foreign goods and that no subcontract should be given abroad without special Cabinet permission.

## Light From Star Takes 192 Years To Reach Earth

WASHINGTON, JUNE 10. DISCOVERY OF NEW FEATURES IN THE SPECTRUM OF THE GIANT STAR BETELGEUSE, A BALL OF GLOWING GAS 215,000,000 MILES IN DIAMETER, WAS ANNOUNCED TO-DAY BY THE MOUNT WILSON OBSERVATORY OF THE CARNEGIE INSTITUTION OF WASHINGTON.

Using the 100-inch telescope to bridge 1,152,000,000,000 (CQ) miles of space, director Walter S. Adams found that most of the star's reddish light comes from deep inside of its interior rather than from the surface.

This harmonizes with the belief that giant stars, in contrast with the solid earth, are vast bubbles of rarified gas, 1,000 times more nebulous than air itself.

Astronomers concluded that the outer regions of the big star are too hazy to create much light. Most of the starlight is believed to come from the denser core of millions of miles beneath the surface.

Betelgeuse, a bright twinkling above Orion's belt, is the third largest star in the heavens. The sun could be placed in its centre and the earth would have plenty of room to swing in its normal orbit 180 million miles away, with the millions of miles to spare.

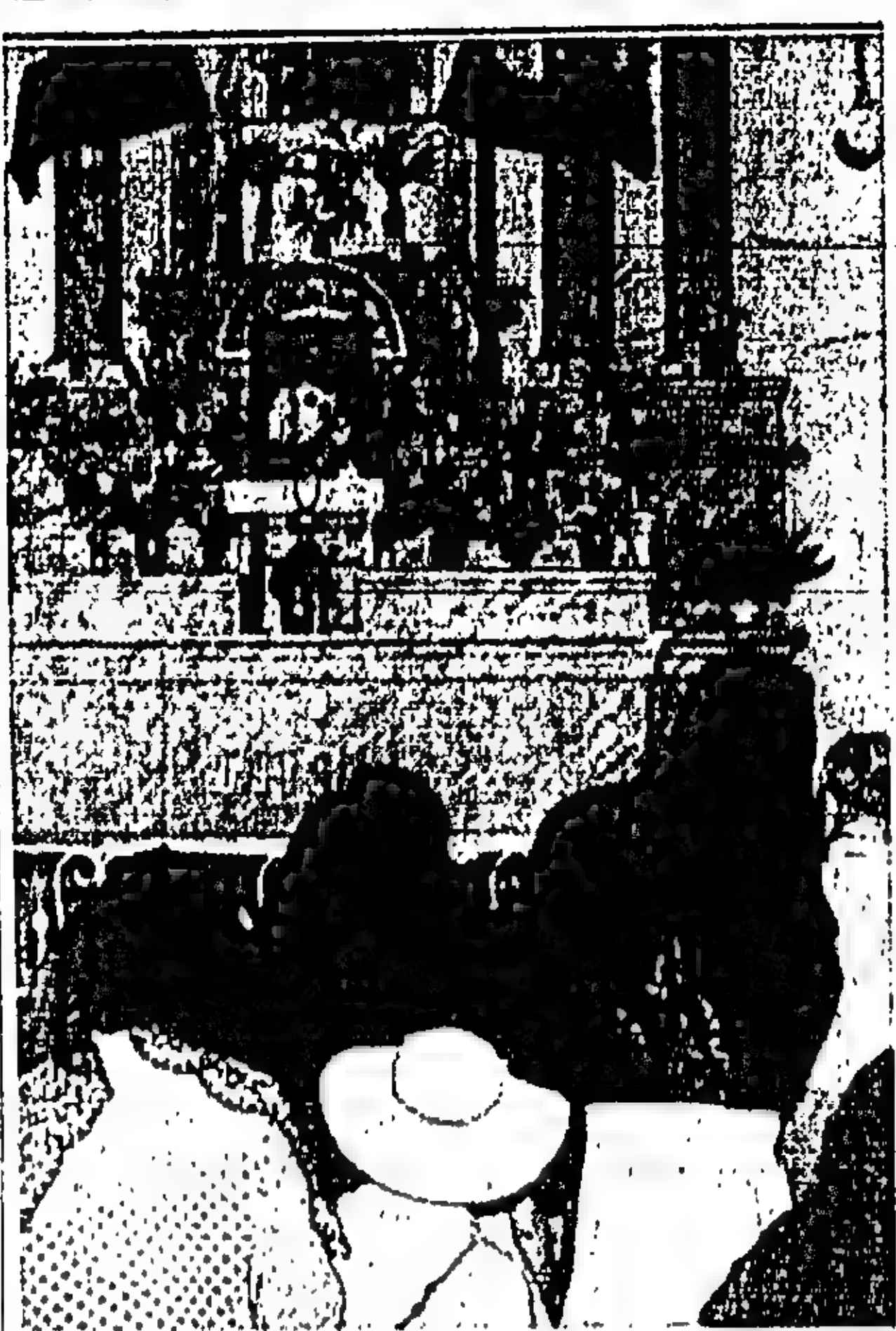
Dr. Adams used a powerful spectrograph to analyze the light from the star. Betelgeuse is so far away that its light took 192 years to reach the telescope and light travels fast enough to circle the earth seven times in one second.

The spectrograph shows, according to the observatory's announcement, that:

"Many of the dark spectral lines produced by absorption of light in passing through the star's atmosphere appear double. A narrow bright line at the middle of the relatively wide absorption line causes the apparent doubling, which occurs only when the number of atoms along the path traversed by the star's light is very great."

These atoms, the astronomers concluded, encountered by the light on the way from hot core of the star to the surface, before breaking out into space and beginning its journey to the earth.

Dr. Adams also found that a considerable number of the lines are shifted from their normal position in the spectrum or show other peculiarities in agreement with the turbulent conditions to be expected with enormously thick atmosphere of giant stars.—United Press.



KNEEL-DOWN STRIKERS—Members of the Little Catholic church at Nogales, Mexico, across the border from Arizona, went on a kneel-down strike and won the opening of their church, closed for three years by government decree. Crying "Viva Cristo!" and "Viva Cardenas!" they resumed services after the keys were turned over to them. Here is their first service.

## SIX SAVED FROM BURNING YACHT

London, June 8.

WHEN a yacht with a party of six on board caught fire and sank off Langstone Harbour yesterday the party, who had taken to their dinghy, were picked up by a sailing vessel appropriately named The Escape.

The yacht, an auxiliary yawl named Wyvern, belonging to Mr. Henry Lummus, of Chichester, was returning from Cowes.

While Mr. Lummus was making tea a paraffin stove burst into flames. Attempts to smother them with a mattress failed and curtains, cushions and other inflammable material soon caught alight.

In The Escape the party were taken to Hayling Island, where a speed-boat was obtained and Mr. T. F. Lummus, one of the party, was taken to Portsmouth Hospital suffering from severe burns.

### PLANE WITNESSES

The Duke of Richmond and Gordon, flying over the Solent with Mr. Hubbard, son of Captain Hubbard,

agent to the Goodwood Estate, witnessed the burning of the yacht.

One of the party on board the yacht was Mr. H. Fisher, Captain Hubbard's assistant.

Others in the party were Mr. Mark Hughes, the West Sussex County treasurer, and Mr. Bert Elliot, of Littlehampton.

## BRAKE TEST NEW CAR REGULATION

DR. Leslie Burgin, Minister of Transport, defeated recently on Regulation 95 of the Motoring Regulations, has put forward fresh proposals under which notice of a brake, silencer or steering-gear test will be given to the car owner.

A draft amendment states: "Notice shall be given to the owner of the vehicle personally or left at his address not less than 24 hours before the time of the proposed test and inspection, or shall be sent not less than 72 hours before that time by registered post to him at his address."

"The provisions as to notice shall not apply in the case of a test and inspection made within 48 hours of an accident, to which Section 22 of the Road Traffic Act, 1930, applies, in which the vehicle has been involved."

The draft amendment has been circulated to representative associations.

## 'DEVILS FIGHT ME'

New York, June 10.

FOR eight hours to-day Miss Marie Mendres, aged thirty-three, sat writing 100 letters in her hotel at Elizabeth (New Jersey). They were about sinus, an illness which attacks thousands of Americans yearly.

A typical note read: "I can't stand it. This sinus has taken away my sense of hearing and my smell. I feel as if every nerve is being hammered by a thousand devils. It's terrible." The last letter sealed, Miss Mendres leaped to her death from a window.

Sinus is an infection of the air-containing cavities connected with the nose. It usually follows influenza.

## NOTHING BUT THE TRUTH

By W. H. Dolton  
United Press Staff Correspondent

San Francisco. Ill-or-miss views of the news, as seen through the News-O-Scope, reveals many oddities have been happening here and abroad. Frin-stance—

When New York police crashed into an apartment on a suspected narcotic raid they found Miss Agnes Murray, in her pyjamas, "Get dressed," one of the raiders told her. Miss Murray asked the police to leave her bedroom until she could comply. Being an expert on undress it took Miss Murray but 53 (fifty-three) minutes to dress.

### SIGNS OF THE TIMES

The last frontier of rugged individualism in the Old West passed into history recently in Cheyenne (Wyo.), when the nation's top cowboys announced all things—a Cowboys' Union—The Cowboys' Turf Association. Membership costs about \$200, and if a waddle is kicked out it costs him \$500 to get back.

### COLLUTH COLLOQUIALS

Princeton University boys have revised their vocabulary to include:

"Gassed to the Antlers"—Very drunk.  
"Definitely Ax"—Anyone unpopular.

"Fire"—A beautiful girl.  
"Smoke"—An attractive but not beautiful girl.

"Ashes"—A homely girl.  
"Quogged"—Moderately drunk.

### PASSING PARADE

Joseph Coady, of Plymouth, (Eng.), who loves dogs so much he habitually sleeps with 12 of them, has been forced to seek a new home. Neighbours didn't think Coady complied with the sanitary code.

Police caught a man suspected of robbing Clifford Handley, blind broom peddler of Salt Lake City, (Utah). Without waiting to hear voices of the suspects in police "line-up," Handley walked up to Mark Darnel and said: "That's the man. I can tell by the smell."

Simon Scahoff was ordered by New York Supreme court to pay \$10 a week until he has satisfied a judgment of \$85,810 against him. Expected to die Scahoff will be 160 years older than he is now before he makes the final payment—if he lives that long.

Frank Rodney King, Fresno, (Calif.), unemployed high school graduate, told police, after being arrested, how he had made several unsuccessful attempts to wreck passenger trains. His excuse: "Aw, nothing ever happens around here. So I tried to wreck a train for the fun of it." Some fun!

## DEATH SENTENCE ON MAN OF 70

A white-haired man with a small beard stood very erect in the dock at Somerset Assizes at Wells recently facing sentence of death for murdering his wife.

Seventy-year-old William Rendell showed no emotion as sentence was being passed. He had pleaded not guilty to the murder of Lily Rendell, his wife, in the little hamlet of Lottisham Green on April 23.

Mr. John Maude, for the prosecution, described the case as "a sordid story of a man in a temper murdering his wife."

Rendell, when arrested, was alleged to have described how he had lived at workhouses from August, 1930, until March last, when he went to live with his wife.

The alleged statement went on to say how he spoke to his wife about "carrying on" with other men, how she "nagged" him, telling him to go back to the workhouse and how he attacked her with a hatchet and a razor.

The jury recommended him to mercy.

### DOG'S LIFE AT HOME

Rendell, giving evidence, said it was more pleasant to live in the

workhouse as he had a dog's life at home. He lived with his wife for only a fortnight when they were married as he could not get on with her.

"From time to time I went back, but she nagged me awful," he said. On the morning of the tragedy, his wife would not give him food.

Rendell said that at the time he did not know that he was doing. His wife had told him nine years ago that other men were visiting her.

During the war, he added, he received a shrapnel wound in his head and very often he was light-headed.

## HEADMASTER CRITICAL

LEAVING CERTIFICATE SYSTEM

Criticism of the School Leaving Certificate examination system was made by the Rev. C. B. R. Sargent, Headmaster, at the annual speech day of the Diocesan Boys' School yesterday.

Mr. Sargent said that under the present system, it was possible for two boys to take exactly the same subjects and get exactly the same marks in every paper, yet for one to pass with honours and the other to fail. The wisdom of the title, he said, was also open to question as it was very doubtful whether its standard really constituted a satisfactory finishing point of a secondary education. The certificate would therefore be very misleading when presented in other parts of China or elsewhere, and it would not be to

## RADIO BROADCAST

A Request Variety Programme

### HOTEL DANCE ORCHESTRA

Radio Programme Broadcast by Z.B.W. on wavelengths of 355 metres (845 K.C.S.), 31.49 metres (9.52 m.c.s.).

12.30 p.m. The Ballyhooligans. Fox-Trot Medley. The Ballyhooligans make whoopee. Fox-Trot. Bugle call rag. Fox-Trot—Finger rag. Quickstep—Canadian Capers. Quickstep—Raggin' the scale.

12.40 p.m. Albert Sandler (Violin). Algerian Scene. The Phantom Melody (Ketelbey). Grinning (Benatzky).

1 p.m. Time and Weather.

1.03 p.m. Songs by Lucienne Boyer (Soprano).

This is the kiss of romance; I found a bit of Paris in the heart of Old New York; Ballade; Landrethette.

1.15 p.m. Light Orchestra.

The song is ended (Berlin); Serenade (Moszkowski); Carroll Gibbons and the Savoy Hotel Orpheans; Free and Easy (Porschmann); Gipsy Wine (Ritter); Barnabus Von Geeszy and his Orchestra.

1.30 p.m. Reuter Press; Rugby Press; Local: Weather Forecast, Time and Announcements.

1.40 p.m. A Variety and Dance Programme.

Orchestra—Queen of Hearts—March; We'll rest at the end of the trail... Sydney Kyle and the Piccadilly Hotel Band; Piano Selection—"Home And Beauty"... Nikolous Brodsky; Vocal—"Line Domino" Waltz Song; My heart will be dancing.

1.50 p.m. Vocal (Soprano); Cinema Organ Solos—"The Mikado" Selection... Reginald Foot; Vocal—Gypsy love; Vienna bonbons—Waltz Song... Joseph Schmidt (Tenor); Orchestra—Basin Street Blues; Nobody's sweetheart—Fox-Trot; Billy Cotton and his Cotton Pickers.

2.15 p.m. Close Down.

4.17 p.m. Chinese Programme.

7 p.m. Benno Moisewitsch (Pianoforte) and Yehudi Menuhin (Violin).

Violin Solos—La Fille aux cheveux de lin (Debussy, arr. Hartmann); Songs my mother taught me (Dvorak, arr. Persinger); Pianoforte Solos—Ronde (Schumann); Isolde's Liebestod (Liszt); Violin Solos—Moto Perpetuo (Paganini); La Ronde des Lutins (Bazzini); Pianoforte Solos—Rhapsody in E Flat (Brahms); Jeux d'eau (Ravel).

7.30 p.m. Stock Exchange Summary and Exchange Market.

8 p.m. Marek Weber and His Orchestra.

"Manon"—Fantasia (Massenet, arr. Tavan); Suite Orientale (Popy); Columbine's rendezvous (Heykens); Song of Paradise (King).

8 p.m. Time, Weather and Announcements.

8.05 p.m. A Request Variety Programme.

Fox-Trots—Fred... Ambrose and his Orchestra; Some other time... Maurice Minnick and his Orchestra; Drop in next time you're passing... Jack Hyllon and his Orchestra; Rumba—Cuban Pete... Joe Loss and his Orchestra; Fox-Trot—May I have the next romance?... Ambrose and his Orchestra; Instrumental—Six hits of the day... Primo Senla's Accordion Band; Vocal—You are free... Nelson Eddy (Baritone); Vocal—Grace's and Sandy's Party... Grace Fields and Sandy Powell; Vocal—Take me back off when an idea... The Hill Billies; Vocal—Plantation Songs... Paul Robeson (Bass); Vocal, Violin and Piano—An Old Violin... Albert Sandler; Olive Groves and Jean Melville; Vocal—Traces from film "Evening"... Walter Glynn (Tenor); Vocal Duo—Moon-Enchanted... Dora Labette and Hubert Eddell, with the J. H. Squire Celeste Oulet; Vocal—Canoe Song from "Sanders of the River"; Paul Robeson (Bass); Orchestra (Continued on Page 5.)

Hongkong's credit when it was discovered how low the standard was.

Replying His Excellency the Officer Administering the Government, Mr. N. L. Smith, said that as a voting member of the Board of Education, Mr. Sargent would have opportunity of voicing his grievances.

The prizes were distributed by Mrs. N. L. Smith, and these present on the platform in a crowded hall were the Rt. Rev. Bishop R. O. Hall (Chairman of the Council) and Mrs. Hall, Hon. Sir Henry and Lady Pollock, Hon. Mr. R. H. Kotzwili, Hon. Mr. M. C. Lo, Rev. H. V. Balnes, Rev. N. V. Howard, Rev. R. Higgs, Messrs. E. J. Edwards, H. B. L. Dowling, C. Blaker, Peter H. Sin, J. J. Jerning and George She. Sir William Hornell was also present.

His Excellency and Mrs. Smith, who were accompanied by Capt. G. P. Rickard, A.C., were met on arrival by Mr. R. O. Hall and Mr. Sargent, and a guard of honour was provided by the Scouts (6th Kowloon) of the School.

The band of the Royal Ulster Rifles, under Mr. H. Alfred Hole, played selections during tea.

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The Society asks for the balance of **\$5,000**

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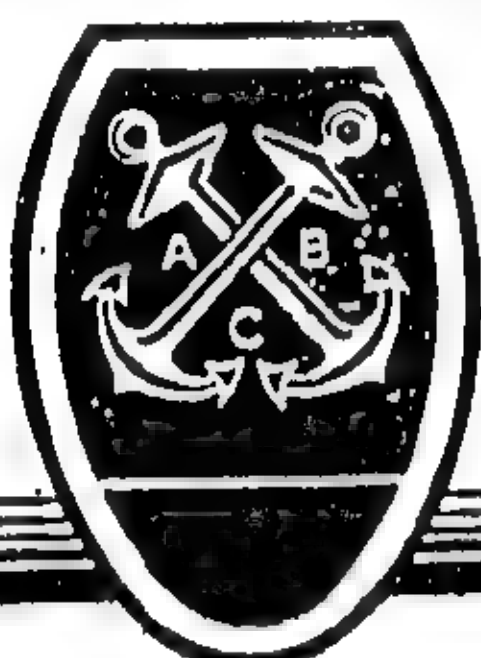
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## ENGINEERS ATTACK WORLD ARMS "GANG" Wages and the Work of Trainees

Scarborough, June 10.

A slashing attack on the "international arms gang" was made at the Amalgamated Engineering Union Conference here to-day by Mr. Fred Smith, leader of the engineers, the men who make the arms and munitions.

It had been reported, he said, that the British Government was sending orders to Germany, a country that may be "our first enemy."

"It rather mystifies me," he declared. "It gives you the impression that the production of arms and the talk of war are the machinations of an international financial gang with no other object than expenditure on arms as a commercial proposition and no thought of war in their minds."

Mr. Smith was speaking on the subject of trainees and dilution and suggested that they had to ensure that those who were brought into the industry under these schemes should be the first to go out when the boom ended.

### FOREIGN TRADE NEGLECTED

As a result of the arms programme foreign trade was being neglected, and that was where they might find the greater part of the slump would occur.

The first principle should be to see that those who came in at a time of national emergency should not be allowed to crowd out those who had given their lives to the industry.

Mr. J. C. Little, the president, admitted that the trainees and dilution problem was very difficult. The employers had put it in such a way as to charge the union with having an anti-social outlook, in view of the desire of everyone else to get the unemployed out of the distressed areas.

They had to remember that, but at the same time they must have regard to the effect of an influx of men from the distressed areas on wages and conditions in the industry.

"So long as there are unemployed in our organisation, we will not willingly permit trainees to do our members' work," he declared. "We can adopt that attitude without being charged with being anti-social in looking after the interests of our members."

With regard to dilution, Mr. Little said they would not permit unskilled or semi-skilled men to do work normally done by skilled men and the employers so far had not challenged that position.

In Ramsey, the director of the employers' federation had given a categorical statement that the federation had not even contemplated the possibility of dilution.

"We ought not to contemplate the possibility of dilution," Mr. Little went on, "so long as there is no war existing."

### WAR ATMOSPHERE

"What they have done in the past was to develop a war atmosphere to get public opinion behind them in the possible desire they might have to employ any kind of labour anywhere."

"At present we are not negotiating in a war atmosphere but in an ordinary production atmosphere. War conditions do not obtain."

Mr. J. Cantel (Southampton) urged that they should take a broad social line on this issue as most of the trainees were boys from the distressed areas.

"We should not debar them from a chance in life or deny them a place in the sun. Because a boy is born in a mining area it does not necessarily follow that he should be forced to be a miner."

Mr. Fred Smith made this point also and said a strike on the issue would be fatal, as public opinion

would be against them, especially as so many of the trainees were drawn from the distressed areas.

### CONTROL OF TRAINEES

A Glasgow motion calling for the control of trainees and dilutees, the payment of full district wages, and compulsory membership of the union as a condition of employment was defeated.

But the following important amendment, which now forms the policy of the union, was moved by Mr. J. H. Twaddle (Tyneside):

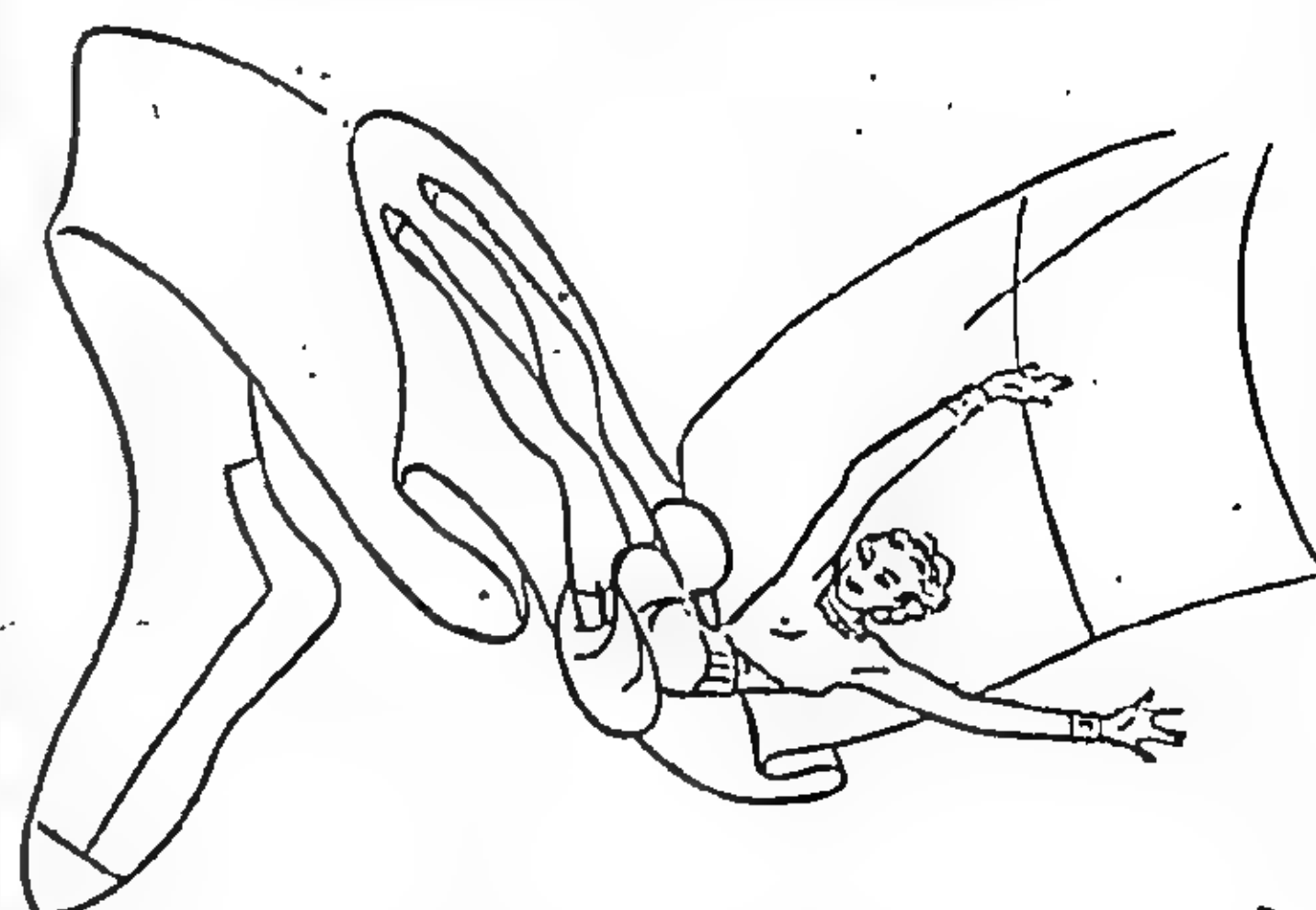
That this national committee instructs the executive to press for an agreement with the national employers which will fully protect our members already in the engineering and kindred trades, such agreement to be subject to the provision that every source of supply of skilled and semi-skilled men has been tapped and to provide for the withdrawal of all newcomers as soon as a reduction of labour needs is evident.

This was carried unanimously. Before the conference concluded Mr. T. Sillars (Glasgow) raised the question of "alleged relationships or

dealings with the Economic League" as reported in the Daily Worker. The president said the position was that these allegations were "incorrect and entirely without foundation" and that legal advice was being sought on the matter.

The conference concluded and the executive members will proceed to York to-morrow to prepare with the executives of the other unions the case on the wages application which is to be presented to the employers before the end of the month.

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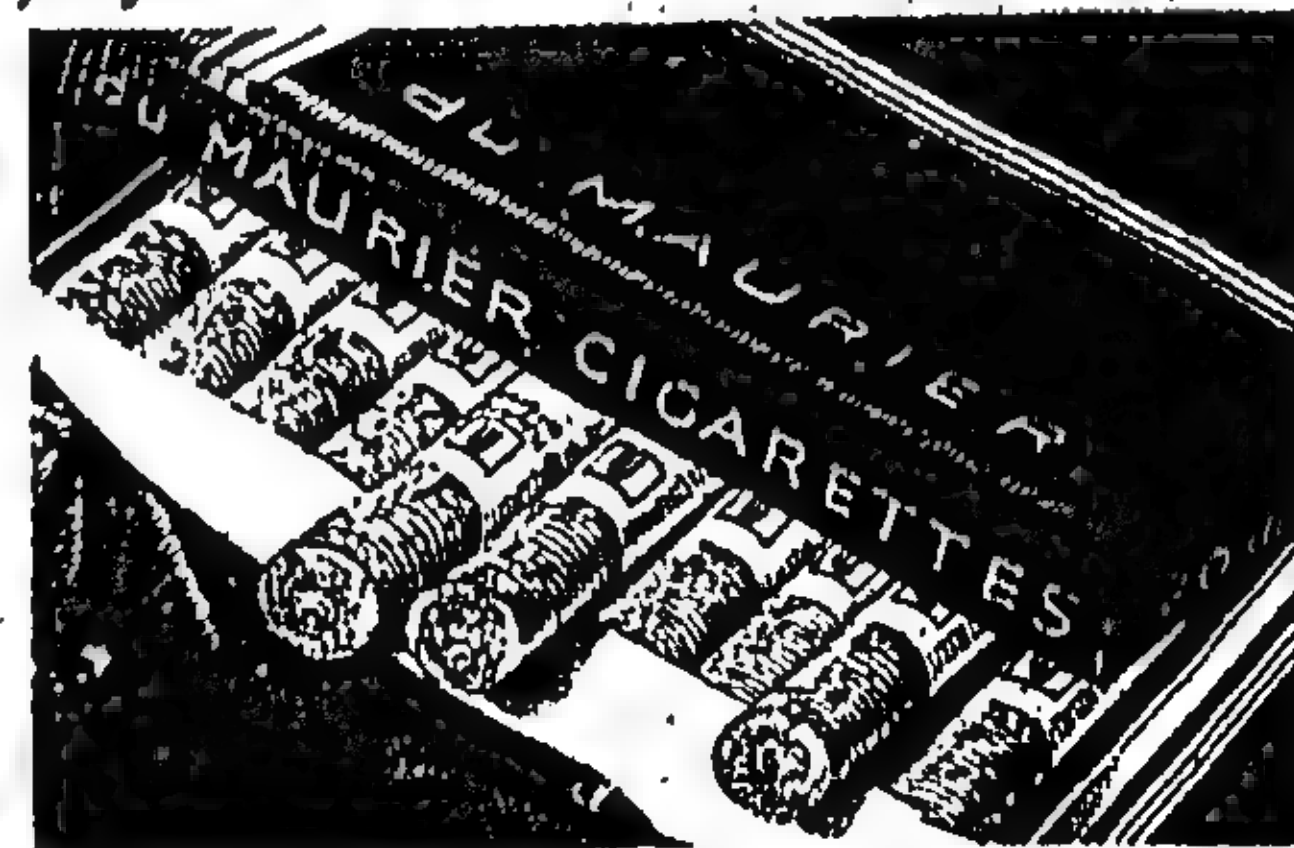
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# The Hongkong Telegraph

## SEVENTH ANNUAL AMATEUR PHOTOGRAPHIC COMPETITION

### June—August, 1937

# \$250 CASH PRIZES \$250

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## TWO SILVER TROPHIES, VALUED \$250

(Donated by Ilford, Ltd., London)

## BELL & HOWELL FILMO STRAIGHT EIGHT MOVIE CAMERA AND CASE, VALUED \$250

(Donated by Filmo Depot, Hongkong)

## TWO SILVER CUPS FOR SPECIAL CORONATION CELEBRATION SECTION

(Donated by Dr. F. Bunje and Mr. J. C. M. Grenham)

## COUPONS FOR PHOTOGRAPHIC GOODS

(Donated to the value of \$125 by Helmut Nocht and to the value of \$50 by Agfa China Company).

THE ILFORD TROPHIES WILL BE AWARDED TO THE BEST AND SECOND BEST ENTRIES IN THE COMPETITION, IRRESPECTIVE OF CLASS.

Other prizes will be allotted as follows:

### SECTION ONE:

#### FOR STORY-TELLING PICTURES

**First Prize:** Bell and Howell Filmo Straight Eight Movie Camera, with case, valued \$250, donated by Filmo Depot, Hongkong.  
**Second Prize:** Coupon for Photographic Goods, valued \$25, donated by Helmut Nocht.  
**Third Prize:** Coupon for Photographic Goods, valued \$10, donated by Agfa China Company.

### SECTION TWO:

#### GENERAL PICTORIAL SECTION (VIEWS, ARCHITECTURE, LANDSCAPES, SEASCAPES, HUMAN AND ANIMAL STUDIES)

**First Prize:** \$75 Cash, donated by "Hongkong Telegraph."  
**Second Prize:** Coupon for Photographic Goods, valued \$50, donated by Helmut Nocht.  
**Third Prize:** \$30 Cash, donated by "Hongkong Telegraph."  
**Fourth Prize:** \$20 Cash, donated by "Hongkong Telegraph."  
**Consolation Prize:** Coupon for Photographic Goods, valued \$10, donated by Agfa China Company.

### SECTION THREE:

#### STUDIES IN STILL LIFE

**First Prize:** \$45 Cash, donated by "Hongkong Telegraph."  
**Second Prize:** \$25 Cash, donated by "Hongkong Telegraph."  
**Third Prize:** \$15 Cash, donated by "Hongkong Telegraph."  
**Fourth Prize:** Coupon for Photographic Goods, valued \$10, donated by Agfa China Company.

### SECTION FOUR:

#### SNAPSHOTS TAKEN BY CHILDREN UNDER 14 YEARS

**First Prize:** \$25 Cash, donated by "Hongkong Telegraph."  
**Second Prize:** \$15 Cash, donated by "Hongkong Telegraph."  
**Third Prize:** Coupon for photographic Goods, valued \$10, donated by Agfa China Company.

### SECTION FIVE:

#### FOR PICTURES OF HONGKONG CORONATION CELEBRATIONS

Prizes will comprise silver trophies donated by Dr. F. Bunje and Mr. J. C. M. Grenham; Coupon for Photographic Goods, valued \$50, donated by Helmut Nocht; Coupon for Photographic Goods, valued \$10, donated by Agfa China Company.

## RULES

The following Rules will govern the Competition:

- 1.—The Competition is confined exclusively to amateur photographers.
- 2.—No employee or member of any firm in the photographic trade is permitted to compete.
- 3.—The prizes will be awarded to the competitors sending in what are adjudged to be the best photographs in each Section. Each entry must be accompanied by a form which will be published during the period of the Competition, and which must be lightly pasted on back of entry.

- 4.—The right to publish any or all of the entries in the Telegraph is reserved.
- 5.—All photographs entered must have been taken in the Colony of Hongkong. Photographs which have been already entered in other Competitions are ineligible.
- 6.—No responsibility will be accepted for non-delivery of, loss of, or damage to entries.
- 7.—All entries to be either black, sepia, or toned pictures, and must be mounted. Hand-coloured photographs are ineligible.

- 8.—Pictures submitted in sepia tones should be accompanied by a smaller print in black and white.
- 9.—No picture to be entered in more than one Section.
- 10.—Mounts to be only white, or cream, and, except in the Children's Section, must be of one of the following sizes:—16" by 14", 10" by 12", 10" by 8".
- 11.—No correspondence will be entered into in connection with the Competition.

- 12.—Entries in the Children's Section must bear the entrant's name, age and address on the entry form, countersigned by a parent.
- 13.—Members of the Staffs of the Hongkong Telegraph and the South China Morning Post are not permitted to compete.
- 14.—The decisions of the Judges shall be final.
- 15.—At the conclusion of the Competition, entries will be returned to competitors on application at the Telegraph offices within seven days.

COMMENCE SENDING IN YOUR ENTRIES NOW.

### ENTRY FORM

USE THIS FORM

AND LIGHTLY PASTE IT ON THE BACK OF EACH ENTRY.

SECTION .....

NAME .....

ADDRESS .....

DATE .....

Please use block letters and paste this on back of each Entry. If entered in Children's Section, parent please countersign here.

## 700 NEW INVENTIONS FOR HUMANITY

New York.

The National Inventors' Congress is moving toward New York for a convention, but Secretary Roy C. Burns already was on the ground, telling wondrous tales of electric chairs for mice, walk-on-water shoes, stainless lipstick spreaders and a pure-fire snore eliminator.

There will be 700 inventors present when the roll is called and immediately the air will be filled with charges of patent infringement, theft of ideas and grand larceny of basic principles. Some of the boys wrote to Mr. Burns to get on the record early.

Frank Jacobs of Seattle, for instance, in a sudden burst of inspiration he took a pair of ordinary tennis shoes and put metal soles on them. Out of the soles spread paddles which, according to Jacobs, make it possible for the wearer to walk on water. The company that runs the ferry between New York and Weehawken, N. J. was said to be scared pink.

All the way from Tulsa, Okla., comes Leroy Young, who says he got the idea when he saw his daughter's finger always was red after she applied lipstick. He solved that problem by inventing a lipstick with a metallic finger-tip on the other end of it.

There was considerable talk around the Hotel Edison about a Dark Horse who had come through with an automatic onion peeler, guaranteed not to produce tears from the peel-ee, but anytime you asked about it all you got was a hush-hush and wait-and-see.

More information was available on the snore eliminator. It is the work of Emil Klotze of Buffalo, who, according to Mr. Burns, got down to business after his wife objected to his snoring. The snore eliminator seems to be a series of metallic tubes that are fitted over the face just before retiring. Their chief purpose seems to be to keep the person who uses it from breathing through his mouth. Does it work?

"Well," said Mr. Burns, "the Klotzes are a very happy couple now."—United Press.

## Zoo Snake Refuses To Eat Pork

New York, June 10. Pat, a 26-foot lady python at the Staten Island zoo, turned up her nose at a suckling pig and threw the worried snakehouse people into a cold sweat.

She's been like that for six months, according to Frank Dickson, head keeper of the snakes and he said there was no mistake about it, Pat was "off her feed."

What makes the situation serious is that Pat is an expectant mother—on a wholesale scale—with \$12,000 worth of prospective little pythons depending on her whims.

"She's all wrapped up in her family," Dickson said, "Forty-eight eggs that are practically sure to be pythons, if Pat doesn't die of starvation before they hatch."

Pat herself is worth about \$500 and the little snakes, at current market rates, would retail at \$250 each after they get their growth. It wouldn't have been so bad if Pat had behaved like any respectable snake and buried her eggs in the sand. Then they might have hatched out by themselves.

But Pat is no orthodox mother. She insisted on wrapping herself around the eggs and incubating them with body heat.

This coupled with the fact she's on a voluntary zero diet, has complicated things no end, and Dickson said the people in the snakehouse are at their wits end to know what to do about it.

"She even refuses a chicken," he said. "We gave Pete—that's her old man—a chicken and he nearly choked on it. I don't know whether he was worrying about Pat's 48-uplets, or the feathers tickled his throat."

Dickson pointed out that a suckling pig is supposed to be as tasty to a python as amorgasbord is to a Swede, but Pat displays no interest in food.

"She takes a bath now and then, which is a healthy sign," Dickson said. "And she goes out to take a drink. But it's been six months since she's had a bite to eat and she's ought to be eating regular every two weeks."

Pat's 48 blessed events are due in a couple of weeks, and the snakehouse people hope they can cram a chicken or a suckling pig down her gullet to enable her to lay out.

Dickson said the only other case he knew of a lady python having children at a zoo was at Balboa Park in San Diego, California, but he didn't know whether she was as orthodox as Pat.

"Pat was pretty fat when she started out," Dickson said hopefully. "Maybe her idea was to reduce—but this is a hell of a time to start dieting."—United Press.

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# Henry Cotton Repeats 1934 Achievement In British Open Golf Championship

## WONDER TENNIS BY ANITA LIZANA

### GRAND REVENGE OVER FR. SPERLING

(By Gordon Wesley)

London, June 14.

Anita Lizana, playing lawn tennis that has never been excelled by any woman, beat Fr. Sperling by 6-2, 9-7 in the final of the women's singles in the West of England championship meeting at Bristol yesterday. They have now met three times. Fr. Sperling won the first two encounters, once on the covered court at Copenhagen and once at Monte Carlo. This is the first time they have played each other on grass.

#### County Cricket

### HAMMOND AND GODDARD

#### Win Game For Gloucester

London, July 9.

Gloucester won an exciting finish to their county cricket match with Hampshire to-day by 57 runs.

Once again Hammond and Goddard were the heroes for Gloucester. Hammond helped himself to another century (145) scored out of a total of 305, and Goddard twice bowled out Hampshire. In the first innings he took 8 for 80 and in the second six for sixty odd runs.

The scores were: Gloucester 305 and 145, Hampshire 221 and 172.

Notts, despite a huge score of 510 for 5 declared, could only win first innings points against Somerset. Hardstaff was in great batting form for Notts and hit 214 not out. Knowles also made 91.

Somerset replied with 195 and, following-on, lost six wickets for 100 runs.

Lancashire also beat Glamorgan on first innings. Lancashire scored 447 (Paynter 104, Washbrook 92) and Glamorgan responded with 275 (Pollard 7 for 76) and 188 for 4.

The first day's play in the annual Elton v. Harrow match at Lord's finished very much in favour of Elton. Harrow batted first but collapsed against Bumister, who took 6 for 32. Harrow were dismissed for 118.

Before the close Elton had gained a useful lead by scoring 131 for the loss of five wickets.—*Reuter*.

#### EARLIER RESULTS

London, July 9.

Matches which finished to-day resulted: Essex beat Northants by an innings and 203. Essex 508-9 dec. (O'Connor 102, Taylor 129, Nichols 100 not out). Northants 109 (Peter

## BOWLS TOURNEY

### Draw For The Singles Championship

#### GOOD TIES

No fewer than 55 matches have to be played in the first round of the Colony singles bowls championship, the draw of which was made yesterday.

The draw is:

MONDAY, JULY 12

H. Nish	v.	L. Jack
D. W. Whiteman	v.	A. Spary
H. R. Major	v.	J. M. Jack
W. Mulcahy	v.	W. C. Simpson
L. Cluline	v.	M. J. Medina
C. J. Tackell	v.	A. R. Minu
E. G. Post	v.	J. S. Meyer
E. Stephens	v.	J. S. Landolt
G. E. Stephens	v.	J. S. Landolt

TUESDAY, JULY 13

T. R. Hunter	v.	H. A. Alves
C. G. Silva	v.	F. V. V. Ribeiro
C. F. Remedios	v.	J. E. Noronha
A. E. Sillstone	v.	J. S. Howell
K. Wilson D.C.C. (green)	v.	W. R. Lillier
S. J. Houghton	v.	H. J. Gough
H. J. Gough	v.	L. P. Xavier
W. Mair	v.	L. P. Xavier
J. Russell	v.	L. P. Xavier

WEDNESDAY, JULY 14

L. A. Gutierrez	v.	J. L. Talley
A. R. Dallah	v.	T. Coleman
E. Kirman	v.	T. Armstrong
M. J. Kowloon C.C. (green)	v.	S. J. Middel
M. J. Kowloon C.C. (green)	v.	S. J. Middel
M. J. Kowloon C.C. (green)	v.	S. J. Middel
M. J. Kowloon C.C. (green)	v.	S. J. Middel
M. J. Kowloon C.C. (green)	v.	S. J. Middel

THURSDAY, JULY 15

J. C. Gill	v.	J. S. Dinlen
P. E. Knight	v.	S. A. Bright
A. S. Russell	v.	S. A. Bright
A. S. Russell	v.	S. A. Bright
A. S. Russell	v.	S. A. Bright
A. S. Russell	v.	S. A. Bright
A. S. Russell	v.	S. A. Bright
A. S. Russell	v.	S. A. Bright

MONDAY, JULY 19

F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell
F. X. M. da Silva	v.	G. N. Mitchell

OTHER MATCHES

The draw of 15 other matches was also made but as players interested are still left in the pairs competition, the greens will be arranged later. The draw was:

E. Zimmerman	v.	B. Bass
J. A. R. Selby	v.	W. J. Howard
U. M. Omar	v.	J. J. Basso
J. C. Brown	v.	J. J. Basso
J. C. Brown	v.	J. J. Basso
J. C. Brown	v.	J. J. Basso
J. C. Brown	v.	J. J. Basso
J. C. Brown	v.	J. J. Basso

But it was nowhere to be seen. "Dear me," they all said (or its golfing equivalent) as caddies and competitors sought the turf.

It was some time before someone rather diffidently suggested that the ball might never have been dropped at all. But you have guessed now. And you are right. It had fallen down the back of Lady Eddis's jumper.

How now should the ball be played? was the question, for in golfing law the ball must be played where it lies.

But as Lady Eddis saw to it that it lay no longer in the small of her back, equity and reason came to the rescue and she was allowed to drop the ball again.

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H. HENKEL

#### The Davis Cup

### Germany Wins First Two Matches

#### AGAINST CZECHOSLOVAKIA

Berlin, July 9.

Germany virtually made herself safe for the Davis Cup Inter-Zone final against United States to-day, when she won the first two singles in the European Zone final against Czechoslovakia.

Baron von Cramm had a terrific struggle with Roderick Menzel before winning, the match going to five sets after Menzel had won the first two.

Earlier on H. Henkel had easily defeated L. Hecht in straight sets.

Hecht could only win one game in the first set, but he offered strong opposition in the next two which both went to the twelfth game.

Germany's No. 1 player started defeat in the face when he opposed Menzel. The tall Czech won the first set 6-3, the second at 6-4. Then von Cramm roused himself and carried off the next three sets, conceding but two games in the final set.

The scores as called by Reuter follow:

H. Henkel (Germany) beat L. Hecht 6-1, 7-5, 7-5.

G. von Cramm (Germany) beat R. Menzel 3-6, 4-6, 6-4, 6-3, 6-2.

## The Lay of the Lost Ball

Turnberry, June 15.

To-day's true golf story: It happened on the links here to-day during the women's championship.

Lady Eddis, the Aldeburgh player, found her ball lying in water at one hole.

It is the rule that the ball must then be lifted and dropped over the shoulder. This Lady Eddis did, and, selecting a club, prepared to put the ball on the green.

But it was nowhere to be seen. "Dear me," they all said (or its golfing equivalent) as caddies and competitors sought the turf.

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## CONSISTENCY WINS HIM TITLE

### Englishmen In First Three Positions

HENRY Cotton, star English golfer, came brilliantly from behind yesterday to win the British open golf championship at Carnoustie with an aggregate of 290 for 72 holes. Thus Cotton repeated his success of 1934 and the title remains in England for the fourth successive year.

Reginald Whitcombe, who who led the field at the start of yesterday's concluding stages by two strokes, finished second to Cotton with a score of 292 and his brother Charles Whitcombe was third with 294. Thus English players occupied the first three positions.

Carnoustie, July 9.

Playing consistent golf which yielded him rounds of 74, 72, 73 and 71, Henry Cotton, the 1934 champion to-day won the British open golf title, aggregating 290 for the 72 holes.

The American challengers were completely repulsed, their best performer being Byron Nelson, who finished fourth with a score of 296. Ed. Dudley, another U.S. player occupied fifth position with 297.

The brothers, Reginald and Charles Whitcombe won the second and third places respectively, Reginald returning a card of 292 and Charles hitting a 294.

Reginald Whitcombe led the field by two strokes when the concluding 36 holes started to-day. But he required a 74 for the first 18 and a 76 for the last 18 holes.

Cotton started on his homeward trip he required only a 72 to win. He took 71 and thereby scored a great triumph.

In addition to Cotton, the two Whitcombe brothers, Nelson and Dudley, only three other players finished with a score of less than 300.

Prominent competitors who topped the 300 mark were Denamore Shute, the 1933 winner (303), Walter Hagen (309), J. McLean (312), Sneed, U.S. Ryder Cupper (300), Arthur Havers the 1923 champion (304), Sam King (310) and A. Boomer (311).

#### THE FINAL SCORES

Reuter has called the following scores:

H. Cotton	74, 72, 73, 71	290
Reg. Whitcombe	73, 69, 74, 76	292
Chas. Whitcombe	71, 74, 76, 71	294
B. Nelson (U.S.)	76, 71, 74, 75	296
E. Dudley (U.S.)	70, 74, 78, 75	297
A. Padgham	72, 74, 76, 76	298
C. Lacey	75, 76, 76, 76	298
A. Lacey	75, 76, 76, 76	298
Horton Smith	77, 71, 79, 72	299
S. Sneed	75, 74, 75, 76	300
R. Guldhall	77, 72, 74, 77	301
W. J. Branch	72, 75, 73, 81	301
P. Alliss	76, 77, 76, 78	302
J. Picard	76, 77, 76, 81	303
D. Shute	73, 73, 76, 80	303
A. G. Havers	77, 75, 76, 76	304
D. G. Locke	74, 74, 77, 79	304
J. L. Adams	74, 78, 76, 76	304
D. J. Rees	75, 73, 78, 79	305
W. J. Cox	74, 77, 81, 75	305
C. Dunsen	76, 77, 76, 76	305
H. Picard	76, 77, 76, 81	305
W. Hagen	76, 72, 80, 81	305
Sam King	76, 74, 75, 82	310
Ed. Whitcombe	76, 76, 81, 77	310
A. Boomer	76, 72, 77, 85	311
J. Revolta	76, 76, 83, 76	311
A. Dalley	76, 77, 79, 79	311
J. McLean	78, 74, 81, 79	312
McIntosh	76, 77, 80, 81	314
R. Cruikshank	78, 75, 77, 85	314

#### L.B.W. LAW'S MEANING CLARIFIED

#### New Provision Applies To All Grades of Cricket

As some doubt appears to exist regarding the position of the L.B.W. law, the Secretary of M.C.C. wishes to draw attention to the fact that Law 24 was altered at a special general meeting of the M.C.C. on May 5, 1937, and its provisions are now applicable to all grades of cricket. Law 24 now reads:

"If with any part of his person (except his hand) which is between wicket and wicket he intercept a ball which in the opinion of the umpire at the bowler's wicket, shall have been pitched in a straight line from the bowler's wicket to the striker's wicket, or shall have been pitched on the off side of the striker's wicket and would have hit it: 'Leg-before-wicket'."

It should be noted that the only alteration from the old Law is that the striker is out to a ball which, pitched on the off-side of the striker's wicket, would have hit the wicket had it not been intercepted by part of the striker's person.



F. H. D. WILDE

## HUGHES OUT OF DAVIS CUP

### UNDER DOCTOR'S ORDERS

#### WILDE TO PLAY

London, July 9. George P. Hughes, "veteran" of the British Davis Cup team selected for the Challenge Round tie at the end of July, has announced that acting upon doctor's orders, he must withdraw from the team.

The L.T.A. has accepted this intimation with regret and appointed F. H. D. Wilde to replace him.—*Reuter*.

Hughes was one of the team which wrested the Davis Cup from France five years ago and he has played regularly as doubles player ever since. In 1935 he had his new partner, C. R. D. Tuckey caused a sensation by beating the then acknowledged best doubles pair in the world, William Allison and John Van Ryn of United States in the challenge round at Wimbledon.

Frank Wilde has been knocking at the door of international tennis fame for some time, and the selectors had to decide whether he and Hare should not replace Hughes and Tuckey as Britain's doubles representatives. In 1930 Wilde and Hare reached the Wimbledon doubles final only to lose to Tuckey and Hughes.

Now that the introduction of Wilde is necessary, the selectors may make further changes. Charles Hare, already been chosen, and is more than likely that Tuckey will now figure in the singles to permit the well-established Hare-Wilde doubles combination to function.

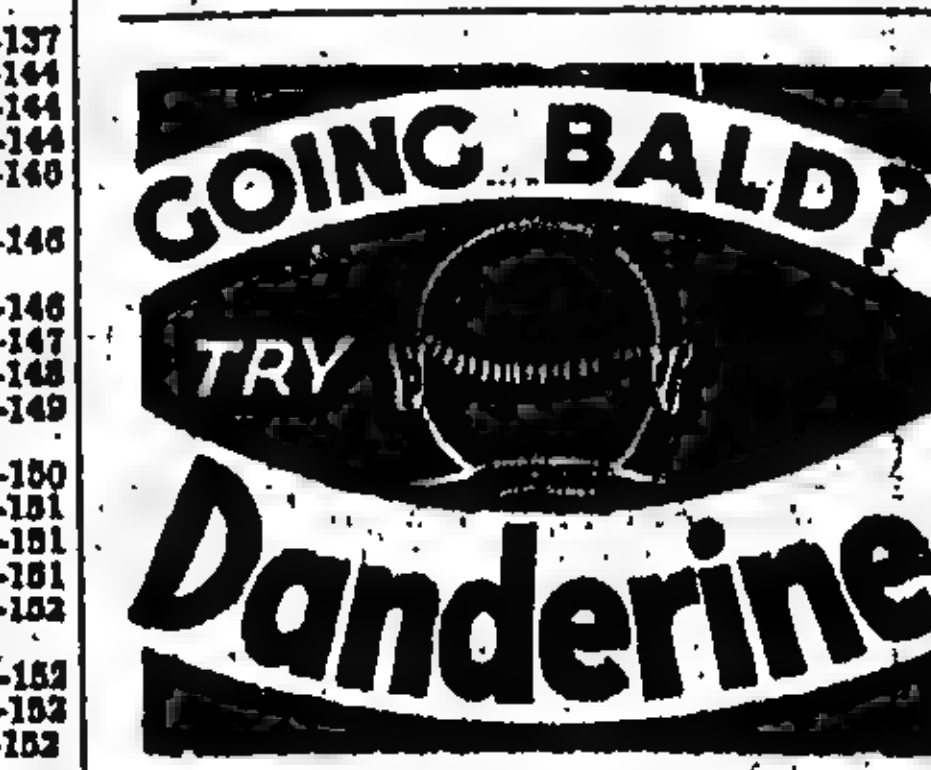
Tuckey, on recent performances is nearly as good a single player as Hare, while it is almost certain that Wilde would not settle down so well with Tuckey as a partner as with Hare.

## Neusel To Have An Operation

Walter Neusel, knocked out by Tommy Farr at Harringway Arena in seven minutes fifty-eight seconds, is to undergo an operation for the removal of the cartilage in his right knee which, he says, was the cause of his defeat.

After an examination by his doctor he decided to leave London next Tuesday for the little German town of Hohenheim. The operation will be performed in a hospital there.

The cartilage was displaced during a fall while he was playing tennis seven years ago. It has troubled him ever since, even, he says, while he was training for his fight with Farr.



## Drambuie



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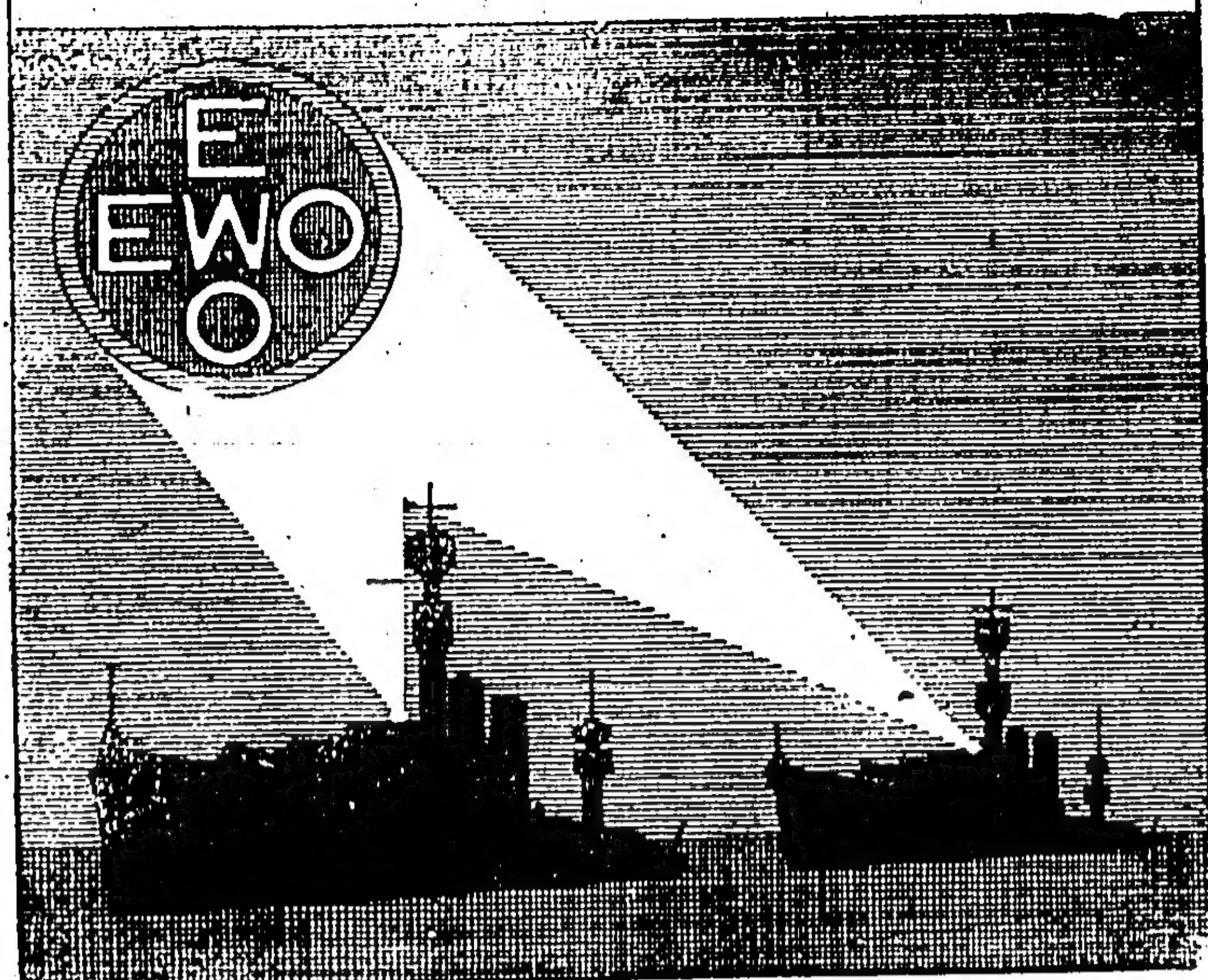
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## LEAGUE TENNIS

### Recreio And C.R.C. Still Unbeaten

### THE LATEST RESULTS

Club de Recreio and Chinese Recreation Club maintained their unbeaten records in the "D" Division of the tennis league yesterday, although the Chinese had a hard job in beating Central British Association, and only did so by the odd set.

Recreio won easily, dropping but two sets against the Army, and Police returned to winning form by taking seven sets from the Civil Service. The detailed results and amended league table follow:

## I.R.C. v. K.I.T.C.

In the "D" Division of the Lawn Tennis League yesterday the Indian Recreation Club beat the Kowloon Indian Tennis Club seven sets to two.

S. A. R. Bux and M. Hassan (I.R.C.) lost to G. M. Khan and K. Mehla 2-1; beat M. Singh and H. Ramzan 6-1; beat S. R. Sallen and A. Razan 6-0.

A. M. Ramjahn and T. Ali (I.R.C.) beat Khan and Mehla 6-3; beat Singh and Ramzan 6-1; beat Sallen and Razan 6-4. A. R. Sullat and M. I. Razack (I.R.C.) beat Khan and Mehla 7-5; lost to Singh and Ramzan 3-6; beat Sallen and Razan 6-2.

## POLICE v. CIVIL SERVICE

At Happy Valley Police beat Civil Service seven sets to two.

G. Bentley and I. Inrie (C.S.) lost to G. Carruthers and A. R. Major 2-1; lost to Baker and Loughlin 6-1; lost to S. Smith and C. Pile 4-6.

N. Edington and R. M. West (C.S.) lost to Carruthers and A. Major 2-6; beat Baker and Loughlin 6-2; lost to Smith and Pile 5-7.

L. D. Skinner and N. Rakusen (C.S.) lost to Carruthers and A. Major 3-6; beat Baker and Loughlin 4-6; lost to Smith and Pile 6-8.

## ARMY v. RECREIO

Army Tennis Club lost to Club de Recreio seven sets to two.

A. E. Xavier and C. A. Almada (Recreio) beat W. A. O'Connor and W. Wilson 6-4; beat Kingsland and Tudor 6-3; lost to C. McAllinden and A. Moore 4-6.

V. Vyanovitch and M. Guterres beat O'Connor and Wilson 6-1; beat Kingsland and Tudor 6-1; beat McAllinden and Moore 6-3.

C. C. Pereira and H. Gonzales lost to O'Connor and Wilson 4-6; beat Kingsland and Tudor 6-2; beat McAllinden and Moore 6-2.

## C.B.A. v. C.R.C.

At King's Park, the Central British Association lost to the Chinese Recreation Club four sets to five.

G. Fowler and B. Blythe (C.B.A.) beat S. P. Cheung and S. T. Yu 6-8; beat M. K. Lai and T. Y. Lee 6-2; lost to Wei Chung and Peter Kwok 3-6.

S. Fowler and D. Smith lost to Cheung and Yu 4-6; beat Lai and Lee 7-5; lost to Chung and Kwok 4-6.

W. Slokes and R. Holden beat Cheung and Yu 6-3; lost to Lai and Lee 4-6; lost to Chung and Kwok 3-6.

## K.C.C. v. CRAIGENGOWER

Kowloon Cricket Club lost to Craigengower 5 1/2 sets to 5 1/2.

Kirby and Fisher (K.C.C.) lost to N. P. Karanjia and C. Sadick 3-6; beat A. W. L. Hapley and A. Zimmer 6-4; lost to A. Hing and S. A. Casumbhoy 4-6.

Smith and Needham beat Karanjia and Sadick 6-3; lost to Hapley and Zimmer 6-7; lost to Hing and Casumbhoy 3-6.

L. Jack and P. A. Broadbridge beat Karanjia and Sadick 6-4; lost to Hapley and Zimmer 2-6; drew with Hing and Casumbhoy 6-6.

## LEAGUE TABLE

	Sets	P.	W.	D.	L.	F.	A.	Pts.
Recreio	4	4	0	0	30	6	8	
C.R.C.	3	3	0	0	20	7	8	
Police	5	4	0	1	27 1/2	17 1/2	8	
I.R.C.	4	3	0	1	23 1/2	12 1/2	6	
S.C.A.A.	4	1	2	1	17	19	4	
A.T.C.	3	1	1	1	13	14	3	
C.C.C.	4	1	1	2	13	23	3	
C.B.A.	4	1	1	2	11 1/2	15 1/2	2	
C.S.C.C.	4	0	0	4	9 1/2	26 1/2	0	
K.I.T.C.	2	0	0	2	6	12	0	
K.C.C.	4	0	0	4	9	27	0	

## LINGFIELD PLATE

London, July 9.  
The Lingfield Park Plate, run over a mile to-day for £1,000, resulted:

PASCAL . . . . . 1  
ALDINE . . . . . 2  
GOLDEN RAMESES . . . 3

Betting: 11-10 Pascal, evens Aldine, 100-6 Golden Ramezes. Three starters. Four lengths; four lengths—Reuter.

## Strong Cricket Team For India

Bombay, June 10.  
The Indian Board of Cricket Control announces to-day that Lord Tennyson's team, which is to tour India, will include Lord Tennyson (Hampshire), A. P. F. Chapman (Kent), Hammond (Gloucestershire), Hardstaff (Notts), Goddard (Gloucestershire), Gover (Surrey), James Langridge (Sussex), Jim Parks (Sussex), McCorkell (Hampshire), and Hollies (Warwickshire).

The names of five more players, including three amateurs, will be announced later.

The team, which leaves London on October 14, will play 22 matches, including four 4-day matches against an India XI at Lahore, Bombay, Calcutta and Madras.

## LADIES' GOLF

## Mrs. McGowan Qualifies In Captain's Cup

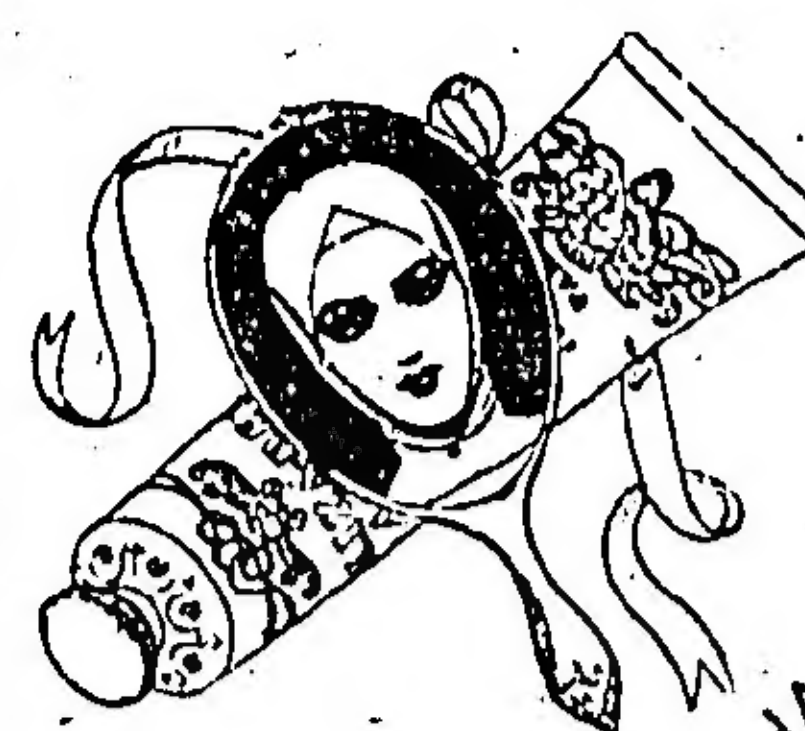
In the Captain's Cup in the Ladies' Section of the Royal Hongkong Golf Club played at Happy Valley, Mrs. Niel McGowan qualified with a score of 87-14-73.

The Bogey Competition played on the same course on June 29 was won by Mrs. Lindell, who was two down on bogey.

No entries were received in either division of the L.G.U. Medal Competition, which was to be played at Fanling.

A Stroke Competition over nine holes, 1/2 handicap, will be held at Happy Valley on Tuesday, July 27, for a prize kindly presented by Mrs. Leigh Garner. Tea will be provided by the Ladies' Section from 3.30 p.m. onwards. Partners will be drawn for, and the Competition will take place after tea. Entry lists will be in the Happy Valley and Deep Water Bay Club houses, so will intending players kindly sign their names on the list, in order to facilitate the arrangements for tea.

The Captain will present the prize at the close of the Competition.



Feb. 28/51.

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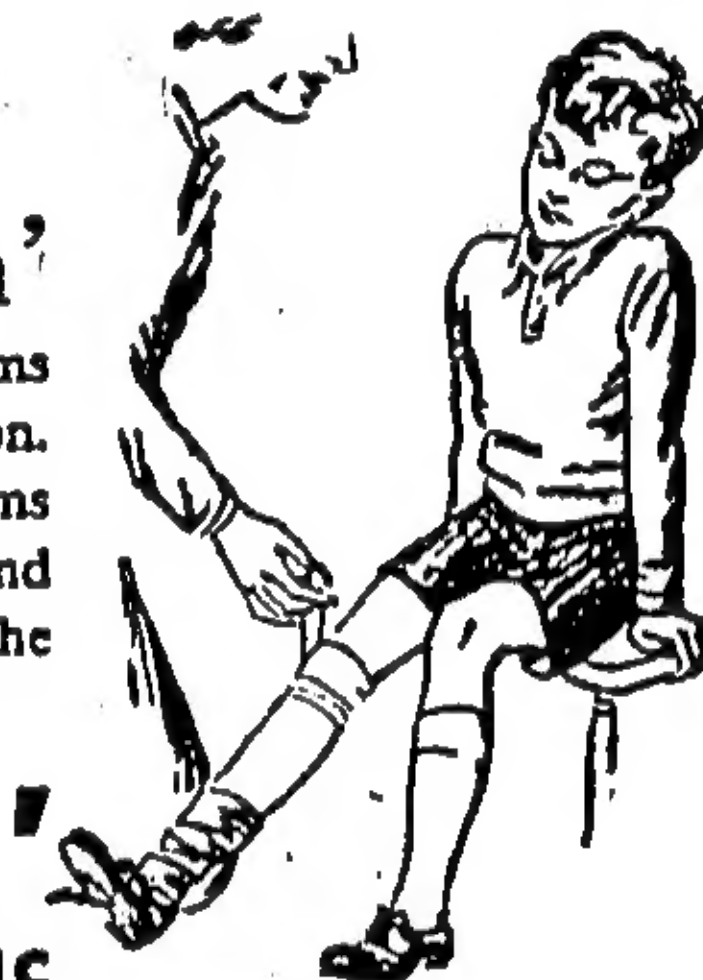
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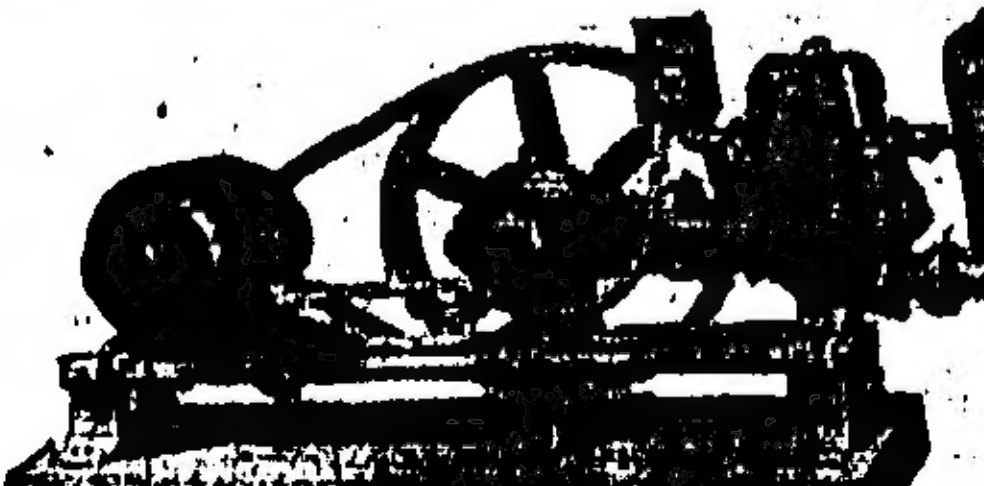
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Wyndham Street.



Robert Montgomery and Rosalind Russell as they appear together in M.G.M.'s brilliant drama "Night Must Fall" at the King's Theatre to-day.



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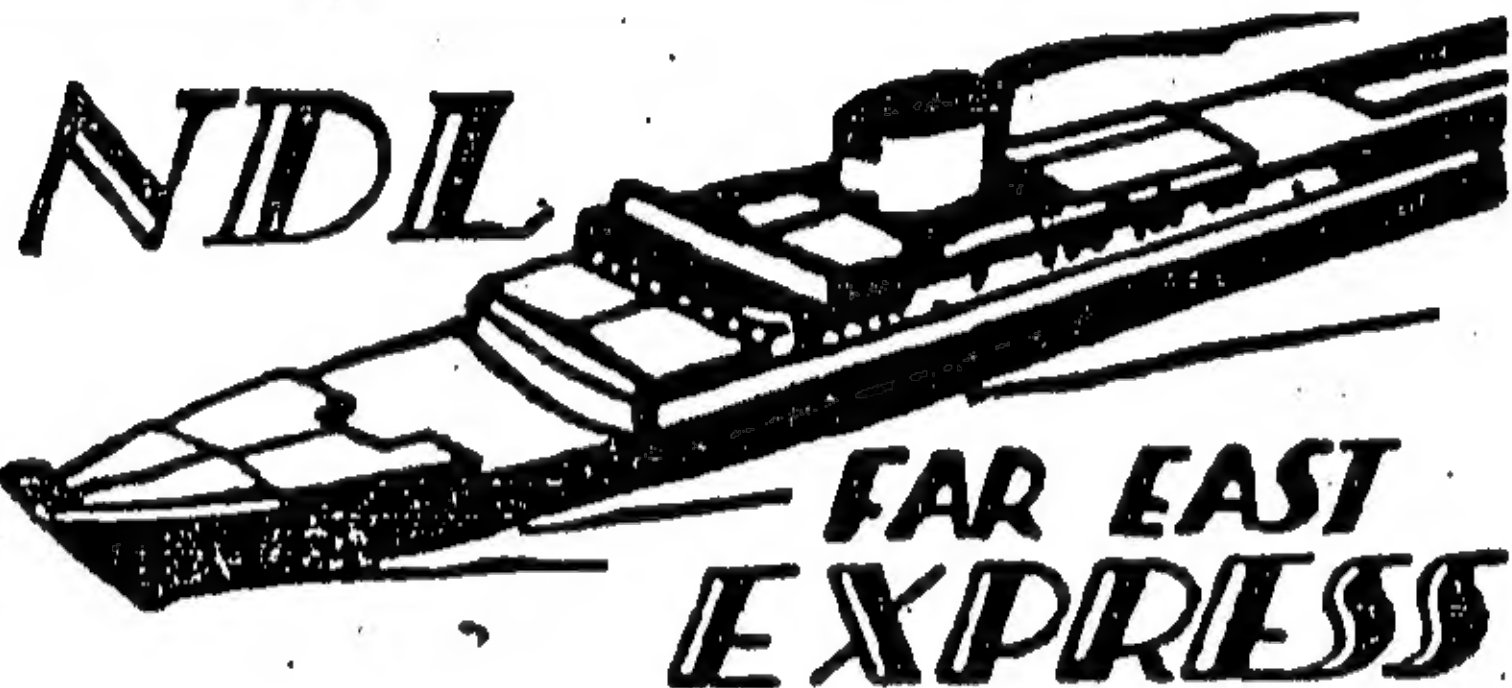
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	Isar	Malta, Marseilles, Oran, Casablanca, Rotterdam, Hamburg, Bremen	Aug. 8
STRAITS & CEYLON	Potsdam	Singapore, Penang, Belawan, Colombo	July 25
	Isar	Singapore	Aug. 8
MANILA	Potsdam	Manila	July 25
SHANGHAI & JAPAN	Gneissau	Shanghai, Yokohama, Kobe	Aug. 12
SHANGHAI, NORTH CHINA & JAPAN	Trave	Shanghai, Dairen, Taku, Tsingtau	Aug. 1
SOUTH SEA ISLANDS	Fridurus	Madang, Salamau, Tulagi, Rabaul, etc.	July 25
	Fridurus	Madang, Salamau, Tulagi, Rabaul, etc.	Sept. 18

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## NEWS IN PHOTOGRAPHS



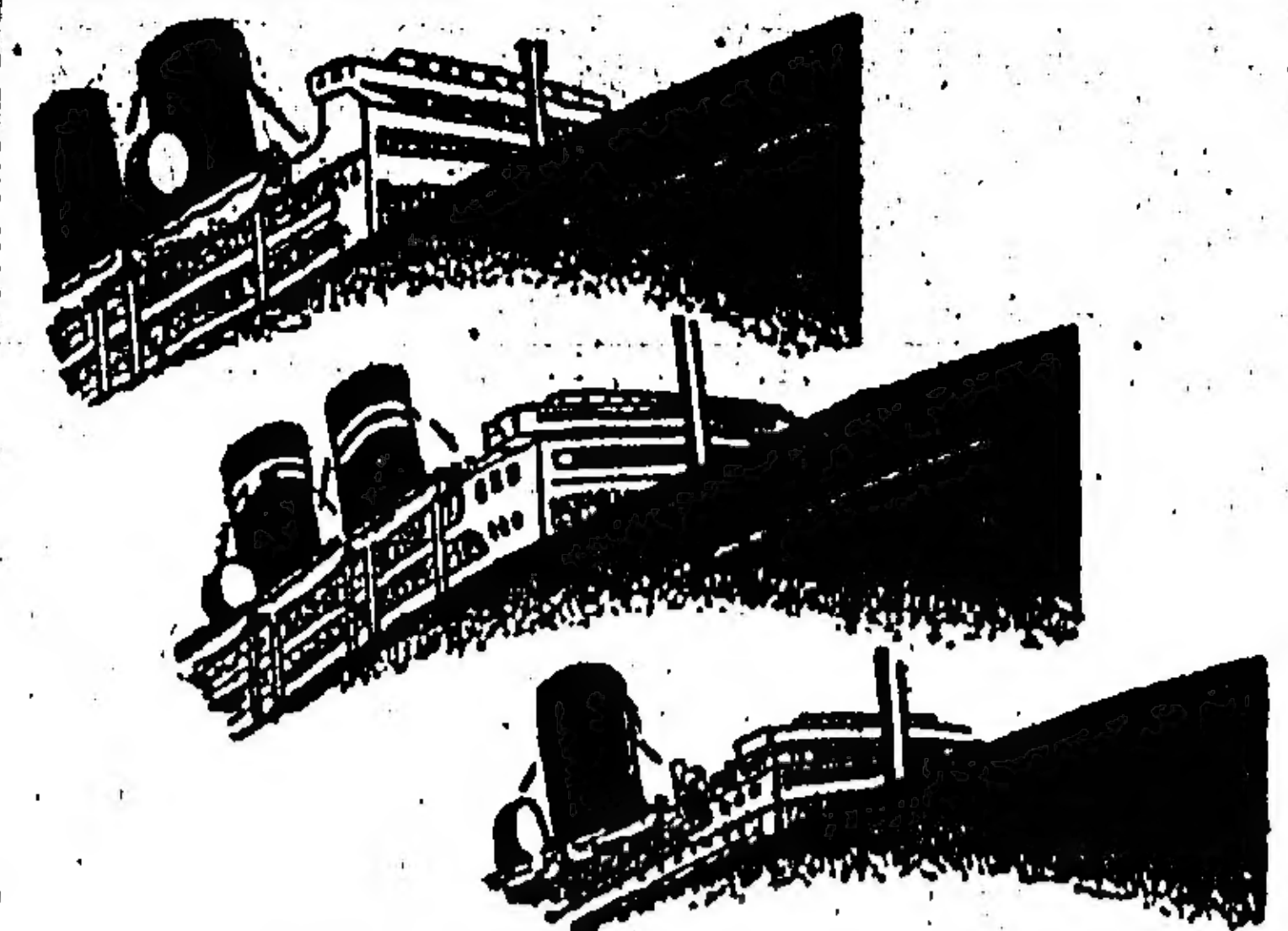
MAIL—One of the most unique, though unofficial, post offices in America is this one 320 feet underground. It's at the bottom of the Superior Coal Company's mine shaft in Wilsonville, Ill., where about 400 strikers defied company officials and staged their subterranean stay-down. Here, cigar boxes serve as receptacles for "up" or "down" mail, and a signboard announces mail departure every half hour.



TWO QUEENS AT FLOWER SHOW—This interesting picture shows two queens of an older generation. Queen Mother Mary of Great Britain is at right, with her sister-in-law, Queen Maud of Norway. Queen Maud is daughter of the late King Edward VII and a sister of the late King George V. The two royal ladies are shown at the Chelsea flower show in London.



TO FIGHT—Jacques Doriot, leader of the Rightist French Popular party, a former Communist leader, who was ousted as mayor of Saint Denis by the government of Premier Leon Blum. The expulsion order charged irregularities in coal and electricity contracts in the Paris suburb. M. Doriot said he would fight the charges as untrue. A crisis may develop.

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S.S.	Tons	From Hong Kong About	Destination
CARTHAGE	14,800	10th July	Bombay, Marseilles & London.
*BHUTAN	6,000	17th July	Marseilles, Havre, London, Hamburg, Rotterdam, Antwerp & Hull.
RANCHI	17,000	24th July	Bombay, Marseilles & London.
*BEHAR	9,000	31st July	Marseilles, Havre, London, Hamburg, Rotterdam, Antwerp & Hull.
KAISAR-I-HIND	11,000	7th Aug.	Bombay, Marseilles & London.
*SOUDAN	7,000	14th Aug.	Marseilles, Havre, London, Hamburg, Rotterdam, Antwerp & Hull.
Rajputana	17,000	21st Aug.	Bombay, Marseilles & London.
RANPURA	17,000	4th Sept.	Bombay, Marseilles & London.

\* Cargo only.  
All vessels may call at Malta.

BRITISH INDIA-APCAR SAILINGS

TILAWA	10,000	17th July	Singapore, Port Swettenham.
SANTHA	8,000	31st July	
TALMA	10,000	14th Aug.	Penang, Rangoon & Calcutta.
SIRDHANA	8,000	28th Aug.	
SHIRALA	8,000	11th Sept.	

EASTERN &amp; AUSTRALIAN SAILINGS

NELLORE	7,000	31st July	Manila, Rabaul, Brisbane, Sydney, Melbourne & Hobart.
*ANDA	7,000	3rd Sept.	
NANKIN	7,000	2nd Oct.	

SAILINGS TO SHANGHAI &amp; JAPAN

*SOUDAN	7,000	12th July	Shanghai & Japan.
TALMA	10,000	22nd July	Amoy, Shanghai & Japan.
Rajputana	17,000	22nd July	Shanghai & Japan.
TANDA	7,000	5th Aug.	Shanghai & Japan.
Sirdhana	8,000	5th Aug.	Amoy, Shanghai & Japan.
RANPURA	17,000	5th Aug.	Shanghai & Japan.
BURDWAN	8,000	6th Aug.	Shanghai & Japan.

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Tatsuta Maru ..... Wed., 4th Aug.  
Seattle & Vancouver (Starts from Kobe).  
Hikawa Maru ..... Mon., 19th July  
Hiye Maru ..... Mon., 2nd July  
New York via Panama.  
Najima Maru ..... Sat., 10th July  
Noto Maru ..... Sun., 15th Aug.  
South America (West Coast) via Japan, Honolulu.  
Los Angeles, Mexico & Panama.  
Bokuyo Maru ..... Tues., 13th July  
Rakuyo Maru ..... Wed., 11th Aug.  
London, Marseilles, Antwerp & Rotterdam.  
Haruna Maru ..... Sat., 17th July  
Katori Maru ..... Sat., 31st July  
Kashima Maru ..... Sat., 14th Aug.  
Liverpool via Port Said, Beyrouth, Istanbul, Piraeus, and Marseilles.  
Durban Maru ..... Fri., 16th July  
Sydney & Melbourne via Manila & Ports.  
Kitano Maru ..... Sat., 24th July  
Kamo Maru ..... Sat., 25th Aug.  
Bombay via Singapore, Penang & Colombo.  
Tango Maru ..... Sun., 11th July  
Mayobashi Maru ..... Wed., 28th Aug.  
Calcutta via Singapore, Penang & Rangoon.  
Taushima Maru ..... Mon., 12th July  
Shanghai, Kobe & Yokohama.  
Yasukuni Maru ..... Tues., 18th July  
Kamo Maru (Direct to Nagasaki) Fri., 23rd July  
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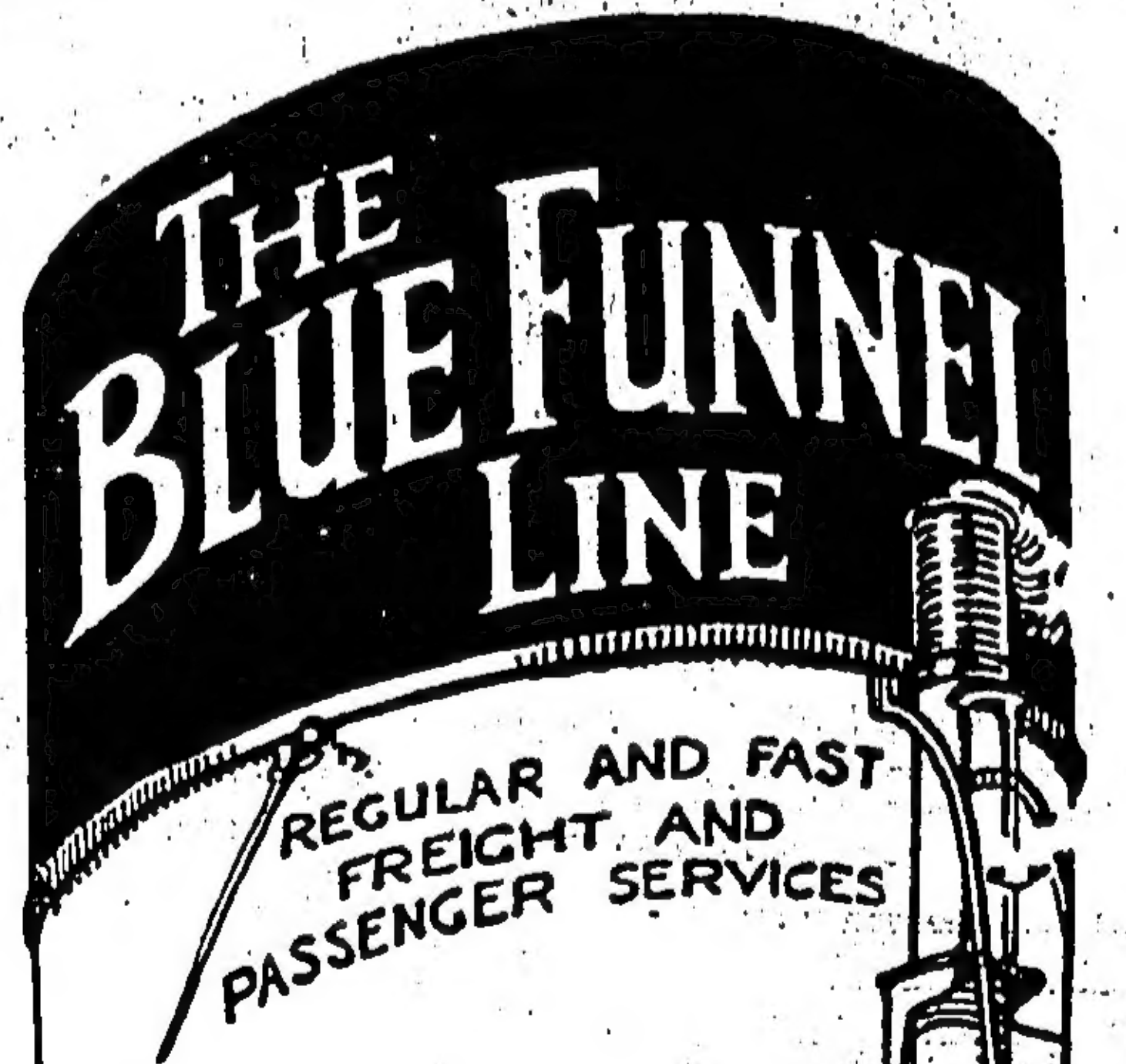
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AGAMEMNON sails 14th July for Marseilles, London, Rotterdam, Hamburg & Glasgow.  
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## LIVERPOOL SERVICE

ANTIOCHUS sails 23rd July for Havre, Liverpool, &amp; Bromborough.

## NEW YORK SERVICE

PHEMIUS sails 27th Sept. for Boston, N. Y., Philadelphia &amp; Baltimore via Balavia, Straits &amp; Cape of Good Hope (via Kobe, Nagoya and Yokohama).

## PACIFIC SERVICE

TALTHYBIUS sails 19th July for Victoria, Vancouver &amp; Seattle.

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EURYPYLUS Due 14 July. From Europe via Straits.  
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ALSO LATEST NEWS OF THE DAY

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## LEAGUE LEADERS SWAMPED

Pirates Over-Run Chicago

New York, July 9. The National League leaders, Chicago Cubs, attempted to resist a furious onslaught from Pittsburgh to-day, but failed miserably. The Pirates scored 13 runs on 10 hits in the Windy City, holding the Cubs to seven hits and a lone tally.

New York, second berth team, was badly beaten by another invading team, the Brooklyn Dodgers, 20 hits netted 15 runs, and the Giants, hopelessly outplayed, replied with five hits, and two runs, one of them McCarthy's homer.

Boston, meanwhile, whipped Philadelphia, five to nothing. St. Louis Cardinals won a close engagement from Cincinnati, eight to seven, each team having ten hits. Myers, Lombardi and Davis hit home runs for the Reds, Medwick for the Cards.

Red had three errors. AMERICAN LEAGUE Boston and Philadelphia played a 12-inning game, Red Sox emerging at the top, 12 to 11. The Athletics outdid the Bostonians, 10 to 17, but they had four errors.

STILL WINNING New York Yankees, in a class by themselves, continued to win. Washington was the victim. Seventeen hits yielded 10 runs, Gehrig and Dix Magglio hitting homers, the latter a pair, and Senators could only score two on ten hits.

Chicago was on top of St. Louis at the end of a slugfest, 11 to seven, 18 hits to 14.

Cleveland was narrowly beaten by Detroit, the Tigers 14 hits bringing in ten runs, the Indians eight scoring the same number, helped by Solters' homer.—Reuter.

## NO SETTLEMENT YET IN PEIPING CRISIS

(Continued from Page 1.)

Staff, Colonel Hasimoto, urged that a strong force be mobilised to surround Peiping and Tientsin to impose harsh terms on the Chinese authorities.—Hua Nan.

## BLAST UNDER BRIDGE

Peiping, July 9. The Administration of the Ping-Han Railway here received a report this evening stating that a pillar under the No. 6 railway bridge across the Yangtze River was mined and exploded by unidentified persons. Fortunately, the bridge did not collapse.

With the latest arrivals of Japanese troops from Tientsin the Japanese garrison at Fengtai has been increased to over 2,500. The Japanese are thus in a position to march on Peiping within a short time.

On the other hand, heavy Chinese forces are concentrating at Changhsin, Kofang, Lutai, Anting, Huangchen and all the important points along the Peiping and Ping-Han Railways.

Railway traffic between Peiping and Tientsin was still interrupted to-day.—Hua Nan.

## TIENTSIN URGES ACTION

Tientsin, July 9. A mass meeting of Chinese residents here was held this morning, at which the following resolutions were unanimously passed:

1. In the name of the Chinese a telegraphic message be sent to Lushan and circulated throughout the country, urging the Government authorities to take immediate action with a view to rushing reinforcements to Peiping in order to avoid a repetition of the Manchurian incident.

2. That in the opinion of the meeting the conferences convened at Lushan should be momentarily suspended, as they would not materially help to the present situation.

3. That preparations for war be made throughout the country, and that general mobilisation should be declared at once.

4. That a circular telegram be sent to the various leaders who favour the "resist the Japanese" policy, asking them to urge the Central Government to declare war with Japan.

5. That a circular telegram be issued urging Chinese to stand by the 29th Army.—Da Dao.

## Irish Labour Will Remain Independent

Won't Promise Aid To Do Valera

Dublin, July 9. After a meeting which lasted late into the night, the Irish Free State Labour Party, whose 13 deputies hold the balance of power in the Dail, issued a statement. The party will continue to pursue a policy of complete independence, and will support every proposal intended to strengthen the national status of the country and raise the standard of living of the citizens.

Labour would welcome the enactment of many articles of the new Constitution but would oppose articles calculated to give undue, and possibly dictatorial powers, to the President or to enable the Legislature to enact legislation to curb the effectiveness of trade unions in their fight for decent wages and standard of living for Irish workers.—Reuter.

## LORD PROVOST KNIGHTED

HONOUR CONFERRED IN GLASGOW

London, July 9. The King, who, with the Queen, visited Glasgow to-day, knighted the Lord Provost, Mr. John Stewart, at the City Chambers. Sir John Stewart is the first Labour Holder of this office.

The King and Queen drove out to Bellahouston Park the site of next year's Empire Exhibition.—British Wireless.

# STAR

LAST TIMES TO-DAY



## EDWARD ARNOLD & MARY CARLISLE in "MILLION DOLLAR RANSOM"

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Mr. Samuel Randle Appointed

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Mr. Randle joined the Government service in 1925 as warden of the Prison Department. In 1928, he was temporarily attached to the Audit Department and in the following year was posted to the Supreme Court and the Harbour Office.

He subsequently served in the Colonial Secretary's office, the Treasury and the Police Department, and was appointed Assistant Superintendent of Mails in 1933, a post which he has since held. Last year, he acted as Superintendent of Mails.

## TENDERS ACCEPTED LATEST GOVERNMENT LIST

The Government has accepted the following tenders:

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